

# A NIEWEG CHART

**Pictures at an Exhibition;  
Картинки с выставки; Kartinki s vystavki; Tableaux d'une Exposition  
By Modeste Mussorgsky**

## A Guide to Editions

**Compiled January 2016  
Clinton F. Nieweg**

1. Orchestra editions
2. String Orchestra editions
3. Wind Ensemble/Band editions
4. Chamber Ensemble editions
5. Other non-orchestral arrangements
6. Piano editions
7. Sites, Links and Documentation about the 'Pictures'
8. Reference Sources
9. Publishers and Agents

In this chart the composer's name is spelled as cataloged by the publishers. They use Moussorgski, Musorgskii, Musorgskij, Musorgsky, Mussorgskij, or Mussorgsky.

## Movement Codes

- |  |  |
|--|--|
| 1. <i>Promenade I</i>                            | 9. <i>Ballet of Unhatched Chicks</i>               |
| 2. <i>Gnomus</i>                                 | 10. <i>Samuel Goldenberg and Schmuyle</i>          |
| 3. <i>Promenade II</i>                           | 11. <i>Promenade V</i>                             |
| 4. <i>The Old Castle</i>                         | 12. <i>The Market Place at Limoges - Le Marché</i> |
| 5. <i>Promenade III</i>                          | 13. <i>Catacombæ (Sepulcrum Romanum)</i>           |
| 6. <i>Tuileries: Children Quarreling at Play</i> | 14. <i>Cum Mortuis in Lingua Mortua</i>            |
| 7. <i>Bydlo</i>                                  | 15. <i>Hut on Fowl's Legs (Baba-Yaga)</i>          |
| 8. <i>Promenade IV</i>                           | 16. <i>The Great Gate of Kiev</i>                  |

### Recordings:

For information about recordings of all 606 known arrangements and 1041 recordings (as of August 2015), see the chart by David DeBoor Canfield, President, International Kartinki s vystavki Association.  
[www.daviddeboorcanfield.org](http://www.daviddeboorcanfield.org) Click on Exhibition. Click on Arrangements.

**Links:** The direct links shown to a work will at times be changed by the publisher. If the link shown does not open, access their main website and then 'Search' for the arrangement.

## 1. Orchestra editions

A list of versions for orchestra

The spelling of the names of the composers or arrangers, the forms of the titles, and the terms *arranged*, *transcribed*, and *orchestrated* are given as listed by the arranger or publisher. Sale prices are as listed by the publisher as of 2015. Prices shown are not guaranteed, especially those shown in Euros. For a firm price quote contact your music dealer. Contacts for Self-published titles are listed with that entry. Works for sale can be ordered from EMS - Educational Music Service or your music dealer. Works for rental are ordered directly from that agent.

-----

Orch. **ALLEN, Michael** (b. Tallahassee, FL. 1 April, 1962; d. Tallahassee, FL, 25 August, 2010)

Modeste Mussorgsky: *Pictures at an Exhibition*

3[1.2/afl.pic] 3[1.2.EH] 3[1.2.bcl] 3[1.2.cbn] — 4 3[1.2.3/flüg] 3 1 — tmp+3 perc (sd, cyms a2, sus cym, bd, deep td or field dr. without snares, chimes, glock, xyl, tamtam, 2tri lg. & sm.) — hp — str

Dur. ca. 36'

Full Score and Parts for sale ca. \$400.00

Pub. Self-published: Michael Allen ©2007

Premiere: 13 October, 2007, Boulder Philharmonic, Michael Butterman, conductor

Contact: Boulder Brass Publications, Email: boulderbrass(at)comcast.net

[www.boulderbrass.org](http://www.boulderbrass.org)

Publications distributed by Art of Sound Music — Email: bldrbrs@comcast.net

“I’ve just finished listening to your version of *Pictures*, and it elicits a large ‘bravo’ from this quarter. The orchestration is masterful throughout, and some sections (e.g. the opening of *Ballet of Chicks*) I prefer to any other I’ve heard. There are no weak spots in it, and I’m sure this version will be played many times again.” — David DeBoor Canfield, President, International Kartink s vystavki Association. [www.daviddeboorcanfield.org](http://www.daviddeboorcanfield.org)

-----

Compiled: **Amadeus Orchestra** (UK) has commissioned ten composers to each re-orchestrate one of Mussorgsky’s *Pictures* from the original piano score. These were performed by the orchestra in Exeter Cathedral on 19th July, 2012, and Wells Cathedral on 20th July, 2012.

Movements and orchestrators:

1,4. Tolibkhon Shakhidi

2,3. Roger May

5,6. David Butterworth

7. Simon Whiteside

8,9. Daryl Griffith

10. Philip MacKenzie

[11,12]. Natalia Villanueva

13,14. James McWilliam;

15. Alastair King

16. Julian Kershaw

Conductor: Philip MacKenzie; [https://www.youtube.com/watch?v=c5H\\_V58JzG4](https://www.youtube.com/watch?v=c5H_V58JzG4)

Email: [macamadeus@btinternet.com](mailto:macamadeus@btinternet.com)

<http://www.amadeusorchestra.co.uk>

-----

Arr. **ARP, Klaus Michael** (b. Soltau, near Hamburg, Germany, 1950)

Modest Petrovic Musorgskij, *Bilder einer Ausstellung*

For Chamber Orchestra

1 1 1 1 — 1 0 0 0 — str [1.1.1.1.1]

Dur. 35'

Score and Parts on rental

Pub. Peermusic Classical GmbH

[http://www.peermusic-classical.de/werk\\_detail/werk/2574\\_bilder\\_einer\\_ausstellung](http://www.peermusic-classical.de/werk_detail/werk/2574_bilder_einer_ausstellung)

-----

Orch. **ASHKENAZY, Vladimir** (b. Gorky, Russia, 6 July, 1937)

Modeste Moussorgsky, *Pictures at an Exhibition* (orch. Ashkenazy, 1982) (Mvts. 1 to 16)

3[1.2.3/pic] 3[1.2.3/ oboe d'amore] 4[1.2.Eb. bcl] 3[1.2.cbn] — 4 3 3 1 — tmp+5 perc (I. xyl, 2tri; II. glock, bd; III. sd, chime A#3; IV. small tamtam, large tamtam, tri, whip; V. cyms) [player I can cover cel] — 2hps — cel — str

Dur. ca. 29' to 33'58"

*Promenade I - Gnomus* 4'01"

*Promenade II- Il vecchio castello* 5'24"

*Promenade III - Tuileries - Bydlo* 3'54"

*Promenade IV - Ballet of the Unhatched Chicks - Samuel Goldenberg and Schmuyle* 4'33"

*Promenade V - Limoges: Le Marché - Catacombae Cum mortuis in lingua mortua* 7'02"

*The Hut on Hen's Legs (Baba Yaga) - The Great Gate of Kiev* 9'08"

Pub. Boosey & Hawkes ©1985. Score and Parts on rental

<http://www.boosey.com/cr/perusals/score.asp?id=1232>

Hoon Choi: "Correcting the Record: A Comparison of Vladimir Ashkenazy's Urtext-based Edition of *Pictures at an Exhibition* with Orchestration by Ravel and Stokowski." — ©2012 Denton, Texas.

[http://digital.library.unt.edu/ark:/67531/metadc149572/m2/1/high\\_res\\_d/dissertation.pdf](http://digital.library.unt.edu/ark:/67531/metadc149572/m2/1/high_res_d/dissertation.pdf)

-----  
Arr. **ASSAD, Clarice Vasconcelos** (b. Rio de Janeiro, Brazil, 9 February, 1978)

*Pictures at an Exhibition*

For Strings, Piano, and Percussion

Dur. ca. 30'

"Assad's arrangement calls for strings, piano and a variety of percussion instruments: crotales, hi hat, sus cym, sizzle cym, cyms a2, high, medium and low tom-toms, sd, chimes, tamtam, vibraslap, glockenspiel, glass chimes, metal chimes, tar (Arabic frame drum), sleigh bells, flexatone, tri, medium bd, large bd, wdblks, brake drum, ceramic tile, and medium metal pipe." — NCCO website

Written for the New Century Chamber Orchestra, San Francisco, CA. Premiere 10 September, 2009

<http://www.clariceassad.com>

Music rental: Virtual Artists Collective Publishing, 120 Vermilyea Ave. Apt. B42 New York, NY 10034

Printed Score Paperback, (148 pp). ©2009 \$6.16 PDF Score no charge. [http://www.clariceassad.com/printed\\_scores.html](http://www.clariceassad.com/printed_scores.html)

Contact: <http://www.clariceassad.com/contact.php> or [cassad@me.com](mailto:cassad@me.com)

New Century Chamber Orchestra Email: [info@ncco.org](mailto:info@ncco.org) or [Parker Monroe pmonroe@ncco.org](mailto:Parker Monroe pmonroe@ncco.org)

-----  
Arr. **BANTOCK, Granville Ransome, Sir** (b. London, UK, 7 August, 1868; d. London, UK, 16 October, 1946)

*Pictures at an Exhibition* [Mvts. 4, 12, 14?]

Pub. Paxton Music Ltd. Per ASCAP No.1987980. [Paxton now part of Chester Novello/Music Sales]

Paxton Music Limited, 14-15 Berners Street, London UK W1T 3LJ

No listing in those catalogs.

Details?

"78 rpm disc of *The Old Castle* and *Catacombs* orchestrated by Sir Granville Bantock, The Collins, Walter/LPrO recording includes *Lingua Mortua*." — [http://en.wikipedia.org/wiki/Pictures\\_at\\_an\\_Exhibition](http://en.wikipedia.org/wiki/Pictures_at_an_Exhibition)

Source?

Possible contact: Repository Birmingham University Information Services, Special Collections Department;

NRA catalogue reference NRA 31903

<http://www.birmingham.ac.uk/facilities/cadbury/index.aspx>

Barber Music Library: The Granville Bantock collection is housed in the Special Collections.

Email: [special-collections@bham.ac.uk](mailto:special-collections@bham.ac.uk)

[http://www.nationalarchives.gov.uk/archon/searches/locresult\\_details.asp?LR=150](http://www.nationalarchives.gov.uk/archon/searches/locresult_details.asp?LR=150)

Arr. **BECCE, Giuseppe** (b. Lonigo, Veneto, Italy, 3 February, 1877; d. Berlin, Germany, 5 October, 1973)  
**Pictures at an Exhibition Suite/Bilder einer Ausstellung** (©1922, for Salon-Orchestra) (Mvts. 4, 7, 13,14, 6, 10, 15,16)  
2 1/EH 2 2 — 2 2 2 0 — tmp+perc — str

Dur. 50' [sic]

Pub. Musikverlage Zimmermann & Robert Lienau #ORL0084

<https://www.musikverlag-zimmermann.de/6338/bilder-einer-ausstellung-becca-suite-bearb.-von-giuseppe-becca>

Piano Conductor [no Full Score] and Parts on rental

U.S. rental agent: C. F. Peters Corp. [C. F. Peters catalog lists an unlikely duration of 50' although this duration was confirmed in an email to Mr. Nieweg, 16 September, 2015.

Listed in the BBC Catalog as Arr. Becce & Schimak, Pub. Schlesinger Publication 11045 with piano conductor only. The Schlesinger firm was acquired by Lienau.

“Has no *Promenades* at all and consists solely of small orchestra versions of the following: *The Old Castle; A Polish Wagon; Catacombs; Cum Mortua; Children Quarrelling at Play; Two Polish Jews; The Departure of the Witch; and The Great Gate.*” — Email to Mr. Nieweg from Edward Johnson, 13 June, 2010

No arrangement by Becce for string trio was found in the catalogs.

-----  
Orch. **BELLO, Aurélien** (b. Colmar, France, 27 November, 1980)

**Pictures at an Exhibition** (orch. 2011) (Mvts. 1 to 16)

3[1.2.pic] 2[1.2/EH] 2 2 — 4 4[2tp 2cnt] 3 1 — tmp+3 perc (sd, bd, tamtam, tri, tambn, cyms, glock, hand bells) — (opt pf)  
(opt org) — str

Dur.30'

“An orchestration of the "*Pictures at an exhibition*" by Aurélien Bello. Concert with the Junge Philharmonie Brandenburg on 15 April, 2012, conducted by Aurélien Bello. The orchestration is available but it hasn't been published yet.” — The arranger

<https://www.youtube.com/watch?v=MEGmd4PMcq4>

Pub. Self-Published: info(at)aurelienbello.com

<http://aurelienbello.com>

-----  
Arr. **BRANDENBURG, Helmut** (b. Dusseldorf, Germany, 16 September, 1928; d. Munich, Germany, 17 January, 2012)

**Kartinki s vystavki/Pictures from an Exhibition**

Only for radio, film. For preservation non commercially

Pub. Munich: Sonoton Recording: Brandenburg, Helmut/RIAS 33 rpm; 30 cm SON #129 ©1980

“Helmut Brandenburg was conductor of the RIAS-Tanzorchester [Rundfunk im amerikanischen Sektor] around 1971.

He was a German composer, conductor, arranger and saxophonist in jazz and in popular music.” —

<http://d-nb.info/353815381>

Arr. and orch.: **BREINER, Peter** (b. Humenné, in former Czechoslovakia, (now Slovakia) 3 July, 1957)

Mussorgsky: *Pictures at an Exhibition* (Mvts. 1 to 16)

5[1.2.3.4/afl.pic] 5[1.2.3.4.EH] 5[1.2.3.4.bcl] 5[1.2.3.4.cbn] — 4 4 4[1.2.3.btb] 1 — tmp+5 perc (sd, bd, tri, cym a2, sus cym, tamtam, anvil, templeblks, cabasa, tambn, tubular bells, glock, xyl, marimba, vib) — hp — pf, cel — str  
Dur. 40'32"

Movements	Durations
1. <i>Promenade 1</i>	2' 08"
2. I. <i>Gnomus</i>	3' 25"
3. <i>Promenade 2</i>	1' 17"
4. II. <i>Old Castle</i>	4' 36"
5. <i>Promenade 3</i>	0' 38"
6. III. <i>Tuileries</i>	1' 03"
7. IV. <i>Bydło</i>	3' 34"
8. <i>Promenade 4</i>	1' 01"
9. V. <i>Ballet of the Chickens in their Shells</i>	1' 18"
10. VI. <i>Samuel Goldenberg and Schmuyle</i>	2' 44"
11. <i>Promenade 5</i>	1' 47"
12. VII. <i>The Market - Place at Limoges</i>	1' 38"
13. VIII. <i>Catacombæ (Sepulcrum Romanum)</i>	2' 22"
14. VIII. <i>Cum mortuis in lingua mortua</i>	2' 15"
15. IX. <i>The Hut on Fowl's Legs (Baba - Yaga)</i>	3' 39"
16. X. <i>The Great Gate at Kiev</i>	7' 08"

“Peter Breiner’s orchestration creates a showpiece for our times, achieving contemporary sounds through unusual instrumental combinations, and right up to a spectacular *Great Gate of Kiev* performed by 104 musicians.” — Naxos

Pub. Naxos Rights International ©2008. Material on rental

Email: [Amanda.Lai\(at\)naxos.com](mailto:Amanda.Lai(at)naxos.com)

[aormanagement@gmail.com](mailto:aormanagement@gmail.com)

<http://peterbreiner.com>

-----  
Arr. **BUCHNER-FRITSCH, G.B.** (b. 9 March, 1964)

Musorgskij: *Bilder einer Ausstellung*

Symphonic Meoldrama for Large Orchestra – Flexible Instrumentation

Gesamtpartitur, Text, je 2x CI/II, B I/II, Es I/II, C-Bass I/II, Gitarre/Harfe, Pauke, Schlagwerk, je 3x VI I u. VI II, je 2x Va u. Vc, 1x Bass

[Full Score with Text, Parts in C I. II. Bb I. II. III. Eb I. II. Bass part in C I. II — Tmp. Perc. — Guitar or Harp — str]

<http://www.ensemblemusic.de/img/noten/102/P1.gif>

Dur. 47' to 50'

Grade Level: Middle

ISBN-13 979-0-2059-1022-8 Pub. Numbers ETM 1022, 1022, 1023 Score ca. €111,00 Score and Parts ca. €189,00

Pub. Wiegand Andrea Musikverlag ©2006

<https://www.wiegand-verlag.de>

Agent: Holzschuh Alfons Musikverlag

<https://www.wiegand-verlag.de/catalog/product/view/id/35426/s/bilder-einer-ausstellung/category/355>

Sample scores: <https://www.alle-noten.de/Orchester/Sinfonieorchester/Bilder-einer-Ausstellung.html>

“With this arrangement you can bring *Pictures At An Exhibition* to sound in all its shades of colors. To enable the extension on the orchestral writing, the strings (except a few) in the previous version [Ravel?] have been maintained. Newly added are ad lib. 2 C, 2 (or 3) Bb, 2 Eb - and 2 C-bass-wind parts. Guitar, harp, percussion (cymbals, temple blocks, tambourine, glockenspiel, etc.) and timpani ad lib. complete the symphonic spectrum. The editing is interesting for all instruments and this partly creates more demanding tasks.” — The publisher

Score, Text and String Orchestra Set: Text, je 3x VI I u. VI II, je 2x Va u. Vc, 1x Bass ETM 1021. €111,00

Pub. Wiegand Andrea Musikverlag ©2006

-----

Orch. **CAILLIET, Lucien** (b. Chalon Sur Marne, France, 22 May, 1891; d. Woodland Hills, Los Angeles, CA, 3 January, 1985)  
**Tableaux d'une Exhibition** Orchestrated by Lucien Cailliet  
Commission by Eugene Ormandy, Music Director, The Philadelphia Orchestra  
3[1.2.3/pic] 3[1.2.EH] 5 or 4[1.2.3. bcl (+opt cbcl)] 3[1.2.cbn] — 4 4 3 1 – tmp+8 perc (glock, xyl, chimes, sd, tri, cym, wdblck, tamtam, bd) — 2 hp — str  
Dur. 27'34"

“The unpublished manuscript set of parts was in The Philadelphia Orchestra library as of 1996, but many sections were not then in playable condition, as the score and parts do not match. Only the sections used in the compilation by Slatkin are in playable shape.” — Clinton F. Nieweg, Principal Librarian, (ret.), The Philadelphia Orchestra

Recording: Eugene Ormandy, The Philadelphia Orchestra 17 October, 1937 on RCA Victor 78s,  
reissued on a Biddulph CD (WHL 046)  
Link: <http://shellackophile.blogspot.com/2011/04/lucien-cailliets-pictures.html>

Unpublished Manuscript: ©1937. Contact: The Philadelphia Orchestra Library  
[www.philorch.org](http://www.philorch.org)

-----  
**CASELLA, Alfredo** (b. Turina, Italy, 25 July, 1883; d. Rome, Italy, 5 March, 1947)  
~~**Quadri di una Esposizione – Pictures from an Exhibition**~~ [unverifiable arrangement]  
Orchestration mentioned by Arthur Cohn in "Mussorgsky-Stokowski" American Record Guide, March, 1966, pp.604-5. [sic]  
No orchestra version found on the publisher's websites. See piano editions.

-----  
Orch. **CHAO, Ching-Wen** (Zhao, Jingwen) (b. Taiwan, 1973)  
**Pictures from an Exhibition** by Modeste Mussorgsky  
Chamber orchestra ©2005  
Details: Email question sent 16 Sept 2015.  
Pub. Self-published: ~~chingwen (at) ntnu.edu.tw~~ chingwen@leland.stanford.edu music@deps.ntnu.edu.tw

She is a professor of composition in the music department of the National Taiwan Normal University, Taipei City, Taiwan.

-----  
Arr. **DOLAN, James** (Jimmy) (b. Providence, RI, 27 January, 1915; d. Santa Monica, CA, 28 January, 2006)  
Mussorgsky, Modest Petrovich: **Pictures At An Exhibition** (1983)  
Instrumentation: orchestra. Email question sent 16 December, 2015 to Bob Dolan.  
Dur. 30'  
performance material on rental?  
Pub. Self-published: New Music West  
-----

Arr. **ELLISON, Byrwee** (b. Long Beach, CA. 14 August, 1957)

*Pictures from an Exhibition* by Modeste Mussorgsky (in the style of various composers) (Mvts. 1 to 16)

“An alternative version of Mussorgsky’s keyboard masterpiece refracted ‘in the style of’ composers who were masters of the orchestral palette.” <http://www.angelfire.com/music2/davidbundler/compositions.htm>

3 [1.2/pic.3/pic] 3[1.2.EH] 3 3 — 4 3+(opt crt) 3 euph 1 — tmp+5 perc (antique cym, bd, tubular bells, cym, glock, guiro, rattle, side drums, sd, sus cym, tamtam, tambn, templeblks, tri, whip, wdblock, xyl, wind machine, small Native American drum (tom tom)) — 2 harps — pf, (cel) — ondes Martenot — str

The cornet and celesta are optional. One movement has a violin solo. Another movement has offstage trumpet or cornet, euphonium, and a small Native American drum (tom tom).

Dur: 40'

Movements	Durations
<i>Promenade I</i> after Britten <i>The Young Person’s Guide to the Orchestra</i> (premiered by Leonard Slatkin & BBC Symphony, BBC London Proms, Royal Albert Hall, 1 September, 2004)	1'23"
<i>Gnomus</i> after Stravinsky <i>Petrushka</i>	2'45"
<i>Promenade II</i> after Rimsky-Korsakoff <i>Scheherazade</i>	0'48"
<i>The Old Castle</i>	3'13"
<i>Promenade III</i> after Wagner <i>Die Meistersinger</i>	0'20"
<i>Tuilleries</i> (Children Quarreling at Play) after Bartók <i>Concerto for Orchestra</i> and Shostakovich <i>Leningrad Symphony</i>	1'00"
<i>Bydlo</i> after Respighi <i>Pines of Rome</i>	2'55"
<i>Promenade IV</i> after Ravel <i>Daphnis et Chloé</i>	1'25"
<i>Ballet of the Unhatched Chickens</i> after Kabalevsky <i>The Comedians</i>	1'15"
<i>Samuel Goldenberg &amp; Schmuyle</i> after Shostakovich <i>Fifth Symphony</i>	2'15"
<i>Promenade V</i> after Elgar <i>Enigma Variations</i>	0'55"
<i>The Market Place at Limoges</i> after Prokofiev <i>Alexander Nevsky</i>	1'25"
<i>Catacombs/Con Mortuis in Lingua Mortua</i> after Messiaen <i>Turangalila Symphony</i>	4'09"
<i>The Hut of the Baba-Yaga</i> after Copland <i>Billy the Kid</i>	3'30"
<i>The Great Gate of Kiev</i> after Tchaikovsky <i>1812 Overture</i> , Mussorgsky <i>Boris Godunov</i> , Strauss <i>Also Sprach Zarathustra</i> and Stravinsky <i>The Firebird</i>	7'28"

Pub. Self-published ©1995. Score and Parts on rental

Contact the composer via his pen name 'David Bündler' [davidbundler\(at\)hotmail.com](mailto:davidbundler(at)hotmail.com)

<http://www.angelfire.com/music2/davidbundler/compositions.htm>

The BBC Proms concert featuring the *Promenade I* has been commercially released on CD (Warner Classics 2564 61954-2).

“Even the opening *Promenade* will have a different twist, as this particular version starts with only percussion and includes a counter-melody of a popular work most of you will recognize.” — Leonard Slatkin

-----

Orch. **FUNTEK, Leo** (b. Ljubljana, Slovenia, 21 August, 1885; d. Helsinki, Finland, 13 January, 1965)

Moussorgsky, Modeste: *Pictures at an Exhibition/Näyttelykuvia* (1874)

Originally for piano; orchestrated by Leo Funtek in 1922. (Mvts. 1 to 16)

4[1.2.3/pic.pic] 3[1.2.3/EH] 4[1.2.3/bcl.Ebcl] 3[1.2.cbn] — 6 4 4 1 — tmp+5 perc (I. glock, xylo; II tri, sd; III tambn, 2<sup>nd</sup> timp; IV cyms; V. bd, tamtam) — 2hp — pf, cel — str

Dur. 38'

FIRST complete orchestration of the work, all five *Promenades* included.

Premiere: Helsinki, Finland, 14 December, 1922

Pub. Fazer Music ©1990[1995]. Listed by Fennica Gehrman Music

<http://www.fennicagehrman.fi>

U.S. rental agent: Boosey & Hawkes. Score and Parts on rental

Study Score, with introduction by Kalevi Aho for sale (145 pp) B&H M042079874. Hal Leonard HL48000723 \$39.95

[https://www.emsmusic.com/product\\_p/ems88083.htm](https://www.emsmusic.com/product_p/ems88083.htm)

“Published in July 1922, just months before the Ravel orchestration, of whose project Funtek was seemingly unaware. In contrast to other orchestrations, Funtek's adheres closely to Mussorgsky's original piano version.” — Michael Russ (1992) in *Mussorgsky: Pictures at an exhibition*, Cambridge University Press. p.7.

Mussorgsky's original piano version is printed below the orchestral score.

Movements	Durations
<i>Promenade I</i>	1'41"
1. <i>Gnomus</i>	2'59"
<i>Promenade II</i>	1'01"
2. <i>The Old Castle</i>	4'58"
<i>Promenade III</i>	0'31"
3. <i>Tuileries</i>	1'07"
4. <i>Bydlo</i>	3'20"
<i>Promenade IV</i>	0'45"
5. <i>Ballet of the Chicks in Their Eggs</i>	1'18"
6. <i>Two Polish Jews – rich and poor</i>	2'45"
<i>Promenade V</i>	0'45"
7. <i>Limoges - Le Marché</i>	1'21"
8. <i>Catacombæ</i>	1'50"
9. <i>Con mortuis in lingua mortua</i>	2'13"
10. <i>The Hut on Fowl's Legs (Baba Yaga)</i>	3'23"
11. <i>The Great Gate of Kiev</i>	6'52"

Also for **FUNTEK** see Compiled: **Saraste, Jukka-Pekka**

Arr. **GALANIS, George** (b. Melbourne, Australia, 1959)

*Pictures at an Exhibition*

Piano, Orchestra, Organ & Choir ©2006

Contact: [george\(at\)galanis.com.au](mailto:george(at)galanis.com.au)

[http://www.picturesatanexhibition.com.au/index\\_files/Newsletter%202008%20vol%202%20no%202.pdf](http://www.picturesatanexhibition.com.au/index_files/Newsletter%202008%20vol%202%20no%202.pdf) — IKVA review

Orch. **GMÜR, Hanspeter** (b. St. Gallen, Switzerland, 1936)

Mussorgsky, Modest: *Bilder einer Ausstellung* (Mvts. 1 to 16)

3[1.2.pic] 3[1.2.EH] 3[1.2.bcl] 3[1.2.cbn] — 4 3 3[1.2.tbtn] 1 — tmp+ 6 perc (cyms a2, sus cym, bd, sd, tri, tamtam, ratch, glock, xyl, bell in E-flat) — hp — pf — str

Dur. 40'

Pub. Edition Kunzelmann LK-261 Score and Parts on rental

U.S. rental agent: C. F. Peters Corp.

“Written for youth orchestra.” — The publisher

Orch. **GOEHR, Walter, G.** (b. Berlin, Germany, 28 May, 1903; d. Sheffield, UK, 4 December, 1960)  
Moussorgsky, Modeste: **Pictures at an Exhibition** (orch. Walter Goehr) (Mvts. 1, 12, 3 to 10, 14,15,16)  
2[1.2/pic] 2[1.2/EH] 2[1.2/bcl/alto sax] 2 — 4 2 3 0 — tmp+3 perc (I. glock, sd, tomtom, wdbl, templeblks; II. xyl, vib,  
chime in d#4, gong; III. cym, tri, bd) — hp — pf, org — str  
Dur. 25' to 29'

Cross-cued for smaller combinations. Suggested reduced version:

1[1/pic] 1[1/EH] 2[1.2/bcl/alto sax] 1 — 2 2 1 0 — tmp+2 perc — hp — org (ad lib), pf (and subsidiary part for piano) — str  
Pub. Boosey & Hawkes ©1942. Score and Parts on rental

-----  
Arr. **GOLOVANOV, Nikolai** (b. Moscow, Russia, 21 January, 1891; d. Moscow, Russia, 28 August, 1953) Soviet conductor  
Mussorgsky/Ravel/[Golovanov] **Pictures at an Exhibition**  
(Contains one *Promenade* only)

“This Golovanov recording of *Pictures at an Exhibition* is identified as Mussorgsky/Ravel, but I'm tempted to add Golovanov to the credits! As might be expected, Golovanov adds to the orchestration in numerous passages, usually something to reinforce the already healthy contingent of lower register instruments and/or percussion. He also omits all but one repetition of the *Promenade*.” — Neal's Historical Classical Recordings Corner; 17 January, 2009

Source: rental copy of the Ravel orchestration.

Recording: David DeBoor Canfield lists that only 2 movements are on the recording CCCP.13; *Bydło* and *Samuel Goldenberg und Schmuyle*.

-----  
Orch. **Gorchakov, Sergeï Petrovich**, (b. Moscow, Russia, 10 February, 1905; d. 4 July, 1976)

(family name Tsveifel [Zweifel] per Library of Congress)

[Spelling Gortschakow on the Sikorski site; spelling Gorchakov on the LC site; spelling Gorčakov on the VIAF site, spelling Gortchakov on the recording]

Musorgski, Modest: **Bilder einer Ausstellung/Pictures at an Exhibition** (Gorschakow, Sergej) (orch. 1954)

3[1.2.3/pic] 3[1.2.3/EH] 4[1.2.3/sop sax. bcl] 3[1.2.cbn] — 4 3 3 2 — tmp+5 perc (bd, chimes, cym, glock, sd, tamtam, tri, wdbl, xyl) — hp — cel — str  
Dur. 29' to 33'35"

Movements	Durations
1.Promenade I - Der Gnom	3'00"
2.Promenade II - Das alte Schloss	4'30"
3.Promenade III - Die Tuilerien	1'30"
4. Bydło	2'30"
5.Promenade IV - Ballett der Kuchlein	2'00"
6.Promenade V - Zwei Juden	2'00"
7.Der Jahrmarkt von Limoges	1'30"
8.Die Katakomben, Cum mortuis	4'00"
9.Baba Jaga	3'30"
10.Das eherne Tor	6'00"

Pub. Sikorski ©1955. Score and Parts on rental

U.S. rental agent: Schirmer, Chester, NY. For the U.S, Canada and Mexico only.

[http://www.sikorski.de/475/en/0/a/0/orchestral\\_music/1003050\\_bilder\\_einer\\_ausstellung\\_fuer\\_orchester.html](http://www.sikorski.de/475/en/0/a/0/orchestral_music/1003050_bilder_einer_ausstellung_fuer_orchester.html)

Also listed in the C. F. Peters Musikverlag rental catalog, pg 179.

<http://www.editionpeters.com/pdf/Griesbach-Puccini.pdf>

-----  
Also for **GORTCHAKOV** see Compiled: Saraste, Jukka-Pekka

**GOTTFRIED, Yaron** (b. Jerusalem, Israel, 10 November, 1968)

*Pictures at an Exhibition - Remake* (After Modest Mussorgsky)

Jazz trio and orchestra (Mvts. 1-7, 10, 12, 11, 15,16)

Jazz trio (piano, drums, bass) — 2 2 2 2 – 2 2 0 0 – 2 or 3 perc (tmp, tambn, sd, bd, gong, Röhrenglock[chimes], vib) — str  
Dur. 38' to 55'

*Promenade I, Gnomus, Promenade II (Thema), Il vecchio castello, Promenade III (Thema), Tuileries (Dispute d'enfants après jeux), Bydlo, "Samuel" Goldenberg und "Schmuyle", Limoges - Le Marché, Promenade V (Thema), Baba-Jaga, Das große Tor von Kiew*

Premiere: 31 October, 2012, Tel Aviv, Israel, Museum of Art, Netanya-Kibbutz Orchestra, Yaron Gottfried, conductor

Pub. Sikorski ©2011. Study Score (182 pp). Ed. no.: SIK 1750 Hal Leonard HL50600478 \$60.00.

Full Score SIK 1897 and Parts on rental. U.S. agent: Schirmer

*Pictures at an Exhibition - Remake* (After Modest Mussorgsky)

Version for Jazz Trio and Chamber Orchestra (Mvts. 1-7, 10, 12, 11, 15-16)

Jazz trio (piano, drums, bass) — 2 1 1 1 – 0 0 0 0 – vib, org, str [1.1.1.1.1]

Premiere: 9 Nov., 2011, Beijing, China, Forbidden City Concert Hall. Beijing Uno Ensemble, Yaron Gottfried, piano & cond.

Pub. Sikorski ©2011. Score and Parts on rental. U.S. agent: Schirmer

Arranger website: <http://yarongottfried.com/biography>

-----  
Orch. **GOUT, Alan Malcolm** (b. UK, 21 February, 1945)

Moussorgsky, Modeste: *Pictures at an Exhibition*; orch. Alan Gout, ©1990 for chamber orchestra

2[1.2/pic] 2[1.2/EH] 2[1inBb/A. 2inBb/bcl/(opt.ten sax)] 2 — 2 2inBb or C 0 0 — 1or 2 players on tmp+perc (glock, xyl, sd, bd, cym, sus cym, tambn, tamtam) — str [6.5.4.3.2]

“In No. 4 – *Bydlo* by swapping parts, the 1st Clar. may play the Tenor Saxophone solo and the 2nd player play 1st Clar. A theatre percussionist would certainly play it all but orchestras may choose to use 2 players.” — The arranger

Pub. Self-Published. Score and Parts on rental. [alan.gout\(at\)tiscali dot co.uk](mailto:alan.gout(at)tiscali dot co.uk) OR [alan.gout.musician\(at\)gmail.com](mailto:alan.gout.musician(at)gmail.com)

-----  
Re-orchestrated **KARIM, Elmahmoudi** (b. Alexandria, Egypt, 1971; residing in Los Angeles, CA)

*Pictures at an Exhibition*

3[1.2.3/pic] 3[1.2.3/EH] 3[1.2.3/bcl] 3[1.2.3/cbn] — 4 3 3 1 — tmp+3 perc — hp — (opt. org in *Great Gate of Kiev*) — str

Pub. Karelm Music

Email: [info@karelm.com](mailto:info@karelm.com)

Performance recorded: <https://www.youtube.com/watch?v=VseBs8DCIb0>

“Aside from an optional organ part at the end, it is a student or community level orchestra performing edition. This could be considered more of a performance edition that used some of the Tushmalov (maybe about 1/3 of it). We incorporated some elements from Tushmalov, added new movements, simplified some of the arrangement such as time signature changes, multiple stops in the strings, instrumentation changes, different percussion in some places, using the original piano edition as a resource but informed by what came before.” — Email from Mr. Karim to Mr. Nieweg, 17 December, 2015

-----  
Arr. **KASHIF, Tolga** (b. London, UK, of Turkish Cypriot descent, 1962) and **Julian KERSHAW**

*Pictures at an Exhibition* (Mussorgsky/Tolga Kashif) (Mvts. 1,4,15,16)

For piano and orchestra

*Pictures at an Exhibition* “Variations I & II” Maksim [piano] /Royal Philharmonic Orchestra/Tolga Kashif [cond. and arranger]

Tolga Kashif & Julian Kershaw: Kashif, Tolga/ Maksim, Mrvica, /RPO EMI 7243 5 57908 2 8 CD ca. 2004

<https://www.youtube.com/watch?v=eEmlZgJsUL8> YouTube published on 12 September, 2015

Pub. Ixion Publishing Ltd. 14-15 Berners Street West Central, London, UK W1T 3LJ

Listed on the Peermusic Classical Europe website. Peermusic has the rights for the territories: Australia, New Zealand etc.

Contact rental agent: Hal Leonard Australia/AMPD, Email: [Mstapleton\(at\)halleonard.com.au](mailto:Mstapleton(at)halleonard.com.au)

-----  
Orch. **KEULEN, Geert Van** (b. Amsterdam, The Netherlands, 1 October, 1943)

*Pictures at an Exhibition*

See under Band Arrangements

Used in the Slatkin 1990 compendium

Orch. **KONOYE**, [or **KONOE**], **Hidemaro** (b. Kōjimachi, Tokyo, Japan, 18 November, 1898; d. Tokyo, Japan, 2 June, 1973)  
Hidemaro Konoe, Conductor, New Symphony Orchestra, Japan [Later the NHK Symphony Orchestra]  
Source of the Konoye orchestration of *Pictures at an Exhibition*?  
Possible contact: Librarian, NHK Symphony Orchestra. Email to Mr. Nieweg, 29 December, 2015

“Konoye wrote original compositions, but was more deeply interested in arranging existing music, including, for example, Modest Mussorgsky's *Pictures at an Exhibition*...which he orchestrated.” —  
[https://en.wikipedia.org/wiki/Hidemaro\\_Konoye](https://en.wikipedia.org/wiki/Hidemaro_Konoye)

Orch. **LEONARD**, (Frankie) **Lawrence** (b. London, UK, 22 August, 1923; d. [London, UK,] 4 January, 2001)  
Bio and dates: <http://www.mvdaily.com/articles/l/l/lawrence-leonard.htm>  
[His own listing in International Who's Who in Music and Musicians' Directory 2000, ed. 17, b. 22 August, 1923]  
Arranger's dates on the Slatkin recording b. 1926 [sic]; d. 1991 [sic]]

*Pictures at an Exhibition* “In concerto style for piano and orchestra” ©1974/1975. Published 1977

Solo piano — 3[1.2.3/pic] 2[1.2/EH] 2[1.2/bcl] 2[1.2/cbn] — 4 3 3 1 — tmp+3 perc (tubular bells, xyl, sd, bd, cym a2, sus.cym, tamtam, claves, whip, wind machine) — str

Dur. 29'

Pub. Fazer Music Inc., Edition for 2 Pianos 4 Hands. (64 pp) ©1980. 2 copies needed for performance. Boosey & Hawkes, M060038525 \$38.38

U.S. agent: Boosey & Hawkes NY ©1977. Score and Parts on rental

Review: “Yet another *Pictures at an Exhibition*, I hear you say! Well, yes, but this is a somewhat different affair for here is (the late) Lawrence Leonard's rarely heard arrangement for piano and orchestra made [published] in 1977. As a whole it is a quite satisfying compromise preserving most of the piano original (the opening *Promenade*, less spectacular than Ravel's, is for orchestra alone). In most other movements the original material is shared by piano and orchestra in a “concerto-like” manner. It would be idle to list all the differences between Lawrence's arrangement and, say, Ravel's (which is by far the most popular). However, some may be singled out. For example, *The Old Castle* dispenses with Ravel's saxophone and opts for cello and piano with soft sustaining harmonies including a suggestion of wind (wind machine or soft roll on suspended cymbals, we are not told) or *Goldenberg and Schmuyle*, Goldenberg being given a ponderous, pompous orchestral garment and the piano original kept for the wailing *Schmuyle* (quite effective indeed). Some movements may sound less impressive than in Ravel's version, e.g. *Bydlo*, *The Catacombs* or even *The Great Gate of Kiev*; but all in all Lawrence's arrangement is well worth having for a change from Ravel's ubiquitous version.” — Hubert Culot

[http://www.musicweb-international.com/mwork\\_index/mussorg\\_pict.htm](http://www.musicweb-international.com/mwork_index/mussorg_pict.htm)

Arr. **LEONARDI**, **Leonidas** (b. Moscow, Russia, 27 July, 1901; d. New York, NY, 1 March, 1967)

Name: “*Leonid Leonardi when he was in Russia, then Leonidas Leonardi when he was in France, and later on when he crossed the Atlantic to go to America he became Leon Leonardi.*” — Aggelos Tsompanidis

*Bilder einer Ausstellung* (Leonardi, Leonidas)

Title page of the score: Published 1924 by W. Bessel & Co., Paris

Score (111 pp); 33 cm. Publisher No.: W. 8059 B. W. Bessel. Microfilm. Washington, D.C.: Library of Congress. Print scores listed in 2 libraries on WorldCat.

Pub. Breitkopf & Härtel. Score and Parts on rental. [No longer listed. See 2009 comments below]

3[1.2.3/pic] 3[1.2.EH] 3[1.2.bcl] 3[1.2.cbn] — 3[SAT] — 8 6[4+2] 3 2 — tmp+6 perc (glock, bells, sd, bd, cym a2, sus cym, tri, tamtam) — 2hp — pf, cel — str [16 or 20. 14 or 16. 10 or 12. 8 or 10. 8 or 9]

Dur. 31'

The listing for saxes “1.Sop, 2.Alto, 3.Tenor” stands for “1st Soprano, 2nd Alto, 3rd Tenor.” In German: the little period makes the number ordinal: “1.Sop” = “erstes Sopran” (= first soprano), and so on.” — David Daniels

“A new version of “Pictures” was commissioned by the publisher of Mussorgsky's piano original (W. Bessel & Co., Paris) since they were quite taken aback by the enormous success of the Ravel version following its premiere in 1922 under Koussevitzky's direction. They'd assumed that Koussevitzky's commission would not be a success so they asked an orchestration pupil of Ravel himself, Leonidas Leonardi to provide them with an orchestral version of their own which would out-do Ravel's. Leonardi duly obliged, dedicated his arrangement to Stravinsky, and conducted the premiere himself with the Lamoureux Orchestra in Paris on 15 June, 1924. The U.S. premiere took place when the New York Symphony Orchestra played it on 4 December, 1924 under the baton of Walter Damrosch.” — Edward Johnson

“I have received the reply from Breitkopf [in 2009] and I’m sorry to tell you that this edition of *Pictures* is unavailable. Breitkopf has never supplied this music for performance and had not reviewed the materials at all until my inquiry to them, at which time they have unfortunately found the score to be incomplete.” — Ella Marie Winfield, Manager, G. Schirmer Rental.

“Leonard Slatkin did use sections of the Leonardi orchestration published by Breitkopf for his "compendium" versions in 1990. The published score was complete in 1997 when received as a perusal by a conductor. See the Luck’s entry below.” — Clinton F. Nieweg

Listed on the Schirmer Rental Website: Available in the U.S. and Canada only. [Sax instrumentation is given incorrectly]  
<http://www.musicsalesclassical.com/composer/work/1099/31287>

Luck’s Music Library. Score and Parts on rental 08431 \$375.00 [This indicates that Bessel/Breitkopf sold the parts at one time.]  
Sample Score pages on the Luck’s Music Library site: <http://72.41.41.216/pdf/08431.pdf>

Microfilm: Washington, D.C.: Library of Congress Preservation Microfilming Program: Available from Library of Congress Photoduplication Service, 1997. 1 microfilm reel; 35 mm. Full Orchestra Score (111 pp) 33 cm.

Mussorgsky, Modest: *Bilder einer Ausstellung*; Arrangement: Leonardi, Leonidas; piano solo edition  
Pub. W. Bessel & Cie.; Breitkopf & Härtel, ©1924. [Not shown on the Breitkopf website 2015.]

Links about the arranger:

<http://www.talkclassical.com/4813-pictures-exhibition-ravel-vs-4.html>

<http://www.bach-cantatas.com/Lib/Leonardi-Leon.htm>

<http://fultonhistory.com> — from Aggelos Tsompanidis

-----  
Trans. **LERMAN, Igor**

M. Moussorgsky: *Pictures at an Exhibition*, Chamber Orchestra (Mvts. 1 to 16)

*A Walk (Allegro giusto); The Gnome; A Walk (Moderato comodo); The Old Castle; A Walk (Moderato non tanto); Tuileries (Dispute between Children after the Game); The Cattle; A Walk (Tranquillo); Ballet of the Unhatched Chicks; Two Jews: Rich and Poor; A Walk (Allegro giusto); The Market at Limoges (The Great News); The Catacombs (Roman Sepulcher); With the Dead on a Dead Language; The Hut on Fowl’s Legs (Baba-Yaga); The Bogatyr Gates (In the Capital – Kiev)*

Lerman Chamber Orchestra, 31 Naberezhnaya Gabdully Tukaya St., Naberezhnye Chelny, Tatarstan Republic, Russia 423808

Email: [orchestra\(at\)igorlerman.com](mailto:orchestra@igorlerman.com). OR [lerman\(at\)bk.ru](mailto:lerman@bk.ru)

Link: <http://eng.igorlerman.com/?product=m-moussorgsky-pictures-at-an-exhibition>

Website: <http://eng.igorlerman.com>

-----  
Orch. **MÁCAL, Zdeněk** (b. Brno, Czechoslovakia, 8 January, 1936) (American citizen, 1992)

(Arr. ~~*Pictures at an Exhibition*, Suite 1977~~) [unverifiable arrangement]

Pub. (“Recorded by the arranger and the New Philharmonia Orchestra, 1978.IV.20-26, but unpublished”)

Incorrectly listed in John Holmes's "Conductors on Record." — Note to Edward Johnson: “I have never written a note or orchestration of my own.” — Zdeněk Mácal, 20 April, 1996

-----  
Orch. **MEKONG DELTA** - Arranged for rock group and orchestra by **Ralph Hubert & Uwe Baltrusch**  
*Pictures at an Exhibition* (©1997)

Mekong Delta is a "progressive/thrash metal" band formed in 1985 in Rhine-Westphalia, Germany. [http://www.progressor.net/review/mekong\\_delta\\_overall.html](http://www.progressor.net/review/mekong_delta_overall.html)

[http://www.progressor.net/review/mekong\\_delta\\_overall.html](http://www.progressor.net/review/mekong_delta_overall.html)

Uwe Baltrusch - Guitars; Ralph Hubert - Bass & Concert Guitar; Peter Haas - Drums 1997

*Pictures at an Exhibition* [2<sup>nd</sup> Version] (Bullet Proof [Records] Snip...“The first version unlike the second one, was performed without orchestra, (both are presented on one 71-minute CD). Mekong Delta released *Pictures at an Exhibition* in 1997. The tracks were included twice; the first 16 tracks are played by Mekong Delta, while the last 16 tracks include Mekong Delta and orchestra.” — The recording

Contact: Fax: +49 951/60 10 982

Website: <http://www.mekongdelta.eu> [http://www.mekongdelta.eu/viewpage.php?page\\_id=12](http://www.mekongdelta.eu/viewpage.php?page_id=12)

Orch. **NAOUMOFF, Emile** (b. Sofia, Bulgaria, 20 February, 1962)

Mussorgskij: *Pictures at an Exhibition, the Piano Concerto*: Paraphrase, Orchestration, and Cadenzas by Emile Naoumoff, for piano and orchestra. ca. 1974 (Movts. 1 to 16)

Piano Solo — 3[1/alto.2.3/pic] 3[1.2.EH] 3[1in Bb/A. 2in Bb/Eb. bcl] 3[1.2.cbn] — 4 3inC 3 0 — tmp+3 perc (glock, chimes, 2 tamtams - med.& low, low bell, field dr[?]) — str

Dur. 40'

Pub. B. Schotts Söhne ©1991. Score (112 pp) and Parts on rental

U.S. rental agent: Schott/EAM

Mussorgskij /Naoumoff, *Pictures at an Exhibition, The Piano Concerto*:

2 pianos, 4 hands B. Schotts Söhne ED 8499 ©1997. Hal Leonard HL49008055 \$41.95

“On 7 April, 1994 Mstislav Rostropovich and the National (DC) Symphony Orchestra with Mr. Naoumoff as soloist, presided over the world premiere of Emile Naoumoff's version in the form of a large-scale piano concerto.”

“In concerto style with some added music, for piano and orchestra.” —

<http://www.talkclassical.com/4813-pictures-exhibition-ravel-vs-5.html>

A French critic wrote about Emil Naoumoff's orchestration of *Pictures at an Exhibition*: “When he took hold of this mythical work, Naoumoff forgot the arrangements of a Ravel or an Ashkenazy and transformed it triumphantly into a true piano concerto. ... A work whose success is easily explained by its color, panache, radiance, and supreme fidelity to the spirit of the original, and which may well prompt other pianists to adopt it into their repertoires!” — (from Pierre Petit's article "Du Panache" which appeared in "Le Figaro")

Making of *Pictures at an Exhibition* in its Piano Concerto Version by Emile Naoumoff. Bulgarian documentary, Paris, 1995. — International Kartinki s vystavki Association, film and video usage of *Pictures at an Exhibition*.

-----  
Orch. **PANDER, Oskar von** (b. Ogershoff, Livland, 12 April, 1883 [or Ogre, Latvia, (O.S.) 31 March, 1883];  
d. Munich, Germany, 2 February, 1968)

[*Pictures at an Exhibition*] [unverifiable arrangement]

12 music autographs of works by Pander are in the music library at the central library of the Munich City Library.

Creation or location of a *Pictures* arrangement manuscript, or orchestra material not confirmed.

Listed: *Convergences in music & art*: a bibliographic study. Issue 86, Detroit studies in music bibliography, George C. Schuetze. Harmonie Park Press, 2005

“Others who have also orchestrated Mussorgsky's work include...Oskar von Pander ...”

Listing may have been confused with *Lieder und Tänze des Todes*. Author: Modest P Musorgskij; Oscar von Pander

Pub. Köln a. Rh. Tischer & Jagenberg ©1934

-----  
Arr. **PETERSCHMITT, Bruno** (b. Grenoble, France)

*Pictures at an Exhibition*

For Wind Quintet, String Quintet, Percussions & Harp

1/pic 1/EH 1Bb/A 1 — 1 0 0 0 — 1 or 2 perc (glock, xyl, vib, sd, bd, floor tomtom, sus cym, tri, 2woodblks, Eb tubular bell (ad lib)) — hp — str [1.1.1.1.1]

Dur. 27'45"

Movements:

*Promenade 1*: Allegro; *Gnomus*: Vivo;

*Promenade 2*: Moderato; *Il Vecchio Castello*: Andante;

*Promenade 3*: Moderato; *Tuileries*: Allegretto; *Bydło*: Moderato;

*Promenade 4*: Tranquillo; *Ballet des Poussins dans leurs Coques*: Scherzino; *Samuel Goldenberg und Schmuyle*: Andante;

*Promenade 5*: Allegro; *Limoge - Le Marché*: Allegretto;

*Catacombæ: Sepulchrum Romanum*: Largo; *Cum Mortuis in Lingua Mortua*: Andante;

*La Cabane de Baba Yaga sur des Pattes de Poule*: Allegro - Andante - Allegro;

*La Grande Porte de Kiev*: Allegro

Grade Level: 5

Pub. Self-Published ©2007. BP Music bpmusiceditions.com

Full Score (151 pp) and Parts (146 pp) Digital Sheet Music (FX070624) \$109.95 Hard copy: \$144.95

Pub. FLEX Editions; FLEX Connexion; 52 Route de Ganac; 09000 FOIX, France

<http://www.flexeditions.com>

Arranger Email: <http://www.bpmusiceditions.com/contact.html>

Score sample pages: [http://www.sheetmusicplus.com/look\\_inside?R=19312956](http://www.sheetmusicplus.com/look_inside?R=19312956)

Orchestrated: **RAVEL, Maurice** (b. Ciboure, Basses-Pyrenees, France, 7 March, 1875; d. Paris, France, 28 December, 1937)  
French composer of Swiss-Basque parentage

Moussorgsky/Ravel: *Pictures at an Exhibition/Tableaux d'une Exposition* (arranged 1922) for orchestra, the fifth *Promenade* omitted. (Mvts. 1-10, 12-16)

Premiere: 19 October, 1922, Opéra Paris. [The 'most recorded and performed' orchestra edition]

Pub. Editions Russes de Musique ©1929. Boosey & Hawkes. n.d. (after 1947). Plate B. & H. 17,841

[Due to copyright laws orchestra parts are on rental in France, Italy, Spain, and the U.S. They are PD in other countries.

See page 58 of this Chart for more information about the Ravel copyright. **Per U.S. copyright law this work will be PD in the U.S. 1 January, 2025]**

3[1.2/pic.3/pic] 3[1.2.3/EH] 3[1.2/alto sax. bcl] 3[1.2.cbn] — 4 3 3 1 — tmp+5 perc (I. 4 octave xyl, keyboard glock (*Jeu de Timbres* D4 to D6), tri Reh. 121 to end; II. sd, whip, cloche = chime or low brass bell Eb3; III; ratch, tri, tamtam; IV; cyms a2, sus cym; V; bd) — 2hp — cel [can be covered by perc III] — str

“The ‘cloche’ should be a large, low-pitched steeple bell with a clapper.” — Russ Girsberger

(Percussion assignment 4 player version is shown below, although the original 5 player version is recommended.)

Dur. 28'50" to 34'22"

Movements Durations

*Promenade I* 2'

1. *Gnomus* 3'

*Promenade II* 1'

2. *The Old Castle* 4'

*Promenade III* 1'

3. *Tuileries* 1'

4. *Bydło* 3'

*Promenade IV* 1'

5. *Ballet of Chicks in their Shells* 1'

6. *Samuel Goldenberg und Schmuyle* 3'

[Ravel omitted the *Promenade V* preceding *Limoges* which is very similar but not identical to the opening *Promenade I*]

7. *Limoges - The Market Place* 2'

8. *Catacombæ Sepulcrum Romanum* 2'

8a. *Cum mortuis in lingua mortua* 2'

9. *The Hut on Fowl's Legs (Baba Yaga)* 4'

10. *The Great Gate of Kiev* 5'

**Ravel: *Pictures at an Exhibition*** 9 x12 Score for sale (xiv, 128 pp) ©2002. Hal Leonard HL48012192 \$46.00

[https://www.emsmusic.com/product\\_p/ems148965.htm](https://www.emsmusic.com/product_p/ems148965.htm)

Pub. Boosey ©1929, ©2002. New engraved parts on rental. Ask the Boosey rental dept. for the 2002 edition material.

“The original engraving has been graphically enhanced and edited with reference to the 1929 score, the amended 1953 Edition Russe de Musique edition, the original engraved orchestral parts, and Ravel’s autograph manuscript.”

Publisher’s note in English, French, German by Malcolm MacDonald

Contents: Facsimile of Ravel’s manuscript (*Promenade I* measures 1-6);

Moussorgsky/Ravel: *Pictures at an Exhibition* movement listing in English, French, German;

Facsimile of Ravel’s manuscript (*Promenade I* measures 13-18; *The Great Gate of Kiev* measures 97-104; *Samuel Goldenberg und Schmuyle* measures 18-25);

Instrumentation list. — The publisher

Errata article: Jason Brame "Moussorgsky/Ravel's *Pictures at an Exhibition: Faithful to the Wrong Source*." Conductors' Guild Journal, Vol. 29. Nos. 1 & 2, 2009

Errata list, 12 pages for the 2002 edition: contact the Major Orchestra Librarians' Association. MOLA-inc.org

The Hawkes pocket Score No. 32 (151 pp); 20 cm.©1929, ©1942 [Study size full score, with analysis] has the piano version printed bar-by-bar beneath the orchestration for comparison. This is not printed in the B&H ©2002 score. See NYP archives scan. About 100 copies of Hawkes No. 32 archived in academic libraries per WorldCat.

Percussion Assignment 4 player version. The original 5 player version is recommended.

Player 1: xyl, glock, tri (except mvt. VII), sus cym (88 to 89 - quick switch to tri after roll), tri/tamtam (121 to the end); Player 2: sd, whip, chime; Player 3: cyms a2, sus cym (except 88 to 89), tamtam (VIII, IX); Player 4: bd (rolls req'd), rat, tri (VII only), tamtam (X: 110-114)

Option Notes: if playing this option, set up the chimes near P1's tamtam so the chimes player can help with dampening the tamtam (if necessary/possible) at the very end.

For the ending, instead of P1 playing tri/tamtam (121-end), P2 could play chime/tamtam (121 to the end); or use a fifth player!

Also note: P1 or P4 could play whip; P1 could play ratchet; P1 or P2 could play tamtam in VIII and IX.

Instrument notes: Printed xyl. range: Db3, 3rd line bass clef, to F5, fifth line treble clef - play one octave higher (or only play the passage with the low Db3 one octave higher).

Printed glock. range: D4, one tone above middle C4, to E6, 3rd ledger line above treble clef.

### **Ravel: Orchestra Manuscript**

Mussorgsky, Modest Petrovich: 1839-1881. *Kartinki s Vystavki/Pictures at an exhibition*, orchestrated by Maurice Ravel: copyist's manuscript, (1922?) Morgan Library, NY, NY. Accession Number: Cary 610

<http://www.themorgan.org/music/manuscript/115525> Click on Enlarge view. Then click on the links on the left.

-----  
Orch. **RAVEL, Maurice**, edited **Monnard, Jean-François** (b. Lausanne, Switzerland, 4 November, 1941)

#### ***Pictures at an Exhibition***

Breitkopf Urtext edition PB 5532 Full Score ISMN: 979-0-004-21261-5 (132 pp., 32 x 25 cm, Softbound) \$67.00

Large Full Score and Orchestra Parts on rental

[Due to copyright laws orchestra parts are NOT available in France, Italy, Spain, and the U.S.]

“Jean-François Monnard presents a text in which even the tiniest detail is authentic. The edition not only eliminates many previously undiscovered errors, but also offers a wealth of practical information on the long and multi-faceted performance history of the work, including the metronome markings of great conductors who were connected to the work in a very special manner.” — The publisher

-----  
Orch. **RAVEL, Maurice**, edited **Orenstein, Arbie** (b. New York, NY, 1937)

#### ***Pictures at an Exhibition***

Dur. 33'

Pub. Schott (Ernst Eulenburg & Co.) ©2008. Octavo Study Score (160 pp) ETP 8022 - Soft-cover binding HL49013115 \$31.95

[https://www.emsmusic.com/product\\_p/ems89236.htm](https://www.emsmusic.com/product_p/ems89236.htm)

Pub. Schott (Ernst Eulenburg & Co) ©2010. Study Score + CD: (164 pp) EAS 156. Hal Leonard HL49018041 \$17.95

Orchestra parts on rental.

[Due to copyright laws orchestra parts on rental are NOT available in France, Italy, Spain, and the U.S.]

“With a preface in English and German. This edition includes the original piano version underneath the orchestra score. Includes thematic index. The CD features the National Symphony Orchestra of Ukraine conducted by Theodore Kuchar. This publication is a corrected edition by Orenstein of the Ravel orchestration using original sources.” — The publisher website

Mr. Orenstein, Queens College musicologist, is a Ravel scholar and the world's foremost Ravel authority for over 50 years. He is the author of "Ravel: Man and Musician" (1975) and "A Ravel Reader" (1990).

-----  
Orch. **RAVEL, Maurice**

***Pictures at an Exhibition*** [Canadian uncorrected reprint of the Edition Russe de Musique original publication]

Dur. 29' to 35'

Full Score (EZ-2031) \$85.00

Set of Parts (EZ-2031-SP, String stands 5.5.4.4.3) \$520.95

Pub. Edition Zeza Music Publisher, Vancouver, Canada

[Due to copyright law only for legal use in Canada, Australia, China and other Life + 50 years' copyright countries. A rental fee must be paid to Boosey & Hawkes when using this material in France, Italy, Spain, and the U.S.]

-----  
Orch. **RAVEL, Maurice**

***Pictures at an Exhibition*** [UK uncorrected reprint of the Edition Russe de Musique original publication]

Pub. Musigraphic Publishers Ltd./Kalmus Orchestra Library, UK.

[Due to copyright laws a rental fee must be paid to Boosey & Hawkes when using this material in France, Italy, Spain, and the U.S.]

Orch. **RAVEL, Maurice**/ed. **Toscanini, Arturo** (b. Parma, Italy, 25 March, 1867; d. Riverdale, New York, NY. 16 Jan, 1957)  
*Pictures at an Exhibition*

[This should not be considered as a different arrangement but a conductor's re-orchestration in some measures.]

On 13, 14, 15 May, 1930 Toscanini conducted the NY premiere with the Philharmonic Symphony Society of New York (now the NYP). The Ravel orchestration of the *Pictures at an Exhibition* was then taken on tour 9, 13 May, and 3 June, 1930. His last performances with the Philharmonic of this arrangement were on 13, 14, 15, February, 1936. Orchestra members reported that he made some changes.

Toscanini rehearsal of Mussorgsky/Ravel *Pictures at an Exhibition*; NBC 1940  
<http://www.youtube.com/watch?v=BAXp4R9B8Ho>

Recording with durations listed: Toscanini e l'Orchestra del Teatro alla Scala (1948) (CD. © Fono Enterprise 1090)  
<http://www.allmusic.com/album/release/toscanini-e-lorchestra-del-teatro-alla-scala-1946-1948-mr0002701887>

“An incisive but better preserved January 26, 1953 recording by Arturo Toscanini and the NBC Symphony Orchestra (BMG 60287) [with his modifications] drew further accolades, although his magnificent 1948 La Scala concert (Radio Years 99 or Originals 852) had been more supple and elating, despite rather crude sound.” — Peter Gutmann  
I have followed the Ravel score with at least two different Toscanini recordings, and I can warrant that his changes to his score were very limited in number, and minor in character. — David DeBoor Canfield

“In *Tuileries* Toscanini has the oboes match the staccato articulation of the flutes, with whom they play in unison, whereas Ravel has them slur their parts against the staccato flute. ... Toscanini's *Baba-Yaga* is appropriately thunderous, but he changes Ravel's articulation once again, this time in the trumpets in measure 33 (and similar passages), where he has them slur the first two notes of their phrase.” — Snips from David DeBoor Canfield's article which originally appeared in Issue 38:2 (Nov/Dec 2014) of *Fanfare Magazine*.

Location of the **Toscanini marked scores**, no parts: The New York Public Library. Archived in the Guide to The Toscanini Legacy papers, The Toscanini Legacy, JPB 90-1, Music Division, The New York Public Library, Astor, Lenox, and Tilden Foundations

M. \*ZB-2407, Reel 16 f. A174  
Mussorgsky, Modest Petrovich. [Kartinki s vystavki; arr.] *Tableaux d'une Exposition*. Berlin: Edition Russe de Musique, c1929 Pl. no. R.M.V. 465.  
Orchestration by Maurice Ravel. With photocopy insert of two pages of AT's reorchestration

M. \*ZB-2407, Reel 16 f. A17  
Mussorgsky, Modest Petrovich. [Kartinki s vystavki] *Tableaux d'une Exposition*. Leipzig: C.F. Peters, n.d. Pl. no. 10274. Bound with Bessel edition (A176). Annotated by AT. [piano edition]

M. \*ZB-2407, Reel 16 f. A176  
Mussorgsky, Modest Petrovich. [Kartinki s vystavki; arr.] *Tableaux d'une Exposition*. Paris: W. Bessel & Cie. 1886 Pl. no. W. 1560 B. Bound with C.F. Peters edition (A175). Annotated by AT. [piano edition]

M. \*ZB-2374, Reel 10 f. C131  
Mussorgsky, Modest Petrovich. [Kartinki s vystavki; arr.] *Tableaux d'une Exposition*. London: Boosey & Hawkes. n.d. Pl. no. B.& H. 8716, (Series no. 32.)  
Orchestral version by Maurice Ravel. Miniature score annotated by AT.

-----  
Also see **BUCHNER-FRITSCH, G.B.**: Arrangement of the Ravel orchestration

-----  
Also see **GOLOVANOV**: Changes to the Ravel orchestration

-----  
Also see **LINKLATER, Fraser**: Performance suggestions for the brass in the Ravel orchestration. See Chamber editions

-----  
Also see **YU, Djong Victorin**: corrections and additional orchestration to Ravel's orchestration

Compiled: **SARASTE, Jukka-Pekka** (b. Heinola, Lahti, Finland, 22 April, 1956)

**Pictures at an Exhibition (Funtek & Gorchakov** orchestrations)

Dur. 32'51"

Movements	Arranger	Durations
1. <i>Promenade I</i>	Funtek	1'34"
2. <i>Gnomus</i>	Gorchakov	2'34"
3. <i>Promenade II</i>	Funtek	0'56"
4. <i>The Old Castle</i>	Funtek	4'42"
5. <i>Promenade III</i>	Gorchakov	0'30"
6. <i>Tuileries (Dispute between children at play)</i>	Funtek	1'04"
7. <i>The Oxen (Bydło)</i>	Gorchakov	2'38"
8. <i>Promenade IV</i>	Funtek	0'42"
9. <i>Ballet of the Unhatched Chickens</i>	Gorchakov	1'13"
10. <i>Samuel Goldenberg and Schmuyle</i>	Funtek	2'15"
11. <i>Promenade V</i>	Funtek	1'39"
12. <i>Limoges. The Market</i>	Gorchakov	1'19"
13. <i>Catacombs. A Roman Sepulchre</i>	Gorchakov	1'39"
14. <i>With the Dead, Speaking in the Tongue of the Dead</i>	Gorchakov	1'44"
15. <i>The Hut on Fowl's Legs (Baba Yaga)</i>	Funtek	3'16"
16. <i>The Great Gate of Kiev</i>	Gorchakov	5'06"

Pub. Orchestras must rent the material for both versions in order to perform this compilation.

See **FUNTEK & GORCHAKOV** entries for the publisher information.

-----  
Orch. **SEVITZKY, Fabien** (b. Vyshny Volochyok, Russia, 29 September, 1891; d. Athens, Greece, 3 February, 1967)

Dates above as shown on VIAF. Different dates for Sevitzyk per:

A. Riemann Musik Lexikon Ergänzungsband, 1972 |b (Sevitzyk, Fabien; b. 29 August, 1891 ("nicht 1893"); d. 2 March, 1967)

B. Bakers, 7th ed. (Sevitzyk, Fabien; b. 29 August, 1891; d. 2 February, 1967; original name Koussevitzyk)

C. [http://en.wikipedia.org/wiki/Fabien\\_Sevitzky](http://en.wikipedia.org/wiki/Fabien_Sevitzky) (b. 29 Sept., 1893, Vyshny Volochyok, Russia; d. 3 Feb., 1967, Athens, Greece)

D. "The dates I used in the book [A History of the Indianapolis Symphony] are September 30, 1893 and February 3, 1967. That information came from materials I had collected in our archives, including an obit for him. It would not have been a surprise if he had given various dates to people at various times, given his propensity to embellish things. I know I don't have a birth certificate to use as proof, but I think I have several sources that agree on September 30, 1893." — Tom Akins, Archivist, Indianapolis Symphony. [takins\(at\)indy.rr.com](mailto:takins(at)indy.rr.com) Email to Mr. Nieweg, 4 August, 2011

[*Pictures from an Exhibition* title per ASCAP] [unverifiable arrangement]

3[1.2.3/pic] 3[1.2.EH] 4[1.2.Ebcl.bcl] 3[1.2.cbn] — 4 4 3 1 — tmp+3 perc (incl. bells, glock) — cel, pf.— str

Dur. 24' [?]

"The Sevitzyk website <http://fabienconductsiso.ning.com> replied when I inquired of them with regard to his orchestration of *Pictures from an Exhibition* that Mary Spalding turned over several scores of his works by Sevitzyk to Butler University in 1968." — Aggelos Tsompanidis [atsompanidis\(at\)yahoo.gr](mailto:atsompanidis(at)yahoo.gr)

No manuscript in the Indianapolis Symphony Library or the Butler University Orchestra Library. Email from Mike Runyan and Laura Cones, Librarians, to Mr. Nieweg, 8 April, 2011

Manuscript: (unpublished) per ASCAP

Source of orchestration? "It is likely that Sevitzyk made it for his own use as conductor of the Indianapolis Symphony, in which capacity he served from 1937 to 1955." — Jason Klein

Author: Jason Klein, "Mussorgsky's *Pictures at an exhibition*: a comparative analysis of several orchestrations"

Dissertation: Typescript (photocopy). D.M.A. final project--Department of Music, Stanford University, CA. 1980

"Part I of the five parts of Klein's study discusses "The Versions and their Availability," and in this chapter Klein notes that he could NOT secure a copy of the Sevitzyk arrangement." — Review by Michael Saffle, *Bulletin of the Council for Research in Music Education* No. 71 (Summer, 1982), pp. 65-68. Pub. University of Illinois Press

"Sevitzyk arrangement not yet found." — Email to Mr. Nieweg from Dr. Klein, 25 November, 2015

-----

Orch. **SIMPSON, Carl**, (Vincent) (b. Pittsburgh, PA. 1955)  
 Mussorgsky: *Pictures at an Exhibition* (Mvts. 1 to 16)  
 3[1.2.pic] 2 2/3[1.2.(opt bcl)] 2 — 4 3 3 1 — tmp+perc — str  
 Dur. 31'

<i>Pictures at an Exhibition</i> , Part I	Durations
1. <i>Promenade 1</i> 2. <i>Gnomus</i> 3. <i>Promenade 2</i> 4. <i>Il Vecchio Castello (The Old Castle)</i>	7'30"
<i>Pictures at an Exhibition</i> , Part II	
5. <i>Promenade 3</i> 6. <i>Tuileries</i> 7. <i>Bydło</i>	4'00"
<i>Pictures at an Exhibition</i> , Part III	
8. <i>Promenade 4</i> 9. <i>Ballet of the Chicks in their Shells</i> 10. " <i>Samuel Goldenberg</i> " and " <i>Schmuyle</i> "	4'30"
<i>Pictures at an Exhibition</i> , Part IV	
11. <i>Promenade 5</i> 12. <i>Marketplace at Limoges</i> 13. <i>Catacombæ</i> 14. <i>Cum Mortuis in Lingua Mortua</i>	7'00"
<i>Pictures at an Exhibition</i> , Part V	
15. <i>The Hut on Chicken Legs (Baba-Yaga)</i> 16. <i>The Knight's Gate in the Old Capital (The Great Gate of Kiev)</i>	8'00"

Orchestrated 1995. Pub. Edwin F. Kalmus LC ©1998

Complete edited, corrected computer printing for sale. Kalmus number A0100.

Large Score, Set of Parts (incl. string stands 8.8.5.5.5) \$400.00 — Large Score only (all 5 sections) \$105.00

[https://www.emsmusic.com/product\\_p/emsg103882.htm](https://www.emsmusic.com/product_p/emsg103882.htm)

Movements for sale in 5 sections: To listen, click on the icons at [www.kalmusmusic.com](http://www.kalmusmusic.com)

-----  
 Compiled: **SLATKIN, Leonard** (b. Los Angeles, CA. 1 September, 1944)

*Pictures at an Exhibition* [The St. Louis 1990 version]

Details from Marcia Farabee, Principal Librarian (ret.), National Symphony, Washington DC.

Dur. 31'30"

Movements	Arranger	Durations	Sources:
1. <i>Promenade I</i>	Lawrence Leonard	1'31"	see arrangers listed in this Chart
2. <i>Gnomes</i>	Ashkenazy	2'39"	
3. <i>Promenade II</i>	Cailliet	0'59"	
4. <i>The Old Castle</i>	Gorchakov	4'20"	
5. <i>Promenade III</i>	Leonardi	0'30"	
6. <i>Tuileries</i>	Leonardi	1'01"	
7. <i>Bydło</i>	Wood	3'22"	
8. <i>Promenade IV</i>	Cailliet	0'41"	
9. <i>Ballet of the chicks</i>	Cailliet	1'18"	
10. <i>Goldenberg</i>	Gorchakov	2'15"	
11. <i>Promenade V</i>	Cailliet	1'30"	
12. <i>Limoges</i>	Tushmalov	1'18"	
13. <i>Catacombs</i>	Stokowski	1'57"	
14. <i>Con Mortuis</i>	Wood	1'57"	
15. <i>Baba Yaga</i>	Ravel	3'21"	
16. <i>Great Gate</i>	Ravel	5'30"	

Was available on a video by Slatkin and The St Louis Symphony originally seen on Channel 4 KMOV-TV.  
 Pub. St. Louis, MO. Viacom Broadcasting of Missouri, ©1991

Recording: Slatkin and the Chicago Symphony on © Rarissima 48 [LP] Chicago 1990. Only 4 copies of the recording made per David DeBoor Canfield.

Compiled: **SLATKIN, Leonard** (b. Los Angeles, CA. 1 September, 1944)

**Pictures at an Exhibition** [The National Symphony 2004 version]

Details from Marcia Farabee, Principal Librarian (ret.), National Symphony, Washington DC.

Dur. 33' to 34'

Movements	Arranged (date)	Durations	Sources:
1. <i>Promenade I</i>	Ellison (1995)	1'23"	see arrangers listed in this Chart
2. <i>Gnomus</i>	Gorchakov (1954)	2'32"	
3. <i>Promenade II</i>	Goehr (1942)	1'31"	
4. <i>Il vecchio castello</i>	Naoumoff (1991)	3'57"	
5. <i>Promenade III</i>	Keulen (1992)	0'31"	
6. <i>Tuileries</i>	Keulen (1992)	1'02"	
7. <i>Bydlo</i>	Ashkenazy (1990)	2'45"	
8. <i>Promenade IV</i>	Simpson (1995)	0'43"	
9. <i>Ballet of the unhatched chicks</i>	Cailliet (1937)	1'16"	
10. <i>Two Polish Jews, one rich, one poor</i>	Wood (1915)	2'03"	
11. <i>Promenade V</i>	Lawrence Leonard (1975)	1'30"	
12. <i>Limoges - Le marché</i>	Funtek (1922)	1'26"	
13. <i>Catacombæ</i>	Boyd (1986)	1'48"	
14. <i>Con mortuis in lingua mortua</i>	Ravel (1922)	1'43"	
15. <i>The hut on fowl's legs (Baba Yaga)</i>	Stokowski (1938)	3'17"	
16. <i>The bogatyr gate a Kiev</i>	Douglas Gamely (1968)	6'36"	

Movement 16 has a huge instrumentation complete with men's chorus and organ. See details under the Nashville version.

Review: [http://www.classicalsource.com/db\\_control/db\\_concert\\_review.php?id=2078](http://www.classicalsource.com/db_control/db_concert_review.php?id=2078)

Review: [http://www.musicweb-international.com/classrev/2005/Aug05/Pictures\\_pines\\_2564619542.htm](http://www.musicweb-international.com/classrev/2005/Aug05/Pictures_pines_2564619542.htm)

-----  
Compiled: **SLATKIN, Leonard** (b. Los Angeles, CA. 1 September, 1944)

**Pictures at an Exhibition** [The Nashville Symphony / Naxos version 2007]

Details from Wilson Ochoa, Principal Librarian, Boston Symphony

Dur. 35' to 36'

“A document I put together listing all the movements and arrangers for Slatkin’s 3<sup>rd</sup> compilation of *Pictures at an Exhibition* along with where the music was purchased/rented in the U.S. Some of the arrangements are different in this 3<sup>rd</sup> version from Slatkin’s 1<sup>st</sup> and 2<sup>nd</sup> versions.

It is a very expensive proposition to do this 3<sup>rd</sup> version: so many different rentals, and a very large orchestration.

However, I have notes in there about how to easily reduce the orchestration by 8 players without really changing the sound (for example: Stokowski’s movement has 8 horns, but horns 5-8 just double horns 1-4, so you can easily do without them). We did perform/record this with the original very large orchestration.” — D. Wilson Ochoa, [former] Principal Music Librarian, Nashville Symphony; current Principal Librarian, Boston Symphony

Movements	Arranger	Durations	Sources
1. <i>Promenade I</i> –	D.[Derry] Wilson Ochoa	1'31"	(rent from: dwochoa(at)aol.com)
2. <i>Gnomus</i> –	Sergei Gorchakov	2'32"	(rent from Schirmer)
3. <i>Promenade II</i> –	Walter Goehr	0'53"	(rent from Boosey)
4. <i>The Old Castle</i> –	Emile Naoumoff	3'57"	(rent from Schott; in U.S. from EAM)
5. <i>Promenade III</i> and 6. <i>Tuileries</i> –	Geert van Kuelen	1'33"	(rent from Donemus; in U.S. from T. Presser)
7. <i>Bydlo</i> –	Vladimir Ashkenazy	2'45"	(rent from Boosey)
8. <i>Promenade IV</i> –	Carl Simpson	0'43"	(for sale from Kalmus)
9. <i>Ballet of the Chicks</i> –	Lucien Cailliet	1'16"	(rent from The Philadelphia Orchestra Library)
10. <i>Samuel Goldenberg and Schmuyle</i> –	Henry Wood	2'03"	(rent from Oxford; in U.S. from C. F. Peters)
11. <i>Promenade V</i> –	Lawrence Leonard	1'30"	(rent from Boosey)
12. <i>The Marketplace at Limoges</i> –	orch. Leo Funtek	1'26"	(rent from Fazer; in U.S. rent from Boosey)
13. <i>Catacombæ</i> –	John Boyd	1'48"	(band edition for sale from LudwigMasters)
14. <i>Con mortuis in lingua mortua</i> –	Maurice Ravel	1'43"	(rent from Boosey)
15. <i>Baba Yaga</i> –	Leopold Stokowski	3'17"	(rent from C. F. Peters)
16. <i>Great Gate of Kiev</i> –	Douglas Gamley	6'38"	(source: see note below)

Movement 16 has a huge instrumentation complete with men's chorus and organ.

**Douglas Gamley** (b. Melbourne, Australia, 24 September, 1924; d. 5 February, 1998)

“The estate advised that the Gamley arrangement was not published, and they do not charge to rent materials or perform it; in fact, they don't even loan materials, as they don't have any. Nashville Symphony obtained parts that were copied out by the BBC orchestra librarian. The only requirement was that the orchestra notify Peter Marsh, beneficiary of performances. [magicbrit\(at\)bigpond.com](mailto:magicbrit(at)bigpond.com) For material contact the librarian at [www.nashvillesymphony.org](http://www.nashvillesymphony.org).” — Wilson Ochoa, Principal Librarian, Boston Symphony

Gamley's own recording: [http://www.youtube.com/watch?v=vw7OM\\_Q810k](http://www.youtube.com/watch?v=vw7OM_Q810k)

Original, larger, instrumentation; w/doublings as originally written:

4[1/alf.2.3/pic2.pic1] 3[1.2.3/EH] 7[1.2.3.Ebcl.alcl.bcl.cbcl] 3[1.2.cbn] 4[AATBar] —  
8 4[1.2.3.4/flüg] 4[1.2.3/btp/euph. btbn] 2[1.2] — tmp+4 perc — hp — 2[pf/cel. org] — str — men's chorus (opt. SATB)  
*The alto flute could be redistributed to flute 2. Several instruments only serve to double others, and have no individual parts; for example, Stokowski wrote for 8 horns, but horns 5-8 only double what 1-4 are playing.*

The revised, smaller, instrumentation, with comments:

3[1/alf.2/pic2.3/pic1] 3[1.2.3/EH] 5[1.2.3/Ebcl.bcl.cbcl] 3[1.2.cbn] 4[AATBar] —  
4 4[1.2.3.4/flüg] 4[1.2.3/btp/euph. btbn] 1 — tmp+4 perc — hp — 2[pf/cel. org] — str — men's chorus (opt. SATB)

NOTES on how to reduce:

Flutes: *Limoges* Mvt. could be done with 3 players by having 2<sup>nd</sup> piccolo double on 2<sup>nd</sup> flute (with a couple of 2<sup>nd</sup> flute notes put into Cl.); Eliminate Alto Flute from *Catacombæ* (it doubles other instruments). (Reduces from 4 players to 3 players)

Clarinets: 3<sup>rd</sup> Cl. doubles on Eb throughout; eliminate EbCl and Alto Cl from *Catacombæ* (these notes are doubled elsewhere). (Reduces from 7 players to 5 players)

Saxes: Play only in *Catacombæ*, but are necessary to that orchestration. Slatkin added parts for them in last phrases of finale.

Horns: Horns 5-8 only double the first 4 horns in *Baba Yaga*, and are not necessary. (Reduces from 8 players to 4 players)

Tuba: Combine Bass Tbn. & Tuba 1 parts into just Bass Tbn in *Gnomus*. Euphonium may cover some Tuba 1 in *Catacombe*. The rest of Tuba 1 notes are already covered in Bass Trombone. (Reduces from 2 players to 1 player)

This second instrumentation, which covers everything just as well, saves 8 extra players.

NOTES about chorus:

Originally, only men's chorus needed (and just in the last movement). Recorded this way.

Optional SATB chorus part created for the final Chorale and Finale.

[http://www.naxos.com/mainsite/blurbs\\_reviews.asp?item\\_code=8.570716&catNum=570716&filetype=About%20this%20Recording&language=English](http://www.naxos.com/mainsite/blurbs_reviews.asp?item_code=8.570716&catNum=570716&filetype=About%20this%20Recording&language=English) — Program notes by David Nice

[http://www.musicweb-international.com/classrev/2005/Aug05/Pictures\\_pines\\_2564619542.htm](http://www.musicweb-international.com/classrev/2005/Aug05/Pictures_pines_2564619542.htm) — Review by Lewis Foreman

-----  
Arr. **SHEYNKMAN, Emanuil** (Misha) (b. Russia, 26 December, 1939; d. San Pedro, CA. 25 April, 1995)

*Pictures at an Exhibition* [excerpts] ©1985

Brass Quintet, Percussion and Strings [Mvts. not listed]

Dur. 14'

Pub. Doctor Brass Music, 2100 Colorado Ave., Santa Monica, CA, 90404-3504

Agent: Subito Music Corp.

<http://www.subitomusic.com/pdf/PopsCatalog.pdf>

“Emanuil Sheynkman, Russian balalaika and mandolin virtuoso and arranger. Majored in Russian instruments at the Conservatory of St. Petersburg. Member of the now-disbanded Odessa Balalaikas for many years.”

Article about the arranger:

[http://articles.latimes.com/1986-01-18/entertainment/ca-890\\_1\\_bookkeeping](http://articles.latimes.com/1986-01-18/entertainment/ca-890_1_bookkeeping)

-----

Instr. **SMETÁČEK, Václav** (b. Brno, Czechoslovakia, 30 September, 1906; d. Prague, Czechoslovakia, 18 February, 1986)  
*Obrázky z výstavy/Pictures from an Exhibition*; M. P. Musorgskij/instrumentation Václav Smetáček  
2[1/pic, 2/pic] 2[1.2/EH] 2[1.2/bcl] 2 — 4[F] 4[C] 3 1 — tmp+perc (xyl, cym, bd, small sd, tri, glock, chimes, tamtam) — str  
Dur. 34'09"

Score for sale R 060, 505CZK (as of 2013) Parts on rental

Pub. Český rozhlas ©2004. website link [http://www.rozhlas.cz/publishing/classical/\\_zprava/159438](http://www.rozhlas.cz/publishing/classical/_zprava/159438)

Rental agent: Czech Radio Music Publishing Department. Český hudební fond, Římská 13, 120 99 Praha 2

Tel: +420 221 553 361, Fax: +420 221 553 355; Email: [kzizkova@rozhlas.cz](mailto:kzizkova@rozhlas.cz)

Cesky hudebni fond, o.p.s. Archive & Score and Part Hire Library; Tel: +420 2 5155 599; Email: [chf-phm@cbox.cz](mailto:chf-phm@cbox.cz)

“One of the composers who set about orchestrating *Pictures from an Exhibition* was also the conductor Václav Smetáček ‘in whose life, composing was somewhat of a Cinderella, and when he did embark upon something, it was always from an external impulse only. His instrumentation of *Pictures from an Exhibition* was composed to be broadcast by the radio station Radiojournal at the outbreak of World War Two, at a time when Ravel was already on the list of forbidden composers.” —

<http://www.radioservis-as.cz/katalog/zbozi.php?detail=488>

[https://en.wikipedia.org/wiki/V%C3%A1clav\\_Smet%C3%A1%C4%8Dek](https://en.wikipedia.org/wiki/V%C3%A1clav_Smet%C3%A1%C4%8Dek)

Bio. for Václav Smetáček on page 81. [http://media.rozhlas.cz/\\_binary/02828887.pdf](http://media.rozhlas.cz/_binary/02828887.pdf)

-----  
Arr. **STANGEL, Peter** (b. 1961)

*Pictures at an Exhibition* (Movts. 1,2, 4, 6,7, 9,10, 13-16)

Chamber ensemble - Taschenphilharmonie (the Pocket Philharmonic) Munich, Germany Sony Music 88697789322 CD ca. 2010

“This version presents the movements out of order, and contains narration in German between them. It is a version for chamber orchestra of 13 players.” — David DeBoor Canfield

Contact: [p.stangel\(at\)5-sterne-redner.de](mailto:p.stangel(at)5-sterne-redner.de)

[www.5-sterne-redner.de/en/speakers/peter-stangel](http://www.5-sterne-redner.de/en/speakers/peter-stangel)

-----  
Trans. **STOKOWSKI, Leopold** (b. London, UK, 18 April, 1882; d. Nether Wallop, Hampshire, UK, 13 September, 1977)

*Tableaux d'une Exhibition* (Symphonic transcription by Leopold Stokowski) (1938) (Mvts. 1-4, 7-10, 13-16)

(*Promenade III, Tuileries, Promenade V, and Limoges* omitted)

4[1.2/opt.alto.3/pic.4/pic] 4[1.2.3.EH] 4[1.2.3/Eb. bcl/(opt. alto sax)] 4[1.2.3.cbn] — 8(5) 4inC(3) 4(3) 1(d/opt. euph) —

tmp+4 perc (marimbaphone or xyl, vib or glock; II. sd, sus. cym, 6 chimes =Eb3, C4, Eb4, G4, Ab4, Bb4; III. tamtam[gong]; IV. tambn, tri, bd) — 2(1) hp[1part] — cel(pf) — (opt.org) — str

The alto flute plays 4 measures that is cued into alto sax or bassoon. The alto sax is cued into EH.

Dur. Printed on score 27'44"

Dur. Per recordings 25'31" to 28'29"

Details: [http://en.wikipedia.org/wiki/Pictures\\_at\\_an\\_Exhibition\\_\(Stokowski\\_orchestration\)](http://en.wikipedia.org/wiki/Pictures_at_an_Exhibition_(Stokowski_orchestration))

Pub. New York (NY): Henmar Press: ©1971. Agent: C. F. Peters Corp. Score for sale (100 pp.30 cm) P6528 \$55.25.

[https://www.emsmusic.com/product\\_p/ems103163.htm](https://www.emsmusic.com/product_p/ems103163.htm)

Premiere: 17 November, 1931, The Philadelphia Orchestra, Stokowski, conductor, Academy of Music, Philadelphia PA.  
Pub. C. F. Peters Corp. P6528a, Parts on rental. [Instrumentation on publisher website needs corrections.]

“There have been a number of authors seeking to demonstrate that Stokowski did not orchestrate his works, in particular claiming that Lucien Cailliet of The Philadelphia Orchestra conceived and created the orchestrations. However, contemporary accounts give support to Stokowski as the originator of these transcriptions, even if Cailliet prepared the score.” — <http://www.stokowski.org/Leopold%20Stokowski%20Orchestrations.htm>

[http://www.stokowski.org/Leopold\\_Stokowski\\_Bibliography.htm](http://www.stokowski.org/Leopold_Stokowski_Bibliography.htm)

-----  
Arr. **SWEENEY, Michael** (b. Hillsboro, OR. 10 September, 1952)

*Pictures at an Exhibition* (Excerpts) (Movts. 1, 15,16)

Series: FlexBand with strings

Level: 2-3.

See entry under Band arrangements

Pub. Hal Leonard HL04003234 \$50.00

Arr. **STONE, David E.** (b. London, UK, 30 Jan., 1922) & **Denis BLOODWORTH & Anthony CARTER** (b. 7 Sept., 1936)  
Mussorgsky, Modest: *Pictures at an Exhibition* for School Orchestra (Mvts. 1 to 5, 7, 13, 8, 16)

“Within the Concert Classics series there are five packs which contain various movements from this suite. By combining these together, it is possible to create a substantial suite of pieces lasting over 20 minutes in total. A suggested sequence of pieces is shown below. Some movements are transposed from the key used in the original piano edition.” — The publisher

1. *Promenade I* (from GMCL011) in G major
2. *The Gnome* (from GMCL011) in e minor
3. *Promenade II* (from GMCL018)
4. *The Old Castle* (GMCL017) in a minor
5. *Promenade III* (from GMCL018) in B $\flat$  major
6. *Bydło* (from GMCL018) in g minor
7. *Catacombs* (from GMCL062) in D major
8. *Promenade IV* (from GMCL062) in D major
9. *The Great Gate of Kiev* (GMCL005) in d minor

<i>PROMENADE I &amp; THE GNOME</i> (Arr. Anthony Carter) ©1967. GMCL011	ca. \$75.00	Dur. 4'00"
<i>OLD CASTLE</i> (Arr. Anthony Carter) ©1967 GMCL017.	ca. \$65.00	Dur. 4'30"
<i>BYDLO &amp; TWO PROMENADES II, III</i> (Arr. Denis Bloodworth) ©1972. GMCL018	ca. \$65.00	Dur. 8'30"
<i>CATACOMBS &amp; PROMENADE IV</i> (Arr. Denis Bloodworth) ©1972. GMCL062	ca. \$65.00	Dur. 3'00"
<i>GREAT GATE OF KIEV</i> (Arr. David Stone) ©1963. GMCL005	ca. \$70.00	Dur. 4'30"

Orchestration slightly different for each arrangement, with total instrumentation:

3(2 or 3 -3<sup>rd</sup> Fl. cued in ob.) 2 3[1.2.(opt 3)] 2 — 2 3 3[1.2.tbtn] 1 — tmp+3 or 4 perc (sd, bd, gong, cym, tri, glock or chime bars) — str. (Optional piano can and should be omitted if all the other instruments are present.)

A 3rd clarinet part helps to cover the lack of bassoon where the bassoon part is within the range of the clarinet and does not go above the clarinet 'break.'

Pack includes a Full Score; one of each wind, brass & percussion parts (incl. string stands 4.4.3.4.2)

Grade Level: C

Pub. Goodmusic Publishing. Re-issue of edition published: London, Oxford University Press, 1972

-----  
Arr. **TANEYEV, [Tanejev] Sergei Ivanovich** (b. Vladimir, Russia, 25 November, 1856 [O.S. 13 November, 1856];  
d. Dyudkovo, near Moscow, Russia, 19 June, 1915 [O.S. 6 June, 1915])

[Mussorgsky: *Pictures at an exhibition*] [unverifiable arrangement]

Source and details not confirmed.

Listed: *Convergences in music & art: a bibliographic study*. Issue 86 Detroit studies in music bibliography, George C. Schuetze. Harmonie Park Press, 2005 “Others who have also orchestrated Mussorgsky's work include:...Sergey Ivanovich Taneyev ...”

NOT listed: [http://imslp.org/wiki/List\\_of\\_compositions\\_by\\_Sergei\\_Taneyev](http://imslp.org/wiki/List_of_compositions_by_Sergei_Taneyev)

Possible contact: Tchaikovsky State House-Museum, Klin, Russia

[http://www.museum.ru/museum/mscreg/e5\\_info.htm](http://www.museum.ru/museum/mscreg/e5_info.htm) "S.I. Taneyev. Life and Heritage"

-----  
Arr. **TANG, JORDAN CHO TUNG** (b. Hong Kong, 1948)

Mussorgsky: *Pictures at an exhibition*: (Mvts. 1,2, 4, 6,7, 9,10, 12-16)

For orchestra? Email Question sent 1 October, 2015

*Promenade, Gnomus, The Old Castle, Tuileries, Bydło, Ballet of Chicks in their Shells, Samuel Goldenberg und Schmuyle, Limoges - The Market Place, Catacombæ Sepulcrum Romanum, Cum mortuis in lingua mortua, The Hut on Fowl's Legs (Baba Yaga), The Great Gate of Kiev*

Per: ASCAP 89258430 50% royalties. ASCAP.com

Additional Non-ASCAP Publishers. No publisher listed

Source?

“Not published by Seesaw/Subito Music.” — Email to Mr. Nieweg, October, 2015

Arr. **TUSHMALOV, Mikhail** (b. Tbilisi [Tiflis]. Georgia, Russia, 1861; d. Georgia, Russia, 1896)

**Tableaux musicaux** [*sic*]; **suite pour orchestre** (ca. 1886, published 1891, rev. 1900)

“Instrumentation by M. Tushmalov with collaboration by N. Rimsky-Korsakov.” R-K was the editor of the edition.

“Tushmalov was a pupil of Rimsky-Korsakov at the St. Petersburg Conservatory.” — Gerard McBurney

(Three *Pictures* and four *Promenades* omitted) (Mvts. 11, 4, 9,10, 12-16)

3[1.2.pic] 3[1.2.EH] 3[1.2.bcl] 2 — 4 2 3 1 — tmp+5 perc (I. glock, chime in Eb - octave unspecified; II. tri; III. cym a2, sus cym; IV. bd; V. tamtam) — hp — orchestra pf — str

Dur. 20' to 24'05"

Pub. W. Bessel & Co. — Reprint Pub. Edwin F. Kalmus LC, Boca Raton, Fl.

Kalmus A1860 Score \$50.00. Set of Parts (incl. string stands 4.4.3.2.2) \$140.00

[https://www.emsmusic.com/product\\_p/emsg21220.htm](https://www.emsmusic.com/product_p/emsg21220.htm)

“The orchestration by Mikhail Tushmalov is actually a suite (which should be obvious with a duration of 20 minutes), and omits all *Promenades* except the one preceding *Limoges (Promenade V)* in the original (which opens the suite), plus omits *Gnomus*, *Tuileries*, and *Bydlo*. He also cut out five bars from *Limoges* for some reason. Though the Bessel (Kalmus reprint) score mentions Rimsky-Korsakov on the cover, it seems unlikely that Rimsky had much of a hand in Tushmalov's suite orchestration wise.” — Tom Takaro, Principal Librarian, Houston Symphony

The eight movement Suite:

Durations

1. <i>Promenade [V]</i> ;	1'58"
2. <i>Il Vecchio Castello</i> ;	4'17"
3. <i>Ballet-Scherzino. Ballet de poussins dans leurs coques</i> ;	1'19"
4. <i>Samuel Goldenberg und Schmuyle</i> ;	2'15"
5a. <i>Limoges - Le Marché</i> ;	1'21"
5b. <i>Catacombæ, Con mortuis in lingua mortua</i>	4'10"
6a. <i>La cabane sur des pattes de poule</i> ;	3'20"
6b. <i>La porte des bohatyrs de Kiew</i>	5'25"

Premiere of the Tushmalov orchestration: 12 December, [O.S. 30 November] 1891 conducted by Rimsky-Korsakov in Saint Petersburg, Russia.

Performed 19 and 20 March, 1920, Frederick Stock conductor, Chicago Symphony Orchestra

YouTube: [http://www.youtube.com/watch?v=7f0H3J\\_CSL0](http://www.youtube.com/watch?v=7f0H3J_CSL0)

YouTube: <https://www.youtube.com/watch?v=NQxcMlhmXa8>

-----  
Arr. **TUSHMALOV** also see **KARIM**

-----  
Orch. **VERESHAGIN, Alexander** (b. Russia - immigrated to the U.S. in 1992)

***Pictures at an Exhibition***

Piano solo, Percussion (1player), String Orchestra

Contact: Russian Chamber Orchestra Society, P. O. Box 995. Larkspur, CA 94977

Tel: (415) 664-1760 Score and Parts on rental

Email: [info\(at\)russianchamberorch.org](mailto:info@russianchamberorch.org)

Premiere performance of orchestration by Mr. Vereshagin, 6 May, 2001

<http://www.russianchamberorch.org>

-----  
Arr. **WALTER, Daniel**

***Pictures at an Exhibition***

*Promenade, and the great gate of Kiev*

2 1 2 1 1alto sax — 2 2 3 1 — tmp+perc — str

Score (19 pp) + Parts for sale [now POP?]

Pub. Berkeley, CA, Berkeley Pub. Co., ©1959

Copy cataloged: Fleisher Collection, Free Library of Philadelphia, Call No. U-3621

Orch. and Arr. **WILBRANDT, Thomas** (b. Bielefeld, Nordrhein-Westfalen, Germany 3 July, 1952)

**Exhibitionistic Echoes & Pictures at an Exhibition** ©1992

Dur. 56' 03"

An orchestration by Thomas Wilbrandt of Mussorgsky's *Pictures at an Exhibition*, and Thomas Wilbrandt's *Exhibitionistic Echoes*. *Exhibitionistic Echoes* (1992) a reworking of Mussorgsky's *Pictures at an Exhibition*, for acoustic instruments and electronic delays.

**Pictures at an Exhibition: Promenade I; Gnomus; Promenade II; Il Vecchio Castello; Promenade III; Tuileries; Bydlo; Promenade IV; Ballet of the Unhatched Chicks; Samuel Goldenberg and Schmuyle; Promenade V; Limoges: The Market Place; Catacombae (Sepulcrum Romanum), Con Mortuis in Lingua Mortua; The Hut of Baba-Yaga; The Great Gate of Kiev**

**Exhibitionist Echoes: Promenade I; Gnomus; Promenade II; The Old Castle; Catacombs; Epilogue**

Pub. Contact ASCAP.com or [www.gema.de](http://www.gema.de) <https://online.gema.de/werke/search.faces> Email: [bd-b\(at\)gema.de](mailto:bd-b(at)gema.de)

-----  
Arr. **WINGATE, Jason Wright** (b. Colorado, 12 December, 1971)

**Pictures at an Exhibition** (transcription after Mussorgsky)

For large orchestra, organ, and chorus (2003) (Mvts. 1 to 16)

Chorus [SSATB] — 3[1/pic.2/pic.3/pic/af] 3[1.2.EH] 4[1.2. Eb.bcl] 2[1.cbn] — 4 2[1/flüg.2/flüg] 4[1/btp. 2 3 4btbn/cbtpn] 2[euph.tuba/cimbasso] — tmp+5 perc (tri, sus cym, cym, tamtam, whip, tambn, sd, td, bd, glock, chimes) — 2hp — 3[cel.pf,org] — str

Dur. 35'

Pub. Self-Published: δαίμων Éditions Daimôn, New York

Score and Parts, catalog number S.11.1.18.20.9 on rental

Email: [scores\(at\)jwingate.org](mailto:scores(at)jwingate.org)

Website: [http://www.jwingate.org/Jason\\_Wingate\\_-\\_HOME.html](http://www.jwingate.org/Jason_Wingate_-_HOME.html)

Program notes about the arrangement: [http://www.jwingate.org/Jason\\_Wingate\\_-\\_KARTINKI\\_S\\_VYSTAVKI.html](http://www.jwingate.org/Jason_Wingate_-_KARTINKI_S_VYSTAVKI.html)

-----  
Orch. **WOOD, Sir Henry J.** [Joseph] Sr. (b. London, UK, 3 March, 1869; d. Hitchin, Hertfordshire, UK, 19 August, 1944)

**Tableaux D'une Exposition/Pictures at an Exhibition** Suite for Orchestra (four *Promenades* omitted)

3[1.2.3/pic] 3[1.2.3/EH] 3[1.2.3/bcl] 3[1.2.3/cbn] — 4 4 3 euph 1 — 2tmp+5 perc (large clapper, small rattle, gong, small 'Indian' drum [tom tom], tri, bd, sd, 2 camel bells, xyl, 2 td, 3 cym [a2 and sus?], small sd, glock, tambn) (two large mushroom bells offstage) — 2 hp — org — str

The pedal tmp and the organ pedal are marked "ad lib." There is an offstage solo for trumpet and one for euphonium.

"Includes camel bells in *Bydlo* and adds enormous organ pedal notes ... most memorably, at the ultimate cosmic climax of *The Great Gates of Kiev*." — Review by James Leonard - Allmusic.com

"*Limoges* has a 4 measure cut, the mushroom bells replace the repeat in *Baba-Yaga* and *Great Gate* is transposed to C major." — Jason Klein — "Mussorgsky's *Pictures at an exhibition*: a comparative analysis of several orchestrations"

"The British conductor Henry J. Wood, who had introduced a version of his own in 1915, withdrew it upon acquainting himself with Ravel's." — Jason Klein [See below for up-dated information as of 2015.]

Recording: "All *Promenades* are omitted from the Wood version, apart from the "*Promenade I*" which opens the work. This version performed by Nicholas Braithwaite and the London Philharmonic was recorded for Lyrita in 1990, the recording having remained "in the can" until it was finally released on CD, 13 November 2007 (© Lyrita SRCD.216). Recorded at Watford, 10 & 11 January, 1990, Producer: Morten Winding, Engineer: John Pellowe.

List of movts. and dur. at: <http://www.allmusic.com/album/release/orchestrations-by-sir-henry-woodmr0002051400>

Performance: Musorgsky, Arr. Henry Wood *Pictures at an Exhibition* (30') with the BBC National Orchestra of Wales, François-Xavier Roth conductor, 2 September, 2010

Manuscript Source: Archives of The Royal Academy of Music, London ©1915

"We now have a set of parts available for hire. The complete work has not yet received a U.S. premiere." — Kathy Adamson, Email to Mr. Nieweg, 2015

Contact: Kathy Adamson, Email: [k.adamson\(at\)ram.ac.uk](mailto:k.adamson(at)ram.ac.uk)

Contact: Stuart Garden, Orchestral Librarian, Royal Academy of Music, Marylebone Road, London NW1 5HT Tel: 020 7873 7414 Email: [s.garden\(at\)ram.ac.uk](mailto:s.garden(at)ram.ac.uk)

Wood originally used the pseudonym '**Klenovsky**' instead of his own name.

Copyright question: As the arrangement was written in 1915, is it public domain? "It is under copyright in the U.S. as the material has not been published." — Clinton F. Nieweg

Arr. **YU, Djong Victorin** (b. Seoul, Korea, 2 June, 1957)

1993 corrections and additional orchestration to Ravel's version, including the *Promenade V* that Ravel omitted, and the Yu arrangement of the *Catacombæ* movement.

Recorded by the arranger with the London Philharmonia. [London]: IMP Masters MCD 82 CD ©1994 'Russian Masterpieces'. "Yu uses his own orchestration of *Catacombæ* in this recording. He also orchestrated the *Promenade V* that Ravel omitted, but it is not included here." — David DeBoor Canfield

Contact: info(at)djongvictorinyu.com

<http://www.djongvictorinyu.com>

-----  
Orch. **YU, Julian Jung-Jun** (b. Beijing, China, 2 September, 1957) [Chinese/Australian]

*Pictures at an Exhibition/Kartinki s vystavki* (Mvts. 1 to 16)

For large chamber ensemble of 16 players, or for chamber orchestra

"A moderately modern rendition by immodest Julian Yu composed 2001"

1[fl/pic/afll] 1[ob/EH] 1[Acl/basscl] 1[bn/cbn] — 1 1 1 0 — tmp+1 to 3 perc (bd, sus cym, tamtam, glock, xyl, marimba, vib, chimes, 4wdbls) — hp — pf/cel — str quintet or str orch

Dur. 32'

*Promenade I; Gnomus; Promenade II; Il vecchio castello; Promenade III; Les Tuileries (Dispute d'enfants après jeux); Bydlo; Promenade IV; Ballet of the Unhatched Chickens; Samuel Goldenberg und Schmuyle; Promenade V; Limoges. Le Marché (La grand nouvelle); Catacombæ (Sepulcrum Romanum); Cum mortuis in lingua mortua; The Hut on Chucken's [sic] Legs (Baba-Yaga); The Heroic Gate (in the Imperial City of Kiev)*

"Includes notes about the work by Julian Yu, in English and Japanese. Intended for solo string players, but it is possible to use multiple players for each section." — Australian Music Center <http://www.amcoz.com.au/opac/name.aspx?id=25>

"Originally for piano; orchestrated by Julian Yu for 16 players or chamber orchestra. Contains a number of liberties and changes from Mussorgsky's original piano work." — David Daniels

U.S. premiere: [20?] October, 2007, Pennsylvania Centre Orchestra, State College, Pa, Douglas Meyer, conductor.

Study Score (182 pp) for sale, ZN900010 ¥3,000. Hal Leonard, A special import item, HL49044866 ca. \$25.00

Score and Parts on rental. [http://www.zen-on.co.jp/world/rental\\_orchestal](http://www.zen-on.co.jp/world/rental_orchestal)

Pub. Zen-On Music Company Limited. ©2005, Revised ©2007. — U.S. rental agent: Schott/UE/EAM

Orch. **YU, Julian Jung-Jun**

*The Great Gate of Kiev* (new version 2007) for 17 players or Chamber Orchestra

1/pic 1 1 1 — 1 1 1 0 — tmp+2 perc — hp — pft/cel — str [1.1.1.1.1]

Dur. 5'30"

Full Score Pub. Zen-On #ZN900014. Hal Leonard HL50489970 \$27.99

Pub. Zen-On Music Company Limited — U.S. rental agent: UE/EAM

Email: yujjj(at)hotmail.com

-----  
For recordings of arrangements:

[www.daviddeboorcanfield.org](http://www.daviddeboorcanfield.org) Click on Exhibition. Click on Arrangements.

-----  
Some durations listed for the orchestra editions above are compiled from the research in the book;

**Fogel, Henry** *Timings of Orchestral Literature*

From the recording library of Henry Fogel, Chicago, Private printing, August 12, 2000. (349 pp)

Website: <http://www.henrysrecords.org>

## 2. String Orchestra editions

A partial list of published editions both complete and individual movements

Arr. **ARAD, Atar** (b. Tel Aviv, Israel, 1945)

*Pictures at an Exhibition* for String Orchestra (Mvts. 1 to 16)

Grade Level: Advanced

Pub. Self-Published: atarad.com

Email: aarad(at)indiana.edu

“Indiana University premiered a string orchestra arrangement of the complete *Pictures at an Exhibition*, 22, March 2010. The arranger is Mr. Atar Arad, Professor of Music (viola) at the Jacobs School of Music, Indiana University, Bloomington.” — Mariel A. Stauff.

About the arrangement: [http://atarad.com/picture\\_string\\_orchestra.html](http://atarad.com/picture_string_orchestra.html)

-----  
Arr. **COHEN, Jacques** (b.1969)

Mussorgsky: *Pictures at an Exhibition* (2009)

Strykere/Strings [minimum players 6 4 4 4 2]

Dur. 35'

Premiere: Isis Ensemble/Jacques Cohen

Study Score (NMO 13021A) NOK 375.00 = ca. €45,05

Full Score (NMO 13021B) rental only, Parts (NMO 13021C) rental only

Pub. Norsk Musikforlag A/S [No U.S. agent]

<http://www.norskmusikforlag.no/product-info.php?pid752.html>

-----  
Arr. **Del BORG, Elliot A.** (b. Port Chester, NY. 27 October, 1938)

*Pictures at An Exhibition* (Mvts. 1, 9, 15,16)

*Promenade, Ballet of the Unhatched Chicks, The Hut of the Baba Yaga, The Great Gate of Kiev*

String Orchestra

Dur. 4'30"

Grade Level: 3

Pub. Kendor 10114 ©2002. Score and parts (stands 8.8.5.5.5 with opt. piano) \$52.00

[https://www.emsmusic.com/product\\_p/ems270213.htm](https://www.emsmusic.com/product_p/ems270213.htm)

Score scan: [http://www.kendormusic.com/reference\\_scores/1/10114\\_score.pdf](http://www.kendormusic.com/reference_scores/1/10114_score.pdf)

“Russian composer Modest Moussorgsky's most famous work is now available for medium-easy level string orchestra. The arranger has taken careful attention to the production of the full sonorous sound and playability of all parts. Playing in a bold style is essential, and the success of very stringent, biting harmonies requires accurate performance of chromatic intervals.” — The publisher

-----  
Arr. **GRUSELLE, Carrie Lane** (b. Stevens Point, WI.)

*Pictures at an Exhibition* [7 movements in cut versions]

String Orchestra

Dur. 10'15" to 11'00"

Movements

Durations

*Promenade* 1'30"

*The Gnome* 1'15"

*The Old Castle* 1'30"

*The Tuileries Gardens - Children Quarrelling at Play* 1'00"

*The Ballet of the Unhatched Chicks* 1'30"

*The Hut of Baba-Yaga* 1'15"

*The Great Gate of Kiev* 2'15"

Grade Level: Medium 4

Set includes Violin 3 (Viola T.C.)

Sample Score: <https://www.fjhmusic.com/images/pdf/st6175.pdf>

Pub. FJH Music Company Inc. ©2009. ST6175 Score and Parts (stands 8 8 5 5 5) \$65.00



### 3. Wind Ensemble/Concert Band editions

A partial list of published editions

Instrumentation is listed in the order: fl. pic; ob. EH; Eb sop. Bbcl. acl. bcl. cbcl; bn. cbn; sax(SAATBar) — hn; crt/tp; tbn; euph; tba; stb — tmp+perc — hp — pf, cel, org

The number of different instruments needed are listed. Most sets for band will contain multiple copies of the parts.

Arr. **AGOPOV, Vladimir** (b. Luhansk, Ukraine, 23 November, 1953) [Finnish composer of Armenian birth]

*Pictures at an Exhibition* (Moussorgsky - Agopov)

Concert Band (Wind Band)

3[1.2.3/pic] 2[1.2/EH] 6[Eb. Bb1.2.3. acl. bcl.] 2 4[AATBar] — 4 6[3tp, 3crt] 3[1.2.ttb.] 2bar 2 — tmp+2 perc (bd, tambn, hammer, tamtam, 4 tom toms, chime, glock, xyl, vib)

Pub. Ruslania Edition ©2012. [ruslania.com/sheetmusic](http://ruslania.com/sheetmusic) Score (82 pp), Paperback ID: 156002 ca. €40,00

Score scans: <http://ruslania.com/sheetmusic/157649/pictures-at-an-exhibition-arr-for-concert-band-wind-band>

-----  
Arr. **AMIOT, Jean-Claude** (b. Vichy, France, 18 October, 1939)

Extrait des *Tableaux d'Une Exposition, Promenade et le Vieux Château*,

Full score (MOUS00193-CO) \$32.68. Set (MOUS00193-BA) \$130.72

Sold separately: *Grande Porte de Kiev*,

Full score (MOUS001934-CO) \$32.68 Set (MOUS00194-BA) \$130.72

Wind Band

Grade Level: *Promenade* 4. Grade Level: *Kiev* 3.

Pub. Robert Martin ©1979

-----  
Arr. **APPLER, Diana, L.**

Modest Mussorgsky: *Pictures at an Exhibition*

Large Wind Ensemble ©2014

Grade Level: 4-5 Advanced

Pub. Self-Published. Agent J.W. Pepper (also available on eprint)

Pub. ID: MSDA02-21 (movements 1, 2, 3, 4, 5, 6, 7) \$50.00

Pub. ID: MSDA02-17 (movements 8, 9, 10) \$40.00

Pub. ID: MSDA02-14 (movements 12, 13, 14) \$40.00

Pub. ID: MSDA02-10 (movements 15, 16) \$70.00

3[1.2.pic] 2 8[Eb. Bb1.2.3. acl. bcl. Ebccl. Bbccl] 3[1.2.cbn] 4[AATBar] — 4 3 4 euph 4 stb — 2 perc (sd, cyms, tri, glock, marimba)

“Although orchestrated many times this arrangement includes some new colors and possibilities while retaining the solo trumpet in the opening “*Promenade*.” The pictures included are: “*The Gnome*,” “*The Old Castle*,” “*Tuileries*” where a piccolo trumpet is scored in the playground dispute and “*Bydlo*.” This is a difficult but rewarding arrangement for those that accept the challenge. The pensive “*4th Promenade*” is followed by the spirited and whimsical “*Ballet of the Unhatched Chicks*” which features the unique colors of the soprano clarinet, soprano saxophone and upper woodwinds. The dark full sound of all the low instruments is contrasted by the traditional trumpet solo in “*Samuel Goldenberg and Shmuyle*” depicting the rich man and the poor man. The hustle and bustle activity of the “*Market Place at Limoges*” is depicted using woodwinds and upper brass that can be heard haggling over the merchandise. As the market closes everyone scurries off only to arrive at the dark depths of the “*Catacombs*.” “*Cum Mortuis in Lingua Mortua*” brings back the melodic line of the original promenade in a pensive and lamenting tone.” — The publisher

-----  
Arr. **AREND, Arie den** (b. Pernis, The Netherlands, 3 February, 1903; d. Rotterdam, The Netherlands, 22 February, 1982)

Moussorgsky, M., *Bilder einer Ausstellung/Schilderijen Tendoonstelling/Pictures at an Exhibition*

Wind Band

2[1.pic inDb] 1 5[Eb. Bb1.2.3. bcl] 1 3[AT/Bar.Bar] — 4 5[1.2.3. flüg1.flüg2] 3 1 2 stb — tmp+perc (sd, bd, cyms)

Grade Level: 5 - Difficult

Pub. Tierolff Muziekcentrale TI 250800 ca. €249.95

Arr. **BARNETT, Steven, R.**

***Pictures at an Exhibition***

Marching Band

Grade Level: Medium Easy

Jalen Publishing, PO Box 821, Clayton, GA 30525. JMB064 \$50.00

<http://www.matrixmusic.com/info.html>

“A very playable and effective version of the classical masterpiece. This sensational chart will inject a huge dose of power into your show!” The publisher

-----  
Arr. **BERNARD, Jean** (b. Québec, Canada, 1981)

Mussorgsky, ***Tableaux d'une exposition***

“Arranged for Concert Band upon Ravel's orchestration.”

3[1.2.3/pic] 1 4[Bb1.2.3. bcl] 1 4[AATBar] — 3 3 3 euph 1 stb — tmp+4 perc (glock, chimes, sd, bd, tri, cym a2, sus cym, ratch, tamtam)

Pub. Score (33 pp) ©2009. [jean.bernard.2\(at\)videotron.ca](mailto:jean.bernard.2(at)videotron.ca)

Score and Parts available from [Free-scores.com](http://Free-scores.com)

“This work [arrangement] is not Public Domain. You must contact the artist for any use outside the private area.” — the arranger

-----  
Arr. **BLATTI, Enrico** (b. Rome. Italy, 1969)

***Pictures at an Exhibition*** (Pt 1) Includes: *Promenade I. Gnomus, Promenade II. The Old Castle* ca. €90,00

***Pictures at an Exhibition*** (Pt. 2) Includes: *Promenade III. Tuileries, IV. Cattle, Promenade V. Ballet of the Unhatched chicks VI. Samuel Goldenberg and Schmuyle* ca. €90,00

***Pictures at an Exhibition*** (Pt 3) VII. *The market at Limoges VIII. Catacombs: and with the Dead in a Dead language IX. The Hut on Fowl's Legs (Baba-Yaga), X. The Bogatyr Gates (in the Capital in Kiev)* ca. €120,00

Concert Band

3[1.2.3/pic] 3[1.2.3/EH] 5[Eb. Bb1.2.3. bcl] 2 5[SAATBar] — 4 3 3[1.2.bbtn] 2euph 1 — tmp+4 perc (tambn, sd, bd, cyms tri, tamtam, tambour militaire, ratch., xyl, glock, chimes)

Grade Level: 5

Sample Score PDF's for each section are on the website:

Part 1. [http://www.wickymusic.com/archivio/pdf\\_demo/WKY0445.pdf](http://www.wickymusic.com/archivio/pdf_demo/WKY0445.pdf)

Part 2. [http://www.wickymusic.com/archivio/pdf\\_demo/WKY0446.pdf](http://www.wickymusic.com/archivio/pdf_demo/WKY0446.pdf)

Part 3. [http://www.wickymusic.com/archivio/pdf\\_demo/WKY0447.pdf](http://www.wickymusic.com/archivio/pdf_demo/WKY0447.pdf)

Pub. Edizioni Musicali Wicky ©2004

[wickymusic.com](http://wickymusic.com)

-----  
Arr. **BOCOOK Jay A.** (b. Clearwater, Fl.)

Modest Moussorgsky: ***Pictures At An Exhibition*** (Mvts. 1, 15, 16)

*Promenade, The Hut of Baba Yaga, Great Gate of Kiev*

Marching Band

1 0 1 0 3[ATBar] — 1Fhn, 1Bbhn/flüg, 3Bbtp, 2tbn, bar, 1tuba, 1electbass, perc (bells, sd, xyl, cyms, triple toms, bds)

Grade Level: 4

Pub. Jenson Publications Inc. Hal Leonard HL10716010 \$65.00

-----  
Arr. **BOUTRY, Roger** (b. Paris, 27 February, 1932)

***Pictures At An Exhibition*** for Band

David DeBoor Canfield lists these recordings: Roger Boutry, 1970

Boutry, Roger/CMGRP Deesse DDLX 135 LP ca. 1970

Music arranged for band; performed by Musique de la Garde républicaine de Paris ; Roger Boutry, conductor. Les concerts de la Musique de la Garde Républicaine de Paris. Vol. 2

Boutry, Roger/CMGRP Omagatoki OMCC-1002 CD? (live)

Boutry, Roger/CMGRP Corelia F 91780 CD

Boutry, Roger/CMGRP Sacrambow OVSL-00019 CD @1995.10.29

Also per WorldCat Publisher: Tokyo Philips, @1977

Source? unpublished?

Not found in the websites of Corelia, Durand, Leduc, Robert Martin, Salabert

Trans. **BOYD, John** (b. Manhattan, KS. 1944)

Mussorgsky: *Pictures at an Exhibition* (Mvts. 1 to 16)

Wind Band

4[1.2.3/pic. afl] 3[1.2.3/EH] 7[E♭. B♭1.2.3. acl. bcl. cbcl] 3[1.2.cbn] 5[SAATBar] — 4 4[1.2.3.4/flüg] 3[1.2.btbn] euph 1 stb — tmp+8 perc (sd, bd, tamtam, sus cym, wdblock, tri, cym, xyl, marimba, vibes, chimes, glock) — hp — cel — mandolin (mandolin is in section II only; celesta in section IV only)

Dur. 35'

Part 1: *Promenade I; Gnomus*

Part 2: *Promenade II; Il Vecchio Castello*

Part 3: *Promenade III; Tuileries; Bydlo*

Part 4: *Promenade IV; Ballet Of The Chicks In Their Shells; Two Jews, One Rich, The Other Poor; Promenade V*

Part 5: *Limoges-The Market Place; Catacombæ; Cum Mortuis In Lingua Mortua*

Part 6: *The Hut On Fowl's Legs*

Part 7: *The Great Gate Of Kiev*

Score and complete set of Parts 10100314 \$325.00 Complete Score only (156 p.) \$50.00

[https://www.emsmusic.com/product\\_p/emsg150851.htm](https://www.emsmusic.com/product_p/emsg150851.htm)

Parts also sold in seven separate sections.

Grade Level: 5

Pub. LudwigMasters, Boca Raton, Fl. ©2001

“A fresh and respectful rendition of this classic work. It makes full use of the character, colors, and textures of the work and offers ample ensemble and solo sonorities. One complete score is available encompassing all sections. This is an impressive and massive work for mature bands! Boyd's setting is not a simple rehashing of the famous Ravel orchestration, as Boyd remains more faithful to the bold musical language of Mussorgsky's original composition. This exciting work fits the bill for better high school and college bands, yet is substantial enough to meet the needs of professional organizations as well. The work is available in its entirety with all seven sections included at a value-minded price.” — The publisher

-----  
Arr. **CURNOW, James** (b. Port Huron, MI. 17 April, 1943)

Moussorgsky: *Pictures at an Exhibition* (Mvts. 1, 4, 7, 9, 15,16)

Series: Young Band (Concert Band)

2[1.pic] 1 5[B♭1.2.3. acl. bcl] 1 4[AATBar] — 2 3 2 euph 1 stb — tmp+5 perc (I. sd, tri; II.bd, gong; III cyms a2; IV sus cym; V. glock, chimes, xyl)

Movements	Durations
<i>Promenade</i>	0:30
<i>The Old Castle</i>	1:30
<i>The Ox Cart</i>	1:15
<i>Ballet of the Unhatched Chickens</i>	0:45
<i>The Hut of Baba Yaga</i>	1:00
<i>The Great Gate of Kiev</i>	1:10

Grade Level: 3

Pub. Jenson Publications Inc.17740 ©1985. Hal Leonard HL24116020 \$60.00

“This may well be one of the finest transcriptions ever done for developing bands. Jim Curnow's carefully crafted arrangement features the six most loved movements of Moussorgsky's best known work in settings that capture all the life and color of the original [Ravel] orchestral versions.” — The publisher

Notes: “Some printings have pages of the Mallet Percussion part printed in the Timpani part, and vice versa. String Bass p. 3 was on the Percussion II part. Part page turns are also awkward. A seventh player, if available, could double the orchestra bell part on chimes in Mvt. VI, from Reh. 28 to the end. Part assignments determined by the transcriber.” — Russ Girsberger [“Have these corrections been made in the parts?” — Email to Hal Leonard 2015]

-----  
Arr. **De STEFANO, Chip** [Christopher J. De Stefano] (b. 1972)

*Pictures at an Exhibition* (Mvts.1, 15,16)

Marching Band *Promenade, Baba Yaga, and The Great Gate of Kiev*

Fl/Pic, Cl, Alto Sax, Tenor Sax, — Hn, 3Tp, 2Tbn, Euph, Tba

Pub. [destafanomusic.com](http://destafanomusic.com) \$75.00

“This arrangement does not include drumline or pit-percussion parts. Drumline parts heard on the recording may be available for separate purchase from the writer of those parts.” — <http://www.destafanomusic.com/catalog/contact>

Arr. **ELLINGTON, KENNEDY (DUKE)** (b. Washington, DC. 29 April, 1899; d. New York, NY. 24 May, 1974)

*Pictures at an Exhibition* for Jazz Big Band

Possible Source: Duke Ellington Collection Music Manuscripts (Series 1), ca. 1930-1981.

Smithsonian Institution, National Museum of American History: Archives Center. P.O. Box 37012, Suite 1100, MRC 601, Constitution Ave., between 12th and 14th Sts., N.W., Washington, D.C. 20013-7012. Call 202-633-3270 for appointment. Fax: 202-786-2453.

[Not listed on the Schirmer rental website. Not listed by Library of Congress. Not listed in his discography

<http://ellingtonia.com/titles.html> Not listed on <http://songwritershalloffame.org>. Existence of an arrangement not confirmed.]

-----  
Arr. **EMERSON, Keith; Greg LAKE; Carl PALMER**

*Pictures at an Exhibition*; For Rock Band Ensemble ©1971

Promenade (arr. Emerson) / The gnome (arr. Palmer) / Promenade (arr. Lake) / Hut of Baba Yaga (arr. Emerson) / The curse of Baba Yaga (arr. Lake, Palmer) / Hut of Baba Yaga (arr. Emerson) / Great Gate of Kiev (arr. Lake, Emerson)

Recording: London, Island Records Ltd.

Copyright Administrator: Leadchoice Ltd. Per ASCAP.com C/o Music Sales Corp.

NOT scored for orchestra: For instrumentation see [http://www.docstoc.com/docs/6306575/Pictures\\_at\\_an\\_Exhibition\\_-album](http://www.docstoc.com/docs/6306575/Pictures_at_an_Exhibition_-album)

YouTube: [https://www.youtube.com/watch?v=U7NAGTq\\_IJQ](https://www.youtube.com/watch?v=U7NAGTq_IJQ)

[https://en.wikipedia.org/wiki/Pictures\\_at\\_an\\_Exhibition\\_\(Emerson,\\_Lake\\_%26\\_Palmer\\_album\)](https://en.wikipedia.org/wiki/Pictures_at_an_Exhibition_(Emerson,_Lake_%26_Palmer_album))

Source: BMG - <http://www.bmg.com> as of November, 2015. Score and Parts may not be available.

-----  
Arr. **van GREVENBROEK, Ton** (b. Rotterdam, The Netherlands, 1959)

*Pictures at an Exhibition* (Mvts. 1 to 16)

Concert Band

3[1.2.pic] 3 5[Eb. Bb1.2.3. bcl] 3[1.2.cbn] — 5[AATTBar] — 4 4 4 2bar 1 stb — tmp+5 perc (incl. mallets & glock) — hp  
Dur. 35'

*Promenade; No.1 Gnomus; Interlude, Promenade theme; No.2 Il Vecchio Castello; Interlude, Promenade theme; No.3 Tuilleries (Dispute d'enfants après Jeux); No.4 Bydlo; Interlude, Promenade theme; No.5 Ballet des Poussins dans leurs Coques; No.6 Samuel Goldenberg und Schmuyle; Promenade; No.7 Limoges, Le Marché (La grande Nouvelle); No.8 Catacombæ (Sepulcrum Romanum) and Cum mortuis in lingua mortua; No.9 Baba-Yagá; No. 10 La Grande Porte de Kiev*

Grade Level: F- Difficult

<https://www.molenaar.com/web/Details.aspx?isartist=0&id=18456>

Pub. Molenaar Editions ©2008. ca. €545,90

[www.molenaar.com](http://www.molenaar.com)

Sold separately: *Promenade 1. No.9 Baba-Yagá* with *No. 10 La Grande Porte de Kiev*

-----  
Inst. **GÜDEL-TANNER, Evi** (b. Flühli, Switzerland, 1969)

Modest Mussorgsky: *Bilder einer Ausstellung*

Concert Band

3[1.2.3/pic] 2 4[Bb1.2.3. bcl] 2 4[AATTBar] — 4 4 3 euph 2 stb — tmp+4 perc

Dur. ca. 23'

*Promenade, Der Gnom, Promenade, Das alte Schloss, Promenade, Die Tuilerien, Der Ochsenkarren, Promenade, Ballett der Küken in ihren Eierschalen, Das grosse Tor von Kiev*

[http://www.tandel-verlag.ch/Tandel/Bilder\\_einer\\_Ausstellung.html](http://www.tandel-verlag.ch/Tandel/Bilder_einer_Ausstellung.html)

Pub. Tandel Verlag ©2015

-----  
Arr. **GÜNZEL, Christoph** (b. Augsburg, Germany, 25 July, 1974)

*Pictures at an Exhibition* complete (Mvts. 1 to 16)

Concert Band

3[1.2.pic] 2 4[Bb1.2.3. bcl] 2 4[AATTBar] — 4 5[3tp 2cnt] 3 euph 1 stb — tmp+6 (inc. bells, chimes, vib, xyl) — hp — cel

Dur. ca. 40'

Grade Level: 4+

Pub. CJG Music Publishing; NB01-207001-100 ca. €349,99

Published separately: 1. *Bydlo - oxcart*, 2. *Il Vecchio Castello - The Old Castle*, 3. *The Great Gate of Kiev*

Arranger Email: [christoph\(at\)guenzel.net](mailto:christoph(at)guenzel.net)

Website: [www.cjg-music.com](http://www.cjg-music.com)

Trans. **HINDSLEY, Mark** [Hubert] (b. Union City, IN. 8 October, 1905; d. Urbana. IN. 1 October, 1999)

*Pictures at an Exhibition* (Mvts. 1 to 16)

Concert Band

3[1/pic.2] 2[1.2/EH] 5[Bb1.2.3. bcl. Ebcbcl] 3[1.2.cbn] 4[AATBar] — 4 6[1.2.3 crt. 1.2 tp] 3 euph 1 stb tmp+6 perc  
(I. sd, sus cym (Reh. 88–89), gong, whip; II. sus cym, tri; III. xylo, chime; IV. bd, ratchet, glock; V. cym a2, sus cym; VI. glock,  
sus cym (Reh. 122–end)) — hp — cel

Dur. 30'50"

Grade Level: 6 – Very Difficult

Score and Parts MH 18 \$186.00 Score only \$52.00

Email: robert(at)hindsleytranscriptions.com

Pub. The Hindsley Transcriptions, Ltd., Robert Hindsley, Publisher, 18559 Carpenter Street, Homewood, IL 60430

Tel: 708.799.6491 Fax: 708.799.9696

<http://hindsleytranscriptions.com/composers/moussorgsky/pictures-at-an-exhibition/>

<http://hindsleytranscriptions.com>

-----  
Arr. **HIROSHI, Hoshina** (b. Tokyo, Japan, 1936)

Mussorgsky: *Tableaux d' une Exposition/Pictures at an Exhibition*

Concert Band

*Promenade, 1. Gnomus; Promenade, 2. Il vecchio castello; 3. Tuileries, 4. Bydlo; 5. Ballet des poussins dans leurs coques,  
6. Samuel Goldenberg und Schmuyle; 7. Limoges-Le Marché, 8. Catacombæ, Cum mortuis in Lingua mortua; 9. La  
Cabane sur des pattes de poule (Baba-Yagá); 10. La grande porte de Kiev*

Commissioned work for the 4th Regular Concert of Hoshina Hiroshi Director's Band

Premiere: 15 April, 2001 Akashi Shimin Kaikan, conductor, Hiroshi Hoshina Director's Band

Pub. Hoshina Music Office ©2001. <http://www.hoshina-music.com/en/home>

-----  
Arr. **HOWGILL, J. S.** [John Stephen] (b. London, UK, 1865)

Unpublished band arrangement per the Heritage Encyclopedia of Band Music

-----  
Arr. **HUME, Rob J.** (b. Newcastle upon Tyne, UK, 1965)

Mussorgsky, Modest, *Pictures at an Exhibition* (1,2, 4, 9, 16)

Concert Band

*Promenade and Gnomus; The Old Castle - Il Vecchio Castello; Ballet Of The Chicks In Their Shells; The Great Gate Of  
Kiev*

3[1.2.pic] 1 6[Eb. Bb1.2.3. acl. bcl] 1 4[AATBar] — 4 3 3[1.2. btbn] euph 1 stb — tmp+3 perc

Full score and Parts ©2014. OBR 18279 ca. €165.30

Grade Level: 3 - Medium-Difficult

Score scan: <http://www.obrasso.com/noten/score-18279-pictures-at-an-exhibition.pdf>

Pub. Obrasso Verlag AG, Switzerland

-----  
Arr. **KREINES, Joseph** (b. Chicago, IL. 3 February, 1936)

Mussorgsky: *Pictures at an Exhibition* (Mvts. 1 to 16)

Concert Band

Commissioned by the Timber Creek High School Band, Rhett Cox, director

Grade Level: Medium Advanced to Advanced

Pub. Self-Published. Digital engraving. Aeolus Music, AT31 \$150.00

P.O Box 5581, Winter Park, FL 32793

Fax: 636-277-1890 Email: joe(at)kreines.com or Aaron Lefkowitz, President, Aeolus Music Publications aaron(at)kreines.com

[www.kreines.com](http://www.kreines.com)

-----  
Orch. **KEULEN, Geert Van** (b. Amsterdam, The Netherlands, 1 October, 1943)

*Pictures at an Exhibition*; Modest Mussorgsky

Large Wind Ensemble

3[1/pic.2/pic.3/af] 4[1.2.3/EH.4/heckelphone] 5[1.Bb/A. 2.Bb/A/basset horn. 3.Bb/A/Eb. bcl. Bbcbcl] 3[1.2.cbn] —

4 3Bb tp 4[Eb bass tp 1.2.btbn] 1 — (no perc)

Dur. 32'

Premiere: 10 May, 1992, Paradiso, Amsterdam, Wind Ensemble of the Netherlands, Eri Klas, conducting.

Program\_note: <https://webshop.donemus.com/action/front/sheetmusic/8151>

Pub. Donemus, Amsterdam ©1992. Score for sale 08151 ca. € 99,68. Parts on rental ca. € 222,68

U.S. rental agent: T. Presser Co. Hard copy or digital copy available.

Arr. **LAVENDER, Paul**

***Pictures at an Exhibition***

“Band arrangement of the Ravel orchestration.”

3[1.2.3/pic] 3[1.2.3/EH] 6[Eb. Bb1.2.3. acl. bcl] 3[1.2.3/cbn] 4[AATBar] — 4 3inC 3 euph 1 stb — tmp+4 perc — hp — pf/cel

Pub. Boosey & Hawkes ©2015. Hal Leonard HL48022314 Score and Parts \$895.00

Score only HL48022315 \$85.00

“In 2011 I asked Paul Lavender if he would consider a different approach for a setting of *Pictures at an Exhibition*. Rather than trying to escape from Ravel, I wondered if it were possible to create a band transcription of Ravel, treating his setting as if it were an original composition. Lavender agreed to the challenge and has created this version of *Pictures* that received its premiere performance at the 2012 Texas Bandmasters Association in San Antonio, Texas.” — Program note by Colonel Michael Colburn, 'The President's Own' United States Marine Band

Recorded Michigan State University Wind Symphony (Kevin L. Sedatole, conductor) 18 December, 2013 —

<http://www.markcustom.com>

Arr. **LEIDZÉN, Erik W. G.** [Erik William Gustav] (b. Stockholm, Sweden, 25 March, 1894; d. New York, NY. 20 Dec., 1962)  
***Pictures at an Exhibition***, Section #1POP, #2POP, #3POP.

4[1.2.3.pic] 2 6[Eb. Bb1.2.3. acl. bcl] 5[AATBarBass] 2 — 4 4[2+2] 3 euph 1 stb — tmp+perc — hp

Pub. Carl Fischer LLC ©1938, ©1941. “This item has been discontinued and is permanently out of print”. — The publisher

WorldCat lists Score and Parts in academic libraries on loan. <http://www.worldcat.org/advancedsearch>

Trans. **PATTERSON, Merlin** (b. Houston, TX. 9 July, 1955)

Mussorgsky: *Pictures at an Exhibition* for Large Symphonic Wind Ensemble (Mvts. 1 to 16)

Concert Band

4[1.2.3.4/pic] 3[1.2.EH] 6[Bb1.2.3.4 bcl. Bbccl] 3[1.2.cbn] 4[AATBar] — 4 5[1inC/flüg. inC 2.3.4.5] 3[1.2.tbtn] euph tba  
stb — tmp+5 to 6 perc — hp, 2[cel. org] (transposed parts for Bb trumpets provided)

Pub. Merlin Patterson Music ©2010. \$600.00

<http://www.merlinpatterson.com/index.php>

“Premiere: 4 May, 2011, Austin Texas by the University of Texas Wind Ensemble, Jerry Junkin, conductor. *Pictures* was also featured in the season opening concert by the Dallas Wind Symphony, conducted by Jerry Junkin on 6 September, 2011.” — The transcriber

Arr. **PRIME, Jim** (b. 1948) - Percussion Arr. **Thom P. HANNUM**

Modest Petrovich Mussorgsky: ***Pictures at an Exhibition***

Band

Grade Level: 3

Pub. Band Music Press ©1997. Code: BCB126. Hal Leonard HL00190043 Score and Parts \$58.00

[https://www.emsmusic.com/product\\_p/emsg97637.htm](https://www.emsmusic.com/product_p/emsg97637.htm)

“Featured by The Canadian Brass/Star of Indiana on their Summer Tour, this is one of the finest arrangements ever written [for band] of this great musical work by Mussorgsky.” — Hal Leonard website

Trans. **SCHYNS, José** (b. Moresnet, Belgium, 1959)

Mussorgsky: ***Pictures at an Exhibition***

Wind Orchestra

4[1.2.3.pic] 4[1.2.3.EH] 7[Eb. solo1Bb/A. solo2Bb/A. Bb1.2.3. bcl] 3[1.2.cbn] 4[AATBar] — 4 3 3 bar 1 stb —  
tmp+4 or more perc (glock, xyl, chimes, sd, bd, cym, tri, tamtam, rach, whip)— hp — cel — cello

Dur. 30'

Grade level: 6

Pub. Baton Music BM314. Score ca. \$76.95 Score and Parts ca. \$324.95

<http://www.batonmusic.nl/catalogue/item/pictures-at-an-exhibition>

“José Schyns made a wonderful transcription (orch. Ravel) for Symphonic Windorchestra.” — The publisher

Arr. **SCHWARZMANN, Albert** (b. Innsbruck, Austria, 1968)

**Bilder einer Ausstellung** (Mvts. 1 to 16)

Concert Band

4[1.2.3.pic] 3 7[E♭. B♭1.2.3. a.c.l. b.c.l. B♭c.b.c.l.] 3[1.2.cbn] 4[AATBar] — 4 3 3 euph 1 stb. — tmp+6 perc

Part 1 - *Promenade I, II. Gnomus, III. Promenade II, IV. Il vecchio castello*

Part 2 - *V. Promenade III, VI. Les Tuileries, VII. Bydlo, VIII. Promenade IV, IX. Ballet der Küken in ihren Eierschalen  
X. Samuel Goldenberg und Schmuyle*

Part 3 - *XI. Promenade V, XII. Limoges - Le Marché, XIII. Catacombæ, XIV. Cum mortuis in lingua mortua*

Part 4 - *XV. Die Hütte mit den Hühnerbeinen (Baba Yaga), XVI. Das Heldentor (der Thronstadt Kiew)*

Pub. TSS-Musikverlag, A-6142, Mieders/Tirol, Austria ©2006

Agent: Tyrolis Handels-GmbH, Meilstr. 36, AT - 6170 ZIRL near Innsbruck, Tyrol, Austria

<http://www.tyrolis.com>

Trans. **SIMPSON, Carl** (Vincent) (b. Pittsburgh, PA, 1955), transcriber &

**REED, Alfred** (b. New York, NY. 25 January, 1921; d. Miami, Fl. 17 September, 2005) editor

**Pictures at an Exhibition** (Orchestrated 2003)

Wind Symphony or Band (44 players)

3[1.2.pic] 3[1.2.EH] 7[E♭. B♭1.2.3. a.c.l. b.c.l. c.b.c.l.] 3[1.2.cbn] 4[SATBar] — 4 3 3 euph 2 stb — tmp+4 perc

Dur. ca.37'

Grade Level: 5

Pub. LudwigMasters Music Publications ©2005

Score and Parts M9101 \$450.00

Separate Large Score M9101 \$70.00

[https://www.emsmusic.com/product\\_p/emsg157708.htm](https://www.emsmusic.com/product_p/emsg157708.htm)

Study Score for sale S104 \$29.95

[https://www.emsmusic.com/product\\_p/ems334047.htm](https://www.emsmusic.com/product_p/ems334047.htm)

“Mussorgsky's *Pictures at an Exhibition* has long held a place of interest in the collective minds of bandmen. This fine transcription allows today's mature concert bands to perform the work while staying true to the composer's original intent. Simpson's orchestration is the first one for winds based upon the composer's manuscript instead of the flawed 1886 edition of the piano original. Edited by the eminent American composer of wind music, Alfred Reed.” — The publisher

Arr. **STAUFFER, Donald W.** (b. Canton, OH. 30 July, 1919; d. Birmingham, AL. 17 November, 2011)

**Pictures at an Exhibition: Gnomus & Promenade** (CL.DSP-0034-00) Score and Parts \$60.00

**Pictures at an Exhibition: Promenade III & IV** (CL.DSP-0035-00) Score and Parts \$60.00

**Pictures at an Exhibition: Samuel Goldenberg & Schmuyle** (CL.DSP-0036-00) Score and Parts. \$60.00

Concert band (Mvts. 2,3, 5, 8, 10)

Pub. Stauffer Press ©2003. 4928 Pittman Ave. Birmingham, Al 35201

May be POP [Listed by Sheet Music Plus]

Arr. **STORY, Mike**

**The Great Gate of Kiev** (from *Pictures at an Exhibition*)

Belwin Beginning Band

Grade Level: 1 Very Easy)

Pub. Belwin/Alfred BD01018 \$55.00

[Different arrangement: **Pictures at an Exhibition** Mussorgsky/Story, Mvts. *Promenade, Tuileries, Great Gate*. Now POP]

Arr. **STUDNITZKY, Norbert** (b. Hultschin, Horni Slezko, Czechoslovakia, 23 May, 1936)

Mussorgskij: **Bilder einer Ausstellung** (Mvts. 1,2,3, 6,7, 15,16)

Concert Band

*Promenade I · Das alte Schloß · Promenade II · Tuileries · Spiel der Kinder · Bydlo · Die Hütte der Baba Yaga · Das große Tor von Kiew*

Dur. 17'

Grade Level: Upper - Difficult

Score preview: <http://halter.de/en/sheet-music-catalogue/suites/bilder-einer-ausstellung>

Pub. Musikverlag Wilhelm Halter GmbH ©1985. #2901 ca. €82,50

Arr. **SUPPAN, Armin** (b. Graz, Austria, 16 October, 1959)

**Pictures At an Exhibition** I, II, III

Concert Band

Per website [www.molenaar.com](http://www.molenaar.com) "No longer available" see Ton van Grevenbroek.

Pub. Molenaar Editions ©1997

Author: *Repertorium der Marsch für Blasorchester - 1. and 2.* by Armin Suppan; Hardcover; pub. 1982. H. Schneider. Suppan, *Das Neue Lexikon des Blasmusikwesens*, 4<sup>th</sup> edition

-----  
Arr. **SWEENEY, Michael** (b. Hillsboro, OR. 10 September, 1952)

**Pictures at an Exhibition** (Excerpts) (1, 15,16)

Series: FlexBand Level: 2-3

Instrumentation: Full Score

PT.1 - Flute PT.1 - Oboe PT.1 - B♭ Clar/B♭ Tpt PT.1 - Violin

PT.2 - B♭ Clar/B♭ Tpt 2 PT.2 - Eb Alto Sax PT.2 - Violin

PT.3 - B♭ Clar PT.3 - B♭ Tenor Sax PT.3 - Eb Alto Sax/Alto Clar PT.3 - F Hn PT.3 - Violin PT.3 - Viola

PT.4 - B♭ Tenor Sax/Bar TC PT.4 - F Hn PT.4 - Tbn/Bar BC/Bsn PT.4 - Cello

PT.5 - B♭ Bass Cl PT.5 - Tbn/Bar BC/Bsn PT.5 - Bar TC PT.5 - Cello PT.5 - Eb Bar Sax PT.5 - Tuba PT.5 - String/Elt. Bass

PT. 6 -Tmp, Perc 1, Perc 2, Mallet Perc

Pub. Hal Leonard HL04003234 \$50.00

"Even using the reduced instrumentation inherent in the Flex-Band format, Michael brings the power and excitement of the original in this authentic-sounding arrangement for inexperienced players. Includes: *Promenade, The Hut of Baba Yaga* and *The Great Gate of Kiev.*" — The publisher

Arr. **SWEENEY, Michael**

**Pictures at an Exhibition** (Excerpts) (1, 15, 16)

Concert Band

1 1 5[B♭1.2.3. acl. bcl] 1 4[AATBar] — 1 2 1 bar 1 — tmp+3 perc

Dur. 3'30"

Grade Level: 2

Pub. Hal Leonard 04002186 \$55.00

"The dramatic power and depth of Moussorgsky's masterwork is fully maintained in this magnificent adaptation for younger players. Carefully researched from the original piano work, Michael uses three movements (*Promenade, The Hut of Baba Yaga* and *The Great Gate of Kiev*) in this authentic-sounding and musically effective arrangement." — The publisher

-----  
Arr. **TAKAHASHI, Tohru** (b. Kyoto, Japan, 17 January, 1958)

**Pictures at an Exhibition** (Mvts. 1 to 16)

Concert Band

3[1.2.pic] 2[1(opt).2/EH] 8[Eb(opt). B♭1.2.3. acl(opt). bcl. Ebcontraaltocl(opt). B♭cbcl(opt)] 2[1.2. cbn(opt)] 4[A/SATBar] —

4 3 3[1.2.btbn] euph B♭euphTC 1 stb(opt) — tmp+4 perc (xyl, glock, chimes, vib, crotales, sd, bd, field dr, cyms a2, sus

cym, hi-hat cym, tambn, templeblks, tom tom, tamtam, ratchet, whip) — hp(opt) — pf(opt)/cel(opt)

Dur. 33'10" to 35'

Grade Level: 5 to 6

Pub. De Haske Music Publishers Ltd. ©1999. Code DHP0991576-010 Curnow Music Press

Shipped from Hal Leonard MGB warehouse in Europe. HL44003604 Score and Parts ca.\$307.00 Score HL44003605 ca. \$60.00

List of Errata: <http://www.musicstore.jp/~tohru/index.eng.html>

"This arrangement is not based on Maurice Ravel's orchestra version. I swelled my imaginations from Moussorgsky's original to use freely contemporary concert band and to make innovative transcription." — The arranger

Arr. **TATZER, Willibald** (b. Vienna, Austria, 19 May, 1960)

Mussorgski: *Bilder einer Ausstellung*

Wind Band

Grade Level: B-C

Pub. MVT Musikverlag Tatzer ©2007. MVT0326. ca. €93,00

Email: Kontakt(at)tatzer.at

MVT Musikverlag, Florianistr. 13 2263 Waidendorf, Austria

www.tatzer.at

Trans. **VLEIEGER, Henk de** (b. Schiedam, The Netherlands, 1953)

Musorgskij, Modest: *Pictures at an exhibition* (Mvts. 1 to 16)

*Promenade I, 1. Gnomus, Promenade II, 2. Il vecchio castello, Promenade III, 3. Tuileries, 4. Bydlo, Promenade IV, 5. Ballet, 6. Samuel Goldenberg and Schmuyle, Promenade V, 7. Limoges, 8. Catacombæ - Cum mortuis in lingua mortua, 9. Baba Yaga, 10. The great gate of Kiev*

2 Timpani players, 12 Percussion, Celesta/Piano, Harp

Timpani I: (set of 5 drums)

Timpani II: (set of 4 drums and a reversed cymbal)

Percussion 1: glockenspiel, 2 plate bells (e-flat, f), snare drum, whip, thundersheet.

Percussion 2: lithophone, 7 gongs (d-flat, e-flat, e, f, f-sharp, g, b-flat), 3 sus cyms, sizzle cym, guiro.

Percussion 3: crotales (2 octaves), low tamtam, triangle, 3 temple blocks, wind machine.

Percussion 4: 8 cowbells (C#4, F4, F#4, G#4, A4, A#4, C5, D5), 2 plate bells (a-flat, b-flat),  
3 tom toms w/low sound, tambn, vibraslap, claves, flexatone, cyms a2.

Percussion 5: chimes, castanets, bass drum, switch, sleigh bells.

Percussion 6: Vibraphone I.

Percussion 7: Vibraphone II.

Percussion 8: Xylophone 1 (sounds 1 octave higher).

Percussion 9: Xylorimba (sounds 1 octave higher).

Percussion 10: Marimba I.

Percussion 11: Marimba II (with low A).

Percussion 12: Bass Marimba.

Harp

Piano and celesta (1 player) [Two players used in the performance on video]

Dur. ca. 30'

Reproduced from holograph. Large Full Score (150 pp) for sale 554-00146S ca. \$81.25 or by download ca. €54,00

Parts on rental by hard copy ca. €144,54 or download ca. €72,27

Pub. Donemus ©1981, rev. 1989. <https://webshop.donemus.com/action/front/sheetmusic/4497>

U.S. rental agent: T. Presser Co.

Premiere: Hilversum, The Netherlands, 20 Sept.1981 by the Amsterdam Percussion Group and Circle Percussion, conducted by Lukas Vis.

A video impression by 'masjinst': CvA Percussion / Lucas Vis. Eindhoven, The Netherlands, 20 November, 2010

[http://www.henkdevlieger.nl/Henk\\_de\\_Vlieger/pictures\\_at\\_an\\_exhibition.html](http://www.henkdevlieger.nl/Henk_de_Vlieger/pictures_at_an_exhibition.html)

For recordings of arrangements:

[www.daviddeboorcanfield.org](http://www.daviddeboorcanfield.org) Click on Exhibition. Click on Arrangement.

## 4. Chamber editions

A partial list of published editions

Orch. **Allen, Michael** (b. Tallahassee, FL. 1 April, 1962; d. Tallahassee, FL. 25 August, 2010)

*Pictures at an exhibition* by Modest Mussorgsky for Brass and Percussion

Orchestrated by Michael Allen from Mussorgsky's piano score

Ensemble: Burning River Brass

Brass: (4 4 4 1 2 3 perc) = 4hn 1B♭ tp (doubles on pic and flüg), Eb tp, 2B♭ tp (both double on flüg), 4[tbn 1,2,3, btb] euph  
2tubas 3 perc (required)

Dur. 33' 44" to 40'

Grade Level: Professional

Contact: Boulder Brass Publications, Email: boulderbrass(at)comcast.net

www.boulderbrass.org

Publications distributed by Art of Sound Music — Email: bldrbrs@comcast.net

-----  
Arr. **BLARR, Oskar, Gottlieb**. (b. Sandlack, near Bartenstein, East Prussia, Germany, 6 May, 1934)

Mussorgsky, Modest: *Pictures at an Exhibition*

Solo Organ (1976)

Pub. C. F. Peters Corp. F25050 \$68.25

-----  
Arr. **BROWN, David, P.** (b. Beirut, Lebanon, 2 July, 1961)

*Pictures at an Exhibition* (1 to 16)

Brass Quintet: 2 C Trumpets Horn Trombone Tuba

Dur. 28'

Grade Level: 7+

Complete Score \$25.00. Parts are free when you purchase the score for the complete work!

Published in 9 sections, each for sale individually

If you wish to perform, record, or broadcast this music contact the arranger: strauss(at)enter.net

Pub. Scoreexchange.com

“The entire *Pictures at an Exhibition* arranged for brass quintet. Very difficult, would be perfect as a concert showpiece. Movements are available separately as well as the complete work.” — The arranger

-----  
Trans. **CANFIELD, David DeBoor** (b.1950)

Mussorgsky: *Pictures at an Exhibition*

Soprano, Alto, Tenor, and Baritone Sax (1 player) and Piano

Grade Level: 8-9

Pub. Jeanné-Inc.com ©2012. JP4028 \$35.00

[http://www.jeanne-inc.com/mm5/merchant.mvc?Screen=PROD&Store\\_Code=JI&Product\\_Code=JP4028&Category\\_Code=JP-DCanfield](http://www.jeanne-inc.com/mm5/merchant.mvc?Screen=PROD&Store_Code=JI&Product_Code=JP4028&Category_Code=JP-DCanfield)

See Website [www.jeanne-inc.com](http://www.jeanne-inc.com) for instrumentation and movements. Each movement is played on a different saxophone.

“David DeBoor Canfield did the transcription of the work for four saxophone voices (1 player) and piano. The result is a very effective revisiting of the work. It's evident that Canfield loves the piece, and knows and loves the sounds of the saxophone family.” — Paul Kennedy

“David DeBoor Canfield has used Mussorgsky's music in this virtuoso showpiece, utilizing all four of the major saxophones (soprano, alto, tenor, and baritone -- 1 player). Written for Kenneth Tse, the premiere of the suite took place at the World Saxophone Congress in Scotland, July, 2012.”

Recording: ‘Saxophone Pictures’ = Mussorgsky: *Pictures at an Exhibition*; Dressel: *Partita*; Canfield: *Trio after Brahms in G minor* – Kenneth Tse, sax/ Rachel Patrick, violin/ Lin-Yu Wang & Alan Huckleberry, pianos – Crystal Records CD780

<http://www.audaud.com/2014/03/saxophone-pictures-mussorgsky-pictures-at-an-exhibition-dressel-partita-canfield-trio-after-brahms-in-g-minor-kenneth-tse-sax-rachel-patrick-violin-lin-yu-wang-alan-huckleberry>

-----  
Arr. **CARMICHAEL, P.** (Quebec City, Canada)

*Pictures at an Exhibition* (Mvts. 1 to 16)

Sax Quartet - SAABar

Created: 2011/2012

Pub. Musescore.com: Download - [tps://musescore.com/pcarmich/sets/26293](https://musescore.com/pcarmich/sets/26293)

**Arr. COLE, Erik**

Modeste Mussorgsky: *Pictures at an Exhibition*

Double reed ensemble (15 players) (Mvts. 1 to 10, 12 to 16)

Oboe 1.div., 2.div., 3.div., English Horn, Bassoon 1.div., 2.div., 3.div., Contrabassoon;  
plus, Solo Oboe d'Amore or Solo English Horn in *The Old Castle*.

Published in 12 separate sections, each section for sale individually.

*Promenade I; Promenades II, III, IV; 1. Gnomus; 2. The Old Castle; 3. Tuileries; 4. Bydlo; 5. Ballet of the Unhatched Chicks; 6. Samuel Goldenberg and Schmuyle; 7. Limoges - The Market; 8. Catacombs and Con Mortuis; 9. The Hut on Fowl's Legs (Baba Yaga); 10. The Great Gate of Kiev*

Grade Level: 7+

Pub. ScoreExchange.com ©2015 <http://www.scoreexchange.com/search?q=Eric+Cole+Pictures>

“This is a transcription of the *Pictures at an Exhibition* for double reed choir. It is all in the original keys and based on the well-known Ravel orchestration, which is quite difficult. As a result, this arrangement is even more challenging. If you wish to perform, record, or broadcast this music contact Erik Cole.” — The arranger  
<http://www.scoreexchange.com/profiles/erikcole?c=showEmail>

-----  
**Arr. DASSONVILLE, Jean Christophe**

*Bilder einer Ausstellung/Pictures at an exhibition/Tableaux d'une exposition*

4 Bassoons and Contrabassoon

Score (24 pp) 30 cm, Set of 5 Parts #1317 ©2010. ca. €24,00

<http://www.accolade.de/index.php?action=showresult&page=1&db=Datenbank%20Accolade%20Musikverlag>

Pub. Accolade Musikverlag

-----  
**Arr. DiMartino, Vincent and Schuyler Robinson**

*Pictures at an Exhibition*, Modest Mussorgsky (arr. 1997)

Solo Trumpet (doubling on Eb tp, Bb crt, A pictp, C tp) and organ

Dur. 32'

Grade Level: Difficult

Pub. Eighth Note Publications <http://www.enpmusic.com> ©2011. ST1174 \$45.00

Distributor: Alfred Music [Not found on their 2015 website.] Contact Eighth Note Publications

Score Scan and details: <http://www.enpmusic.com/details.php?CatalogueNo=ST1174>

“This tour-de-force for trumpet and organ was recorded by the arrangers in 1997 and they have been asked, by many players, if their arrangement was available. Brilliant organ registrations and a variety of trumpets and mutes make this epic piece great to perform and to listen to.” — The publisher

-----  
**Arr. DIXON, Graham** (British composer)

*Pictures at an Exhibition* for Symphonic Brass, Timpani and Percussion

Brass: 4hn 6[Bbtpictp Ebtp 3Bbtp flüg] 4[1.2.3 bbtn] euph tuba tym+2 perc (glock, xyl, chimes, cyms, tri, sd, bd, tamtam)

Dur. 32'

Grades Level: 7+

Pub. <http://www.scoreexchange.com/scores/47879.html> Score \$20.00

Contact arranger for parts and performance information: <https://sites.google.com/site/grahamdixon>

Mr. Graham Dixon, 300 Vinings Way Blvd #7201, Destin, FL. 32541

-----  
**Arr. FINE, Elaine** (b. Cleveland, OH. 30 April, 1959)

*Pictures for Fives Violas d'amore*

Sections 1-9 (*Promenade through Chicks in their Shells*) transcribed and, in some cases, transposed.

Copyright: Creative Commons Attribution 3.0

Pub. Self-published. #PMLP03722 Score and Parts pdf SEE IMSLP

[http://imslp.org/wiki/Pictures\\_at\\_an\\_Exhibition\\_\(Mussorgsky,\\_Modest\)](http://imslp.org/wiki/Pictures_at_an_Exhibition_(Mussorgsky,_Modest))

Trans. **FORGHIERI, Giuliano** (b. Carpi, Italy, 2 September, 1961)

***Pictures at an Exhibition***

9 Clarinets or Clarinet Choir

E♭ sop, 4B♭[1; part 2 div.; part 3 div.; 4], E♭ alto or B♭ bass, B♭ bass

Score (56 pp) HS 218A ca. €18,95 Set of Parts (complete) (148 pp) HS218B ca. €39,95

Pub. UT Orpheus Edizioni ©2015

Sample score pages: [http://www.utorpheus.com/pub/pdf\\_musiche/hs218a.pdf](http://www.utorpheus.com/pub/pdf_musiche/hs218a.pdf)

Trans. **FRACKENPOHL, Arthur** (Roland) (b. Irvington, NJ. 23 April, 1924)

***Pictures at an Exhibition*** (13 movements)

Brass Quintet - Canadian Brass Limited Edition

Full score & 5 Parts (facs.)

Canadian Brass ©1986. Hal Leonard ©1989. HL50488555 \$60.00

[https://www.emsmusic.com/product\\_p/ems236325.htm](https://www.emsmusic.com/product_p/ems236325.htm)

Arr. **FREUND, Erin** (b. Iowa City IA. 1984)

***Pictures at an Exhibition*** (Mvts. 1 to 16)

Pedal harp duo

Pub. Tropp Music Editions ©2014

Available: <http://harpcolumnmusic.com> \$25.00 PDF available,

Available: <http://choralcads.org/collections/csd/products/epf2>

“Has information from the arranger and scans of pages of the arrangement.” — The publisher  
iTunes: <https://itunes.apple.com/us/album/orchestral-transcriptions/id789211949?mt=1&app=music>

Arr. **GRAUR, Alexander** (b. 1952)

Mussorgski, Modest, ***Suite da Quadri d'una esposizione*** (Mvts. 1, 6,7, 8,9, 11, 4, 2,3)

*Promenade - Tuileries - Bydlo - Promenade - Balletto dei pulcini - Promenade -Il vecchio castello - Gnomus - Promenade.*

Clarinet Quartet (Eb, Bb, basset horn, bcl.)

Pub. Berben 4226 ©1998. Score ca. €19,10 Parts on request

Arr. **GUILLOU, Jean** (b. Angers, France, 18 April, 1930)

***Tableaux d'une Exposition/Pictures at an Exhibition***

Solo Organ

Pub. Schott Music (56p) ED9807 ©2005. Hal Leonard HL49013108 \$27.95

“Jean Guillou writes in the preface to this edition 'A transcription justifies itself only by forgetting that it is a transcription and by incorporating the 'new' instrument into the work, as it were.' Especially transcribing a work for organ which was originally written for piano possesses a certain risk. Such a transcription should not sound like a piano score played on the organ. Rather, the specific possibilities offered by the organ have to be considered. That is why typically pianistic passages have to be rewritten to get an 'organistic' character. Jean Guillou has masterfully succeeded in turning this great piano and orchestral work into a work for organ.” — The publisher

Arr. **HANNUM, Thom P.**

***Pictures at an Exhibition***: (1, 15, 16)

*Promenade, The Hut of Baba Yaga and The Great Gate of Kiev*

Percussion Ensemble - 12 performers

tmp — 3 bells, 2 vib, chimes, 2 xyl, 2 or 4 marimba (marimbas can share 1&2, 3&4), perc (concert bd, sd, cyms a2, sus cym, gong, finger cyms, tri, ratchet, slapstick) — 2 synthesizer

Dur. 12'

Grade Level: 5

Drop 6 Media, Inc. \$50.00

<http://www.drop6.com> P.O. Box 81, Denton, TX. 76202 fax - 413.638.7564

“[Three movements] from Modest Moussorgsky's *Pictures at an Exhibition* are arranged here for keyboard percussion with orchestral battery, timpani, and synthesizers. The familiar melodies resonate idiomatically through the instruments giving the audience the same epic experience as with the original work.”

— The publisher

Arr. **HEINZ, Wallisch** (b. 1 January, 1942)  
*Pictures at an Exhibition*  
Guitar and Bass Guitar Duo  
Pub. Universal Edition ©1970. UE 16675 \$25.95

-----  
Arr. **HIGGINS, Timothy**  
Mussorgsky: *Pictures at an Exhibition*  
Trombone Quartet  
Grade Level: Advanced  
Pub. ~~Warwick Music~~. As of 2105 transferred to  
<http://www.415-music.com/> timothy.higgins(at)gmail.com or balquhiddermusic.com ca. \$49.95

“An advanced arrangement for 4 trombones (and occasional doubling instruments) by Timothy Higgins, Principal Trombonist of the San Francisco Symphony, of the whole of Modest Mussorgsky's most popular suite.” — The arranger

-----  
Arr. **HILGERS, Walter** (b. Stolbert, Rhineland, Germany, 1959)  
*Tableaux d'une exposition* for Brass, Percussion, Harps (10 movements)  
4hn 6[1./pic inB♭. 2.inEb. 3.inC. 4.inB♭. 5.inB♭/flüg/(corno da caccia ad lib) 6.inB♭/flüg] 4[1.2.tbtn. cbtbn] euph 2tuba —  
tmp+4 perc (incl. xyl. marimba) — 2hp  
Pub. Blechpresse Musikverlag BP 2002 ca. €96,00 86,30  
As of 2012 distributed by [www.agathon-music.de](http://www.agathon-music.de) or [www.walterhilgers.de](http://www.walterhilgers.de)

“A treatment of the large and well-known work. Many technical places are in xylophone, marimba, etc. with sound enrichment from the two harps.” — The arranger

-----  
Arr. **HO, Belinda**  
*Pictures at an Exhibition* (Mvts. 1 to 16)  
String Quartet  
Grade Level: Advanced Intermediate to Advanced  
Pub. Baby B Strings. [babybstrings@gmail.com](mailto:babybstrings@gmail.com)  
SMP Press/Sheet Music Plus. Set of Parts (S0.6294) \$45.00  
<http://www.sheetmusicplus.com/title/pictures-at-an-exhibition-digital-sheet-music/19893493>

“The entire suite includes 10 movements, plus all 5 *Promenades* (including one omitted by Ravel).” — The arranger

-----  
Arr. **HOWARTH, Elgar** (b. Cannock, UK, 4 November, 1935)  
*Pictures at an Exhibition (Just Brass) for Brass Band* (1978) (Mvts. 1 to 16)  
Brass: 6[E♭tp, Ebsopcr, 3B♭crt, B♭flüg] 3[1.2.tbtn] 2B♭ bar 2B♭ euph 3[2 Eb tba, BB♭ tbta] 2 perc (incl. tmp)  
Dur. 35'  
Pub. Chester Music Ltd. 55221- Score (162 pp), Print On Demand. HL14012763 \$61.00.  
U.S. agent: Schirmer. Parts on rental  
[https://www.emsmusic.com/product\\_p/ems15633.htm](https://www.emsmusic.com/product_p/ems15633.htm)

Arr. **HOWARTH, Elgar**  
*Pictures at an Exhibition for Brass Ensemble* (1978)  
4hn, 6[B♭pictp(Ctp), Ebpictp(B♭pictp,D flüg), 3Ctp(B♭pictp), B♭flüg(Ctp)] 3[1.2.tbtn] euph 2tba perc  
Dur. 35'  
Pub. Chester Music Ltd. U.S. rental agent: Schirmer. Score and Parts on rental

Recorded by the Phillip Jones Brass Ensemble. See **Marlatt** arrangement listed below.

-----  
Arr. **HOWEY, Henry**  
Moussorgsky, M.: *Pictures at an Exhibition*  
Brass Quintet: 2 B♭ Trumpets, Horn, Trombone, Tuba  
Pub. Cimarron Music Press ©2007. CM 440 \$50.00  
<http://www.cimarronmusic.com/pictures-at-an-exhibition-684>

Arr. **KAUNDINYA, Stefan** (b. Hamburg, Germany, 1976)

*Bilder einer Ausstellung* (Mvts. 1 to 16)

10 part Brass Ensemble

hn 4tp[1.in Eb/Bb pictp., 2.C, 3.Bb, 4.C or Bb/flüg] 4tbn[1.2.3/euph. bbtn] tuba

Pub. Blechpresse Musikverlag ©2014. #2013 Score (62 pp) and Parts. ca. €86,00

Preview of this work available for download (pdf) on the website.

[http://www.blechpresse.de/product\\_info.php/info/p260\\_Mussorgsky--M---Pictures-at-an-Exhibition.html](http://www.blechpresse.de/product_info.php/info/p260_Mussorgsky--M---Pictures-at-an-Exhibition.html)

“A complete version in the original key based on the original for piano.” — The arranger

Arr. **KROHN, Matthias & Andreas SCHWARTZ**

*Pictures at an Exhibition* (Mvts. 1 to 16)

Marimba Duet

Score (31 pp 30 cm) + 2 Parts ©2003. Codamusic \$48.00

Pub. HoneyRock Publishing 396 Raystown Road, Everett, PA 15537

Email: music(at)honeyrock.net

Website: www.honeyrock.net

“Meticulous arrangement for two accomplished performers. Four mallets, one 5-octave and one 4.5-octave marimba required. College/professional.” — The publisher

Arr. **LEVESQUE, CRAIG** (b. 1975)

Mussorgsky, Modest: *Pictures at an Exhibition* (Mvts. 1 to 16)

Woodwind Quintet and Piano

1) *Promenade I, Gnomus, Promenade II*, 2) *Il Vecchio Castello, Promenade III*, 3) *Tuileries*, 4) *Bydło, Promenade IV*, 5) *Ballet of the Unhatched Chicks*, 6) *Samuel Goldenberg and Schmuyle*, 7) *Limoges. Les Marche*, 8) *Catacombs - Con Mortuis in lingua mortua*, 9) *The Hut of Baba Yaga*, 10) *The Great Gate of Kiev*

Grade Level: 5

Dur. 30'

Pub. Art of Sound Music AOS397 Download PDF \$64.99, Hard Copy \$74.99

“The Oboe doubles on English Horn in *Il Vecchio Castello*. Parts for A and Bb Clarinet are provided.” —The publisher

Arr. **LINCKELMANN, Joachim**

*Bilder einer Ausstellung*

Woodwind Quintet (Mvts. 1 to 16)

Grade Level: C to D

Score (36 pp) and 5 Parts; 30 cm ©1999. Preface in German and English, BA 6789 \$61.75

[https://www.emsmusic.com/product\\_p/ems186895.htm](https://www.emsmusic.com/product_p/ems186895.htm)

Pub. Bärenreiter Verlag

Arr. **LINDBERG, Christian** (b. Danderyd, Stockholm, Sweden, 15 February, 1958)

Mussorgskij, *Pictures at an Exhibition* (Mvts. 1 to 16)

Trombone and Piano

Pub. Edition Tarrödi \$38.95

[www.tarrodi.se](http://www.tarrodi.se)

Ed. **LINKLATER, Fraser**

*Pictures at an Exhibition* [Ravel] *Orchestral Excerpts for the Brass Section* (Mvts. 1, 13, 16)

Performance suggestions by Fraser Linklater

Brass Choir (3 4 3 0 1 perc)

Dur. 3'40"

Grade Level: Medium-Difficult.

Score scan: <http://www.enpmusic.com/pdf/BC2866.pdf>

Pub. Eighth Note Publications/enpmusic BC2866. \$30.00

“Players practice these [Ravel] excerpts alone on their various instruments but this series brings together the entire brass section to work on developing a cohesive ensemble sound.” — The publisher

Arr. **MARLATT, David**

**Highlights from Pictures at an Exhibition**

Brass Ensemble: 2hn 3tp 2tbn 2 tuba

Dur. 11'45"

Grade Level: Medium-Difficult

Pub. Eighth Note Publications ©2011. DBQ2123 \$40.00

U.S. sales agent: Alfred Music Publishing. EU sales agent: Notenbörse

“The classic arrangement by the Philip Jones Brass Ensemble of the complete *Pictures* requires piccolo trumpet, double tonguing and range extremes in all parts. This version has been reduced so a college or even high school ensemble could play it. The movements included here are *two Promenades, the Old Castle, Hut on Fowls Legs (Baba Yaga)* and *The Great Gate of Kiev*.” — The publisher

Arranger Email: David(at)enpmusic.com

Arr. **MARSELLA, Richard** (b. Brampton, Canada, 1977)

**Pictures at an Exhibition** (Mvts. 2, 4, 6,7, 9,10, 12 to 15)

For Chamber Ensemble - Friendly Rich & The Lollipop People

Movements Durations

1. <i>Gnomus</i>	5'15"
2. <i>The Old Castle</i>	3'40"
3. <i>Tuileries</i>	2'23"
4. <i>Bydło</i>	3'43"
5. <i>Ballet of the Unhatched Chicks</i>	1'09"
6. <i>Samuel Goldenberg und Schmuyle</i>	0'18"
7. <i>Limoges: Le Marché</i>	1'52"
8. <i>Catacombæ (Sepulcrum Romanum)</i>	1'13"
9. <i>Cum Mortuis in Lingua Mortua</i>	1'29"
10. <i>Baba Yaga</i>	2'18"

Contact: Pumpkin Pie Corporation, info@friendlyrich.com

Contact: Canadian Music Centre <http://www.musiccentre.ca>

Recording Pumpkin Pie Music 44667 01658 CD © 2009

Website: <http://www.friendlyrich.com/>

Arr. **NISHIMURA, Judy** (b. Chicago, IL. 1953)

Mussorgsky: **Pictures at an Exhibition (The 5 Min. Tour)**

Flute Choir: Piccolo 4 C Flutes Alto Flute Bass Flute

Pub. Alry Publications, LLC. ©2012. FC283 \$28.00

Arr. **PORTUS, Linda**

Mussorgsky: **Pictures at an Exhibition** (Mvts. 1, 6, 3,4, 8 to 12, 16)

Woodwind Quintet and Piano. Fl./Pic; Ob./EH; Cl.(in BbA); Hn; Bsn; Pf.

Dur. 33'

Grade Level: D/E - approx. ABRSM Grade 7-8

<http://portuspress.com/shop/wind-quintet-piano/mussorgsky-pictures-at-an-exhibition>

©2011. PPQP5 digital download and print copy available. ca £36.50 – ca. £49.00

Pub. www.portuspress.com

Arr. **PORTUS, Linda**

Mussorgsky: **Six Pictures at an Exhibition**

Woodwind Quintet: Fl.; Ob./EH.; Cl.; Hn.; Bsn.

Digital download and print copy available ca £16.50 – ca £22.00

Pub. www.portuspress.com

“I’ve opted to arrange only those movements most suited to the wind quintet medium, together with specially adapted *Promenades* to create the necessary flow and harmonic relationships between the movements.” — The arranger

Arr. **ROLLER, Jan** (David)

*Pictures at an Exhibition (excerpts)* by Modest Moussorgsky (Mvts. 1, 10, 12, 16)

Solo Trumpet and Piano

Grade Level: 5

Pub. Southern Music (SU508). Agent: LKMP/Hal Leonard HL3776429 \$12.50

-----  
Arr. **SAUER, Ralph** (b. Philadelphia, PA. 8 November, 1944)

*Pictures at an Exhibition* by Modest Moussorgsky

For Trumpet in C & Piano, ©2013. 2786 \$35.00

For Trombone & Piano, ©2102. 2555 \$35.00

For Tuba or Bass Trombone & Piano, ©2013. 2692 \$35.00

Available as sheet music or by download.

PDF sample on the website.

Pub. Cherry Classics Music

“Ralph Sauer's landmark arrangement very successfully captures the spirit of the composition by carefully planning rests and managing the technical split between the Solo and Pianist. [All are] about 30+ minutes in length and playable by advanced performers. The Bass Trombone/Tuba arrangement is down a 4th from the Tenor Trombone version. It is a major new addition to the Tuba/Bass Trombone repertoire.” — The publisher

-----  
Arr. **SCHIFF, Charles** (b. New York, NY. 1927; d. Atlanta, GA. March 2007)

*Pictures at an Exhibition; Mussorgsky*

Violoncello and Piano.

Piano (46 pp) + Cello part edited by **Christopher Rex**

Score scan: <http://www.internationalmusicco.com/resources/imc/excerpts/1190.pdf>

Pub. International Music Co. ©1988. IM1190 \$30.95

-----  
Arr. **SCHLESINGER, Scott**

*Pictures at an Exhibition, Selections from* (1, 7, 9, 10, 15)

Tuba Quartet (Euph, Euph, Tuba, Tuba)

Pub. Tuba Euphonium Press TEP10640 \$35.00

Website: <http://www.iteaonline.org/community/TubaEuphoniumPress>

-----  
Arr. **SCHOTTSTÄDT, Stephan** (1982)

*Kartinki s vystavki*

8 Horns, Percussion, Piano, Celesta

Pub. Holger Busse, Alfredo Lasheras Hakobian [u.a.], Leipzig ©2015

<http://www.holger-busse.de/en/08.php>

“In addition to some "paintings" of Mussorgsky's (including "Bydlo", "les Tuileries", "Baba Jaga" and the "Great gate of Kiev") you hear also his composition "Night on bald mountain" as well as excerpts from Prokofiev "Romeo and Juliet", Shostakovich's famous "Jazz Suite" and Tchaikovsky's "Nutcracker." — [www.germanhornsound.de](http://www.germanhornsound.de)

Recording # GEN15340: [http://www.holger-busse.de/en/04\\_d.php?k=328](http://www.holger-busse.de/en/04_d.php?k=328)

-----  
Arr. **SOKOLOVYM, V.G**

*Pictures at an Exhibition*

For Children's Choir or Women's Choir

*Progulka; Gnom; Progulka; Staryj zamok; Progulka; Tjuilrijskij sad; Bydlo; Progulka; Balet nevyilupivshikhsja ptentsov;*

*Dva evreja, bogatyj i bednyj; Progulka; Limozh. Rynok. (Bolshaja novost); Katakomby; S mertvymi na mertvom jazyke;*

*Izbushka na kurikh nozhkakh. (Baba-Jaga). Bogatyrskie vorota. (V stolnom gorode vo Kieve).*

Pub. Muzyka, ©2010. Paperback (72 pp), Language: Russian, €12,00

<http://ruslania.com/sheetmusic/157946/pictures-at-an-exhibition-for-children-s-choir?language=en>-----

-----  
Arr. **SPARKS, Jeremy**

*Pictures at an Exhibition*

Guitar Quartet

Grade Level: Intermediate

Score (90 pp) + separated Parts ©2002 DO417. C\$49.00

Pub. Les Éditions Doberman-Yppan

<http://www.productionsdoz.com/en>

Arr. **STEPHENSON, Valerie W.** (b.1943)

*Pictures at an Exhibition* (1, 9, 7, 15,16)

Handbells 4 to 6 octaves

Dur. 10'

Grade Level: 5

Pub. Laurendale Associates ©1994 HB-1091

Email: music@laurendale.com

<http://www.laurendale.com>

“This handbell arrangement uses five of the movements that offer the best use of the handbell idiom. All of the movements, with the exception of Hut of the Baba-Yaga may be performed separately. Contains the following:

1. *Promenade*, 2. *Ballet of Unhatched Chickens*, 3. *Bydlo*, 4. *Hut of the Baba-Yaga*, and 5. *The Great Gate of Kiev*.

This arrangement is not for the faint of heart.” — The publisher

-----  
Arr. **STEWART, M. Dee** (b. 1935)

*Pictures at an Exhibition* for Low Brass and Piano

Bass Trumpet, Tenor Tuba, Alto Trombone, Tenor Trombone, Bass Trombone and Piano

Arranger Email: stewartd(at)indiana.edu

“Recording contains a live concert performance of M. Dee Stewart's arrangement of Modest Mussorgsky's *Pictures at an Exhibition* for low brass instruments.” — <http://www.stewartsounds.com/StewartSounds/Recordings.html>

“Some have asked about a score but we simply worked from the original piano. I played the important and interesting lines which were then deleted from the piano part. That might be interesting to some but there is nothing proprietary about it.” — Email from Mr. Stewart to Mr. Nieweg 21 December, 2015

-----  
Arr. **STEWART, Michael** (b. 1965)

*Pictures at an Exhibition*

Brass ~~Nonet~~ [sic] Ensemble: 3 Hns 4[Bb]pictp. Ctp 1.2.3.] 3 tbn euph tba

Grade Level: 5

Pub. Cimarron Music Press. CM 674 Score and Parts ©2005. Hal Leonard HL04002186 \$65.00

[https://www.emsmusic.com/product\\_p/ems285996.htm](https://www.emsmusic.com/product_p/ems285996.htm)

-----  
Arr. **TARKMANN, Andreas N.** (b. Hamburg, Germany, 1956)

Modest Petrowitsch Mussorgski, *Bilder einer Ausstellung* (Movt. 1 to 16)

Arr. for 12 Winds and String Bass

Dur. 36'

1/pic 2[1.2/EH] 2[1/Eb 2/bcl] 3[1.2.3/cbn] — 3 1[flüg, Descant hn inEb, Bbtp.] — stb

Pub. Cecilia Music Concept ©1993. Material on rental. <http://www.cecilia-cmc.de/>

Agent: Musikverlag Josef Weinberger GmbH (Frankfurt)

Arranger Email: <http://www.tarkmann.de/index.php>

-----  
Arr. **TARKMANN, Andreas N.**

Modest Petrowitsch Mussorgski, *Bilder einer Ausstellung* Excerpts. (Movt. 1, 6, 2, 9, 12)

1. *Promenade I*, 2. *Tuileries*. 3. *Promenade II*, 4. *Ballett der Kuchlein in ihren Eierschalen*, 5. *Der Marktplatz von Limoges*

Brass Nonet

1/pic 2 2 3[1.2.cbn or str.bass] — 1 0 0 0

Pub. Cecilia Music Concept ©2002. Set of parts € 53,00 <http://www.cecilia-cmc.de/>

Agent: Musikverlag Josef Weinberger GmbH (Frankfurt) WEINB63-16

Arr. **TERRY, Kenny**

Modeste Mussorgsky, *Pictures at an Exhibition*

4-part Flexible Material. Score & 40+ Parts (Mvts. 1, 4, 9, 15,16)

*Promenade* PM9453 ca. £23.95

*The Old Castle* PM9454 ca. £23.95

*Ballet Of The Unhatched Chicks* PM9456 ca.£23.95

*Hut on Chicken Legs* PM9455 ca. £23.95

*Great Gate Of Kiev* PM9457 ca. £21.50

Grade Level: Easy

Pub. Phoenix Music, Denbighshire, UK.

<http://www.phoenix-music.com>

-----  
Arr. **THOMPSON, David Bruce**

Mussorgsky, Modeste: *Pictures from an Exhibition* (Mvts. 1 to 16)

Woodwind Quintet (Flute, Oboe, Clarinet, Horn, Bassoon)

Pub. Thompson Edition Inc. Complete \$59.50

Movements also sold separately. <http://www.thompsonedition.com/search.php?q=pictures>

“A very important addition to the meager Romantic quintet repertoire: we present the complete Pictures (including the sections that Ravel did not orchestrate) effectively and very colorfully transcribed for winds. Each movement is also available separately as follows, with optional endings in those instances where Mussorgsky wrote attacca, so that suites may be easily assembled to fit any program.”— The publisher

-----  
Arr. **TRIO SOLISTI**

Modest Mussorgsky: *Pictures at an Exhibition*

Piano Trio Version [Violin, Cello, Piano]

“We have not published our arrangement of this as of yet. We hope to do it soon but thanks for the inquiry.” Maria Bachmann, violinist of Trio Solisti. Email to Mr. Nieweg October, 2007

Email: [mmbachmann@yahoo.com](mailto:mmbachmann@yahoo.com) or [info@triosolisti.com](mailto:info@triosolisti.com)

<http://www.triosolisti.com>

“A number of years ago, Jon Klibonoff made an arrangement of the work for piano trio and clarinet (including bass clarinet), thus retaining the string and wind colorations of the piece. The daring decision to arrange it for piano trio was made collaboratively by the ensemble in many long sessions, where each member carefully examined his or her part for possibilities in the process of transcription. Includes all fifteen movements of Ravel’s orchestration and what has now become the accepted version of Mussorgsky’s original piano composition.” — <http://www.allegro-music.com/end/>

-----  
Arr. **TRANQUILLA, JIM**

*Pictures at an Exhibition*

5 trombones

Contact: [jimtranquilla@itromboni.com](mailto:jimtranquilla@itromboni.com)

Pub. Cherry Classic Music

“Written for 'iTromboni' the touring Trombone Ensemble.” — Gordon Cherry

-----  
Arr. **WÖSTE, Hans-Jürgen von der** (b. 1956)

*Bilder einer Ausstellung* (Mvts. 1 to 16)

(According to Maurice Ravel)

Brass: 2 4 3 1 — tmp+perc — organ

or Brass: 0 4 3 1 — tmp+perc — organ

Dur. 30'

*Promenade 1. Gnomus (Der Gnom) Promenade 2. Il Vecchio Castello (Das alte Schloss) Promenade 3. Tuileries (Die Tuileries) 4. Bydlo (Der Ochsenkarren) Promenade 5. Ballet des Poussins dans leurs Coques (Ballett der Küchlein in ihren Eierschalen) 6. Samuel Goldenberg und Schmuyle 7. Limoges. Le marché (Der Marktplatz von Limoges) 8. Catacombes (Die Katakomben) Promenade (Eine Version der Promenade). Cum Mortuis in Lingua Mortua 9. La Cabane sur des Pattes de Poule (Die Hütte der Baba-Yaga) 10. La Grande Porte de Kiev (Das große Tor von Kiew)*

Score and Parts EVDW32 ca. €120,00

Pub. Edition von der Wöste ©2013. <http://www.edition-vonderwoeste.homepage.t-online.de/>

German Text and score sample: <https://www.alle-noten.de/out/media/pdf/EVDW32.pdf>

-----  
For recordings of arrangements:

[www.daviddeboorcanfield.org](http://www.daviddeboorcanfield.org) Click on Exhibition. Click on Arrangements.

## 5. Other non-orchestral arrangements of *Pictures at an Exhibition*

David Aydelott (2006; for marching band)  
Clare & Brent Fisher (2004; for jazz big band)  
Flip Philipp (2011; for big band; Pub. Flip-Philipp(at)gmx.at)  
Slav de Hren (2007; for a punk-jazz band and vocal ensemble; Pub.slavdehren.com)  
Allyn Ferguson [d. 2010] (ca. 1963; "Framed in Jazz" for jazz orchestra)  
Ralph Burns [d. 2001] (1957; for jazz orchestra)  
T-Tauri group (1998; for 6-member rock ensemble – recorded. www.spirit-of-rock.com)  
Rudolf Wurthner [d. 1974] (1954; for accordion orchestra; 7 Mvts. Pub. Edition Helbling)  
John Sherwood (2008; for synthesizer)  
Isao Tomita (1975; for synthesizer)  
Kazuhito Yamashita (©1981; for classical guitar; Pub. Gendai Guitar Co)  
Jan Hala (ca. 1988; for guitar and pop orchestra; Baba-Yaga only)  
Elmar Rothe (1995; for three guitars)  
Vladimir Horowitz (1946; revised version for solo piano; vladimirhorowitz.hostzi.com)  
Tim Seddon (ca. 2002 two pianos)  
Reginald Haché (1982; for two pianos/8 hands; Pub. Manduca Music)  
Hans Wilhelm Plate (1993; for 44 grand pianos and one prepared piano)  
Hansjorg Albrecht (2008; for organ; Pub. Naxos)  
Cameron Carpenter (2006; for organ)  
Keith Chapman (1970s; for the Wanamaker Philadelphia organ)  
Massimo Gabba (2006; for organ)  
Calvin Hampton (1967; for organ)  
Keith John (for organ solo; Pub. United Music)  
Günther Kaunzinger (1980; for organ)  
Jevgenija Lisicina (ca. 1991; for three pipe organs; also  
ca. 1997 for organ and 14 percussion instruments)  
Arthur Willis (1970s; for organ)  
Jerry Nahmius (1997; for double bass and piano)  
Mauricio Romero (2007; 9 movts. for solo double bass)  
Alan Civil (1990; for wind quintet; Pub. Broadbent & Dunn)  
Sergei V. Korschmin (2006; for brass ensemble)  
Tony Matthews (2007; for brass quintet)  
Trevor Parks (1994; for two pianos and wind band)  
Elias Seppala (date unknown; for band)  
Simon Wright (date unknown; for band)  
Hans-Karsten Raecke (ca. 1994; for chorus, vocal soloists, synthesizers, brass and perc)  
Anthony Brackett (for clarinet choir; Self-Pub. AMB)  
William Schmidt [d. 2009] (1986; for 9 pt. saxophone choir; Pub. WIM)  
Atsushi Sugahara (date unknown; for percussion ensemble)  
William John Coury III (date unknown; for percussion ensemble)

Some of the arrangements are complete transcriptions; others are selected movements or improvisations on the original theme. Many of these titles can be searched on amazon.com where you may hear sound samples or purchase and download mp3s. Contact your music dealer for information on buying or renting the printed material.

## 6. Piano solo editions

A partial list of published editions

Ed. **BRICARD, Nancy**

*Pictures at an Exhibition*, Urtext

Piano solo \$10.99 Also available digitally

Pub. Alfred Music Publishing

“Based on the autograph manuscript and earliest editions, editor Nancy Bricard addresses the sources and discrepancies between the various publications of Mussorgsky’s most important contribution to piano literature *Pictures at an Exhibition*. This well-researched edition describes the close relationship between the composer and Russian artist Victor Hartmann, whose paintings and sketches inspired the creation of this collection of musical works. Bricard offers fascinating insight into the composer's compositional process by including music passages in her footnotes that Mussorgsky had discarded from the autograph. Also discussed are matters of tempo, fingering, pedaling and interpretation, as well as background on the historical, cultural and social environment that influenced the composer's music.” — The publisher

-----  
Revised: **CASELLA, Alfredo** (b. Turina, Italy, 25 July, 1883; d. Rome, Italy, 5 March, 1947)

*Quadri di una Esposizione - Pictures from an Exhibition*

per pianoforte, Revisione di Alfredo Casella, Milano, Ricordi, ©1995. Hal Leonard HL50012790 \$15.95

-----  
Ed. **DALLAPICCOLA, Luigi** (b. Pisino d’Istria now Pazin, Croatia, 3 February, 1904; d. Florence, Italy, 19 February, 1975)

Modest Petrovich Mussorgsky, *Quadri di una Esposizione*

per pianoforte, (49 pp. 31 cm.)

Pub. Carisch, Milano, Italy ©1941, ©1958, ©1972. <http://www.carisch.com>

[Not listed on the Carisch 2016 website. 166 copies shown on WorldCat in academic libraries.]

In 1940, the Italian composer Luigi Dallapiccola published an important critical edition of Mussorgsky's work with extensive commentary. Mussorgsky's hand-written manuscript was published in facsimile in 1975.

-----  
Ed. **von FLAMM, Christoph**

*Bilder einer Ausstellung/Pictures at an Exhibition* Erinnerung an Victor Hartmann.

Bärenreiter, Urtext edited with notes for performance practice (Ger./Engl.)

Piano solo

Pub. Bärenreiter Verlag. ©2013. BA09621 \$30.50

“Scholarly-critical Urtext edition based on all the sources. Detailed foreword (Ger./Eng) and suggestions on performance practice. Clear musical layout. Christoph Flamm, an internationally renowned specialist of Russian music of the 19th and early 20th centuries, has edited this Urtext edition for Bärenreiter. He has evaluated the sources and in the process has discovered surprising variant readings of the well-known musical text. The edition will meet the demands of advanced piano students, teachers and pianists.” — The publisher

For errata corrected in this Urtext edition see:

<https://www.baerenreiter.com/en/focus/baerenreiter-urtext/example-mussorgsky-pictures-at-an-exhibition/>

An impressive example for the particular value of an urtext edition is to be found in bar 17, top staff, second quarter note of Mussorgsky's *Pictures at an Exhibition*, a work available in many editions.

“The editions by Rimsky-Korsakov (1886) and Paul Lamm (1932), and all following editions give this chord as shown in example 1. [see link above for examples]

The autograph unambiguously shows two ledger lines and a total of three clearly recognizable note heads; the position of the lowest, somewhat enlarged (touched up?) note head can only be interpreted as g[3], presumably even an indistinct concurrence of g[3] and a[3]: The bottom staff displays an erasure at this point: the f[3] was presumably deleted here because it was too close to the chord in the right hand, whereas the hands are never less than a fifth apart in this passage; this, too, supports the reading of the lower note of the right hand as g[3] rather than c[4 ‘middle c’].” — The publisher

-----  
Trans. **GARBAN, Lucien** (b. France, 22 August, 1877; d. 1959)

Modeste Moussorgsky, *Tableaux d'un exposition*

Piano solo (44 pp)

Pub. Durand. n.d. Edition Classiques /A. Durand & Fils, no. 12585. Hal Leonard HL50562588 \$26.95

Ed. **HELLMUNDT, Christoph**

Mussorgsky, Modest: *Pictures at an Exhibition*

Piano solo (41 pp): illus. (facsimile); 30cm., Urtext edited from the manuscript. Notes also in German and Russian.

Pub. C. F. Peters Corp. ©1975. EP9585 \$21.00

-----  
Ed. **KREUZ, Alfred**

Mussorgsky: *Pictures at an Exhibition Ten Pieces for Piano Solo*

Pub. Schott ©1954 ©1986 (ii + 45 pp). ED525 \$16.00

“This edition is based on Mussorgsky’s original score, with the addition of a few markings apparently overlooked by the composer, inserted in brackets. Fingerings have been added, together with the original comments on individual pieces from the first edition.”— The publisher

-----  
Ed. **LAMM, Pavel** (b. Moscow, Russia, 28 July, 1882; d. Nikolina Gora, Russia, 5 May, 1951)

*Pictures at an Exhibition* and Other Works for Piano: Complete Works Edition

M.P. Mussorgsky: Complete Collected Works (Полное собрание сочинений)

Vol. VIII: Piano Works, series 2: Pictures at an Exhibition (pp.5-45)

Pub. Muzgiz, Moscow, Russia, ©1931. (224 pp), Plate M. 12024 Г

Reprint of the 1931 edition: Dover Edition 1990: DOV26515-3 \$19.95

Only in 1931, more than half a century after the work's composition, was *Pictures at an Exhibition* published in a scholarly edition by Lamm in agreement with the composer's manuscript.

-----  
Composed: **MUSSORGSKY, Modest** (b. Karevo, Toropets Uyezd, Pskov Governorate, Russia, 21 March, [O.S. 9 March] 1839; d. Saint Petersburg, Russia, 28 March, [O.S. 16 March] 1881)

*Kartinki s vystavki*

**Piano Solo Manuscript** (27 pp)

Composition dates: 2 to 22 June, 1874. Pub. Moskva: Izdatel'stvo Muzyka, 1975

Facsimile of the holograph in the Manuscripts Department of the Saltykov-Shchedrin Public Library, Leningrad (Mussorgsky Fund, no. 502, unit of storage no. 129). In slipcase.

Accompanied by pref. and critical notes in English, German, and Russian (4 p. each: music; 39 cm.) and by reproductions of the surviving pictures by Hartman (6 plates: col.; 39 cm.). (25 pp of music; 26 x 39 cm)

Introduction in Russian, English and German by Ėmiliia Lazarevna Frid. [Also see the entry for **SCHANDERT**]

<http://www.docslide.us/documents/mussorgsky-pictures-at-an-exhibition-manuscript.html>

-----  
Ed. **NIEMANN, Walter** (b. Hamburg, Germany, 10 October, 1876; d. Leipzig, Germany, 17 June, 1953)

Mussorgsky, Modest *Bilder einer Ausstellung/Pictures of an Exhibition - A Remembrance of Viktor Hartmann*

Piano solo

Dur. 36'

Pub. C. F. Peters Corp. EP3727A \$8.75

-----  
Trans. **ROSSIGNOL Bruno**

Moussorgsky, *Pictures at an Exhibition*

Piano/4 hands

Pub. Editions Delatour, DLT1808 ca. €33,76

<http://www.editions-delatour.com>

“Here the intimacy of the original instrument is preserved. However, through the possibilities that this instrumentation reserves, it opens the instrument to new tones and contrasts amplitude.” — The publisher

-----  
Ed. **RIMSKY-KORSAKOV, Nicolai** (b. Tikhvin, near Novgorod, Russia, 18 March, [O.S. 6 March] 1844; d. at his Lubensk estate near Luga (modern day Plyussky, District of Pskov Oblast), 21 June, [O.S. 8 June] 1908)

*Bilder einer Ausstellung/Pictures of an Exhibition*

Original Rimsky-Korsakov piano solo published edition

Pub. Bessel 1886. Reprint 1918 Breitkopf & Härtel [Reprinted by many publishers]

“This first publication was not a completely accurate representation of Mussorgsky's score, but presented a revised text that introduced a few editorial changes, along with a few errors and mis-readings. Rimsky's editorial changes to this work were relatively minor. Rimsky wasn't nearly as heavy-handed with *Pictures* as with other of his late friend's works.” — [https://en.wikipedia.org/wiki/Pictures\\_at\\_an\\_Exhibition](https://en.wikipedia.org/wiki/Pictures_at_an_Exhibition)

Ed. **RIMSKY-KORSAKOV, Nicolai**

***Bilder einer Ausstellung/Pictures of an Exhibition***

Corrected, original Rimsky-Korsakov piano solo, published edition

Piano solo with colored reproductions of the pictures by V.A. Hartmann.

Preface available in German only.

Pub. Breitkopf, Urtext ©1983. SMN: M-004-17495-1 (44 pp 30,5 x 23 cm) EB 8112 \$23.75

-----  
Ed. **SAMARIN, V.**

Modest P Musorgskij; recollection of Victor Hartmann: for piano = Kartinki s vystavki

Piano solo, Urtext

Pub. Edition Jurgenson ©2005. (52 pp: facs.; 30 cm) J0015 \$25.50

Agent: C. F. Peters Corp.

“Urtext edition of the original piano cycle, composed in 1874. It is based on the autograph manuscript, as well as Rimsky-Korsakov's edition of 1886 and the Lamm edition of 1931. With an introduction and critical notes in Russian and English, and color reproductions of 4 'Pictures' & facsimile plate.” — The publisher

-----  
Ed. **SCHANDERT, Manfred**

Mussorgsky, Modest, ***Bilder einer Ausstellung/Pictures of an exhibition***

Piano solo, Urtext edition

Facsimile of the autograph MSS, Muzika pub. 1974, with introduction and commentary by Emilia Fried

In Memory of Viktor Hartmann; with colored reproductions of paintings by V. A. Hartmann

Pub. Universal/Wiener Urtext Edition ©1984. UT 50076 \$21.95

“Modeste Mussorgsky's masterpiece is published here in the Vienna Urtext edition from the autograph by Manfred Schandert with suggestions for performance and fingering by Vladimir Ashkenazy.” — The publisher

-----  
Arr. **SIMM, Richard**

***Pictures at an Exhibition***

Two pianos/4 hands

Pub. Richard Simm, SMP Press (S0.3967) \$22.95

<http://2pianovirtuoso.com>

“Ravel's orchestration was the model for this exciting virtuoso 2-piano transcription.” — The arranger

-----  
Ed. **WEBER-BOCKHOLDT, Petra**

***Pictures at an Exhibition*** for Piano

Piano solo, Urtext from the autograph manuscript (1874) (41 pp)

Pub. G. Henle (P.51 VII, 44), HN 9477 ©1992 [1996]. \$24.95

“Preface by the editor in German, English and French. Fingering by Klaus Schilde.” — The publisher

-----  
Ed. **THÜRMER, Otto Gustav**

***Tableaux d'une Exposition /Pictures at an Exhibition***; 10 Pieces for Piano

Piano solo. Revised, Phrased, and Fingered by O. Thümer

Pub. Augener ©1914. (45 pp)

Agent: Stainer & Bell, R6627 \$9.60 See IMSLP

“Interesting in that it has corrections of some items in Rimsky's that could only have been made with access to the autograph. The best pre-1939 edition.”

-----  
For recordings: All 558 known recordings of the piano versions (or any portion thereof) Updated August 14, 2015.  
[www.davideboorcanfield.org](http://www.davideboorcanfield.org) Click on Exhibition. Click on Piano recordings.

## 7. Sites, Links and Documentation about the 'Pictures'

### Descriptions of the 'Pictures'

*Promenades* – the composer wandering about the gallery

*The Gnome* – a misshapen comical figure supposedly fashioned as a Christmas tree ornament

*The Old Castle* – a troubadour sings before a medieval castle

*Tuileries* – children quarreling in the famous park in Paris

*Bydło* – A Polish word for a two-wheeled ox-drawn cart lumbering across the fields

*Ballet of the Unhatched Chicks* – Dancers costumed as chicks emerging from their shells

*Samuel Goldberg and Schmuyle* – a dialogue between a rich Jew and a poor one

*The Market Place at Limoges -- Le Marché* – Women haggling over prices at the market

*The Catacombs* – Artist and friend studying a pile of skulls in the Paris catacombs

*Con m o r t u i s i n l i n g u a m o r t u a* – With the Dead in a Dead Language; which acts as a promenade

*The Hut on Fowl's Legs (Baba-Yaga)* – a clock in the shape of the legendary Russian witch, Baba Yaga

*The Great Gate of Kiev* – The artist's plan for constructing a gate in Kiev through which will pass the pageant of Russian history

Author: **CALVOCORESSI, M. D.**

*Modest Mussorgsky: His Life and Works*, London: Rockliff; Fairlawn, NJ.: Essential Books, 1956

A trilingual expert in Russian/French/English on Mussorgsky he used the translation *Pictures from an Exhibition*

[http://archive.org/stream/modestmussorgsky00calv/modestmussorgsky00calv\\_djvu.txt](http://archive.org/stream/modestmussorgsky00calv/modestmussorgsky00calv_djvu.txt)

Compiled: **CANFIELD, David DeBoor** (b.1950)

For other arrangements and a list of recordings see: "All 606 known arrangements and 1041 recordings thereof updated August 18, 2015 and 558 known recordings of the original piano version." — <http://www.davideboorcanfield.org/exhibition.htm>

Email: david(at)davideboorcanfield.org

Ed. **DENNERLE, Sylvia** (b. Munich, 1960)

*Bilder einer Ausstellung* von Viktor Hartmann und Modest Mussorgskij as an example of an integrative aesthetic education in music teaching of secondary school.

Series: Europäische Hochschulschriften / European University Studies / Publications Universitaires Européennes. Volume 543

Pub. Peter Lang: Frankfurt/M., Berlin, Bern, New York, Paris, Wien, ©1993. V, 394 S., 29 Abb. \$93.95

[www.peterlang.com](http://www.peterlang.com)

Author: **FLOR, Alexander** (Austria)

Scholarly article, *Pictures at an Exhibition*

Thorough analysis of *Pictures* itself, and an analysis of the piano performance versions by Sviatoslav Richter, Elena Kuschnerova, Sergio Tiempo, as well as an examination of the versions of Ravel, Horowitz, Leonard and others.

(82 pp) in German

Contact: alexanderflor89(at)hotmail.com or IKVA

Author: **FRANKENSTEIN, Alfred**

Scholarly article, "Victor Hartmann and Modeste Mussorgsky" *Musical Quarterly* (© 1939) XXV (3): 268-291 —

<http://mq.oxfordjournals.org/>

<http://mq.oxfordjournals.org/content/XXV/3/268.full.pdf+html?sid=f1d8c606-45d9-4d87-bf22-fb46a709b6f1>

Author: **GRUTMAN, PETER**

Notes about the 'Pictures'

<http://www.classicalnotes.net/classics/pix.html>

Artist: **HARTMAN, Victor** [Viktor Aleksandrovich Gartman] (b. St. Petersburg, Russia, 5 May (O.S. April 23) 1834; d. 4 August (O.S. 23 July) 1873, Kireevo, Moscow Province, Russia)

Site showing the few Hartmann 'Pictures' that are still extant. "There are no more pictures to be found on the web. I'm searching for years now and I'm pretty sure of it." — Hans van Riezen

<http://grotesmurf.madscience.nl/music/mussorg.htm>

Artist: **HARTMAN, Victor**. "On a Google Image search for 'victor hartman', you'll find jpg images of all of the works that Mussorgsky used that still survive, along with some other Hartmann images. Here are the Mussorgsky images within a descriptive Web page: [www.stmoroky.com/reviews/gallery/pictures/hartmann.htm](http://www.stmoroky.com/reviews/gallery/pictures/hartmann.htm) " — Tim Eagan, January, 2000

Artist: **HARTMAN, Victor**, Nine of the **Hartman** paintings and sketches are featured on this site: [These may not be the ones Mussorgsky used.] Go to the website <http://www.russisches-musikarchiv.de>

In the left frame click "Bilder" under the blue heading "Einblick ins Archiv" and then the collage of three pictures at the top of the page to access *the Limoges, Cathedral, and Nuter (the Gnomus)*. The third one doesn't appear to be *Bydlo*.

In the left frame again, click "Auszug: Mussorgsky's *Bilder einer Ausstellung*." In the left column of the resulting page, you'll find the Chicken Costume (for the Ballet), *Catacombs* (which also represents the "*With the dead in a dead language*"). *Samuel Goldenberg, Schmuyle, Hut of Baba Yaga, and Great Gate of Kiev*. The *Les Tuileries* and *Bydlo* are not there.

"It is likely that the pictures provided on the Hartmann galley at this website are not the ones Mussorgsky used in his 'Pictures.' The sketches are supposedly of a Limoges market woman, The Cathedral, a Jewish market woman (different from the first sketch), and the Gnomus. The Gnomus in particular was said to be lost long ago, which leads one to think the strange rooster device is not the correct painting. Also, note how these sketches are not under the *Pictures at an Exhibition* page, leading one to think that these Hartmann sketches were some not used in Mussorgsky's piece. Thus, although the pictures may not be the ones in which Mussorgsky found inspiration; they can give us a general idea of what he drew upon." — Marc Mühlbach

Society: **IKVA** — "International Kartinki s vystavki Association" is the society formed to promote Mussorgsky's *Pictures at an Exhibition* (= *Kartinki s vystavki*, the original Russian title of the work) <http://scratchpad.wikia.com/wiki/IKVA>

Author: **KLEIN, Jason** (b. Kansas City, MO, 22 December, 1946)

"Mussorgsky's *Pictures at an exhibition*: a comparative analysis of several orchestrations"

[Tushmalov, Wood, Funtek, Ravel, Leonardi, Cailliet, Stokowski {Sevitzky- not available}, Goehr, Stone -Bloodworth - Carter] Dissertation: Typescript (photocopy). D.M.A. final project--Department of Music, Stanford University, 1980. Edition/Format: Thesis/dissertation: Manuscript Archival Material: English. Stanford University Library, Stanford, CA 94305

OCLC Number: 38611250 Description: iv, 126 leaves: music; 28 cm

I. The Versions and their Availability II The Versions: General Comments III. Specific Alterations IV. Metronome Indications and Tempos V. Comparison of Orchestration Techniques in Selected Passages VI. Conclusions VII Selected Bibliography.

Available to research libraries in the ProQuest catalog <http://www.proquest.com/products-services/dissertations/>

Review by Michael Saffle, Bulletin of the Council for Research in Music Education No. 71 (Summer, 1982), pp. 65-68

Published by: University of Illinois Press on behalf of the Council for Research in Music Education

[http://www.jstor.org/stable/40317733?seq=1#page\\_scan\\_tab\\_contents](http://www.jstor.org/stable/40317733?seq=1#page_scan_tab_contents)

<http://searchworks.stanford.edu/view/862461>

**Multimedia Event:** Mussorgsky's *Pictures at an Exhibition*

Summary: The USC Thornton Symphony and conductor Carl St. Clair present Mussorgsky's *Pictures at an Exhibition* in a multimedia event at the Granada Theatre in Santa Barbara.

Description: The performance features animation directed by USC School of Cinematic Arts faculty Michael Patterson and Candace Reckinger in collaboration with animation artists from USC - and Muséik, a new technology developed by Ion Concert Media that allows a human operator to "play" the animated visualizations in sync with a live performance. Ion company founder Scott Winters will be seated within the orchestra, taking cues from the conductor like the other musicians.

The work was created by USC School of Cinematic Arts' John C. Hench Division of Animation and Digital Arts faculty members Michael Patterson and Candace Reckinger, along with 11 of their animation students and graduates. They premiered the projections in 2011 with the New World Symphony in Miami Beach, FL, as part of the celebration for that symphony's new building. There, the projections were shown on five screens that surrounded the audience inside the concert hall.

This summer [2015], Patterson and Reckinger, who are the creative directors of the *Pictures at an Exhibition* visuals, spent several weeks reconfiguring the work for a single panoramic projection. The two, who trained as mixed-media directors, said combining music and visuals can result in a rich immersive experience for the audience.

<https://pressroom.usc.edu/multimedia-visuals-and-the-usc-thornton-symphony-combine-for-epic-santa-barbara-concerts-sept-12-and-13>

<http://anim.usc.edu/research/pictures-at-an-exhibition-a-live-visual-music-performance>

Author: **RUSS, Michael:** *Musorgsky: Pictures at an exhibition* Editioni Illustrated. Publisher: Cambridge University Press, ©1992. 1992ISBN0521386071, 9780521386074, (99 pp)

"Russ describes the fate of the work in the hands of editors and performers..." The publisher

Author: **TARASTI, E.:** 'A Semiotic Analysis of Musorgsky's Pictures at an Exhibition', Sbornik statey k 70-letiyu prof. Yu. M. Lotmana [A collection of essays for the 70th birthday of Prof. Yu. M. Lotman] (Tartu, 1992), 19–53  
-----

Author: **USTINOV, Sir Peter;** Narration to accompany Mussorgsky's *Pictures at an Exhibition* [and other works]  
Peter Ustinov: Meine Welt der Klassik  
Release Date, 18 October, 2004. Label RCA Classics / RCA Red Seal. Format CD Catalog 64606 Dur. 3:39:18  
<https://www.microsoft.com/en-au/store/music/album/peter-ustinov/bilder-einer-ausstellung/8d6kgx6k4k47>  
<http://www.allmusic.com/album/release/meine-welt-der-klassik-mr0002126420>  
-----

Author: **WALTHERT, Reimar:** A comprehensive site about Mussorgsky with 'Pictures' (in German.) ©2000  
<http://www.russisches-musikarchiv.de/bilder-einer-ausstellung-reimar-walther/bilder-einer-ausstellung-index.htm>  
-----

**Movement title question:** *Con* (or *Cum*) *Mortua in Lingua Mortua* - *With the Dead in a Dead Language*. There is a debate about the correct translation. Some sources use the Latin word, others the Italian word.  
-----

---

---

## 8. Reference Sources

ASCAP <https://www.ascap.com/ace-title-search/index.aspx>  
BMI <http://www.bmi.com/search>  
Google [https://www.google.com/search?btnG=1&pws=0&q=pictures+at+an+exhibition+pictures&gws\\_rd=ssl](https://www.google.com/search?btnG=1&pws=0&q=pictures+at+an+exhibition+pictures&gws_rd=ssl)  
HEBM Heritage Encyclopedia of Band Music <http://hebm.info>  
LC Library of Congress <https://catalog.loc.gov>  
VIAF The Virtual International Authority File <http://viaf.org>  
Wikipedia [https://en.wikipedia.org/wiki/Pictures\\_at\\_an\\_Exhibition](https://en.wikipedia.org/wiki/Pictures_at_an_Exhibition)  
WorldCat <http://www.worldcat.org> (233 musical scores of PAE as of 31 December, 2015)

<http://www.brassworks4.com/store/index.php?app=ecom&ns=prodsearchp&ref=&count=10&offset=0>  
<http://www.cherryclassics.com/cherry/mussorgsky-moussorgsky-modest-m-72.html>  
<http://www.juneemerson.co.uk/quickSearchResults.aspx?Str=Pictures%20at%20an%20Exhibition>  
<http://www.emsmusic.com/SearchResults.asp?Search=Pictures+at+an+exhibition&Submit=Search>  
<http://music.tfront.com/search?w=Pictures%20at%20an%20exhibition>  
<http://preview.tinyurl.com/jgv2ec7> Musical Meanderings  
<http://notendatenbank.ne>  
<http://www.jwpepper.com/sheet-music/search.jsp?keywords=Pictures+at+an+exhibition>  
<http://www.scoreexchange.com/search?q=pictures+at+an+exhibition>  
<http://www.sheetmusicplus.com/search1?Ntt=Pictures+at+an+Exhibition>  
<http://preview.tinyurl.com/Studio-Music-UK>  
[https://en.wikipedia.org/wiki/Pictures\\_at\\_an\\_Exhibition#Gallery\\_of\\_Hartmann.27s\\_pictures](https://en.wikipedia.org/wiki/Pictures_at_an_Exhibition#Gallery_of_Hartmann.27s_pictures)  
[https://en.wikipedia.org/wiki/Pictures\\_at\\_an\\_Exhibition](https://en.wikipedia.org/wiki/Pictures_at_an_Exhibition)

---

---

## 9. Publishers and Agents of Music

Contacts for Self-published titles are listed with that entry. Works for sale can be ordered from EMS - Educational Music Service or your music dealer. Works for rental are ordered directly from that agent.

- Accolade** Accolade Musikverlag und Notenversand  
Guffertstraße 18a, 83627 Wargau, Germany  
Tel: 08021-506646  
accolade@t-online.de  
www.accolade.de
- Alry** Alry Publications  
PO Box 3249, Seattle, WA 98114  
Tel: 206-274-8204  
Website: alrypublications.com
- Art of Sound** Art of Sound Music  
47 Ettl, Circle, Princeton, NJ 08540  
Tel: 609-759-0278 Fax: 928-447-4131  
bldrbrs@comcast.net  
http://artofsoundmusic.com
- Bärenreiter** Bärenreiter Verlag/Alkor-Edition Kassel GmbH  
Heinrich-Schütz-Allee 35, D-34131 Kassel, Germany  
Tel: +49 (0) 561 3105-282 Fax: +49 (0) 561 37755  
Tel: +49 (0) 561 3105-0 Fax: +49 (0) 561 3105-176  
Info@baerenreiter.com  
perusal scores: ny@baerenreiter.com  
info.alkor@baerenreiter.com  
https://www.baerenreiter.com  
U.S. rental agent: EAM: U.S. sales agent: your music dealer
- Baton** Baton Music  
PO Box 6401, 5600 HK Eindhoven, The Netherlands  
Tel: +31 40 2930581 Fax: +31 40 2930582  
info@batonmusic.nl  
http://www.batonmusic.nl
- Bèrben** Bèrben s.r.l.  
Via Redipuglia 65 - 60122 Ancona, Italy  
Tel: 071.204428 Fax: 071.57414  
info@berben.it  
www.berben.it  
U.S. agent: T. Presser Co.
- Blechpresse** Blechpresse Musikverlag  
Eppendorfer Weg 96, D-20259, Hamburg, Germany  
Tel.: +49-(0)173-2687674  
info@blechpresse.de  
www.blechpresse.de
- Boosey** Boosey & Hawkes, Inc.  
35 E. 21st St., New York, NY, 10010-6212  
Rental Library: 601 W. 26th Street, Suite 312, New York, NY 10001  
Tel: 212-358-5300 option 2 Fax: 212-358-5307  
usrental@boosey.com  
www.boosey.com

- Brassworks** Brassworks Music  
 Subito Music Corporation, 60 Depot Street, Verona, NJ 07044  
 Tel: 973-857-3440 Fax: 973-857-3442  
 mail@subitomusic.com  
 www.subitomusic.com
- Breitkopf** Breitkopf & Härtel  
 Walkmühlstrasse 52, D-651965, Wiesbaden, Germany  
 Tel: +49 611 45008 0 Fax: +49 611 45008 59-61  
 info@breitkopf.com [contact form is on website]; sales@breitkopf.com; hir@breitkopf.de  
 www.breitkopf.com  
 U.S. agent: Schirmer (rental); U.S sales agent: your music dealer
- Cherry Classics** Cherry Classics Music  
 437 Bergen Street, Brooklyn, NY 11217  
 Canadian Address: 5462 Granville Street. Vancouver, B.C. V6M 3C3 Canada  
 Tel: 604-261-5454 (Vancouver BC Location / Pacific Time)  
 http://www.cherryclassics.com
- Doblinger** Musikverlag Doblinger  
 Dorotheergasse 10, A-1010 Wien, Austria  
 Tel: ++43/1 515 03-0 Fax: ++43/1 515 03-51  
 music@doblinger.at; rent@doblinger.at  
 www.doblinger-musikverlag.at
- Donemus** Donemus (Foundation/Publishing)  
 Rijswijkseplein 786, 2516 LX Den Haag, The Netherlands  
 Tel: +31(0)70 2500 786  
 Postal Address: Donemus Publishing BV, Postbus 3060, 2280 GB Rijswijk, The Netherlands  
 www.donemus.nl  
 U.S. Agent: T. Presser Co.
- Durand** Éditions Durand-Salabert-Eschig / Ricordi Paris / Amphion  
 16 rue des Fossés Saint-Jacques - 75005 Paris  
 Tel: +33 (0)1 44 41 50 90 Fax: +33 (0)1 44 41 50 91  
 www.durand-salabert-eschig.com  
 U.S. Agent: T. Presser Co.
- Dover** Dover Publications  
 31 East 2nd Street  
 Mineola, NY 11501-3852  
 www.doverpublications.com
- EAM** Schott/European American Music Distributors Corporation LLC  
 254 West 31st Street, 15th Floor, New York, NY 10001-2813  
 Tel: 212-461-6940 Fax: 212-810-4565  
 rental@eamdllc.com  
 www.eamdllc.com  
 U.S. agent: Schott/EAM (rental); Alfred (sales)
- Eighth Note** Eighth Note Publications  
 25 Robinson Street, Markham, ON, Canada L3P 1N5  
 Tel: 905-471-4450 Fax: 905-471-5507 Tel/Fax: 888-471-4450  
 enp@enpmusic.com  
 Agent: Alfred Music

- EMS** Educational Music Service  
33 Elkay Drive, Chester, NY 10918  
Tel: 845-469-5790 Fax: 845-469-5817  
sales@emsmusic.com  
www.emsmusic.com
- Fennica** Fennica Gehrman Music Pub.  
P.O. Box 158, Fin-00121 Helsinki, Finland  
Tel: +358-10-3871220 Fax: +358-10-3871221  
info@fennicagehrman.fi  
www.Fennicagehrman.fi  
U.S. agent: Boosey (rental); Leonard (sales)
- FJH** FJH Music Company, Inc.  
2525 Davie Road, Suite 360, Fort Lauderdale, FL 33317-7424  
Tel: 954-382-6061 Toll Free: 800-262-8744 Fax: 954-382-3073  
<http://www.fjhmusic.com>
- Goodmusic** Goodmusic Publishing  
P.O. Box 100, Tewkesburg GL20 7YQ, UK  
Tel: + 44 (0)1684 773883 Fax: +44 (0)1684 773884  
sales@goodmusicpublishing.co.uk  
www.goodmusicpublishing.co.uk
- Halter** Musikverlag Wilhelm Halter GmbH  
Gablonzer Straße 24, D-76185 Karlsruhe, Germany  
Tel: +49/0721/56 7272 Fax: +49/0721/56 26 74  
office@halter.de  
www.halter.de
- Henle** G. Henle Verlag  
Forstenrieder Allee 122, D-81476 München, Germany  
Tel. ++49 (89) 759 82 - 0 Fax ++49 (89) 759 82 - 40  
Info@henle.de  
<http://www.henle.com>
- IMC** International Music Company  
5 West 37 Street, New York, NY 10018  
Tel: 212-391-4200 Fax: 212-391-4306  
info@internationalmusicco.com  
www.internationalmusicco.com
- Kalmus** Edwin F. Kalmus LC  
P.O. Box 5011 Boca Raton, FL 33431-0811  
Tel: 800-434-6340; 561-241-6340 Fax: 561-241-6347  
efkalmus@aol.com  
www.kalmus-music.com
- Kunzelmann** Edition Kunzelmann  
Grütstrasse 28, CH-8134 Adliswil, Switzerland  
Tel: +41 1 710 36 81 Fax: +41 1 710 38 17  
edition@kunzelmann.ch  
U.S. agent: C. F. Peters Corp.
- Leonard** Hal Leonard Corporation  
PO Box 13819, Milwaukee, WI 53213  
<http://www.halleonard.com/contactus.do>  
[http://www.halleonard.com/how\\_order.jsp](http://www.halleonard.com/how_order.jsp)  
Does not sell directly. Contact your music dealer

- LudwigMasters** LudwigMasters Publications  
6403 West Rogers Circle, Boca Raton, FL 33487  
Tel: 800-434-6340, Tel: 561-241-6169 Fax: 561-241-6347  
info@masters-music.com  
www.masters-music.com/index-800.html
- Martin** Robert Martin  
350 Chemin des Berthilliers CS 60112; 71850 Charmau-Les-Macon, France  
Tel: +33(0)3 85 34 46 81  
info@edrmartin.com  
www.edrmartin.com
- Molenaar** Molenaar Edition B.V.  
Industrieweg 23, NL-1521 ND Wormerveer, The Netherlands  
Tel: + 31 – (0)75-6286859 Fax: + 31 (0)75-6214991  
office@molenaar.com  
www.molenaar.com
- Naxos** Naxos Rights International Ltd.  
11/F Cyberport 1 POK FU LAM, Hong Kong Island, Hong Kong  
Tel.: 852 2760 7818 Fax: 852 2760 1962  
Amanda.Lai(at)naxos.com  
www.naxos.com/contactus.asp
- Obrasso** Obrasso-Verlag AG  
Baselstrasse 23c, CH-4537 Wiedlisbach, Switzerland  
Tel: +41 32 636 37 27  
info@obrasso.com  
www.obrasso.com/en/home
- Peer** Peermusic Classical  
250 W. 57th St., Suite 820 New York, NY 10107  
Tel: 212-265-3910 ext. 117 fax: 212- 489-2465  
peerclassical@peermusic.com  
<http://www.peermusicclassical.com/ordering/orderingmain.cfm>  
www.peermusicclassical.com  
Agent: Western Hemisphere & Japan, Subito Music, Verona NJ (rental); Leonard (sales)
- Peters** C. F. Peters Corporation  
70-30 80th Street, Glendale, NY 11385  
Tel: 718-416-7800; rentals 718-416-7826 Fax: 718-416-7823  
sales.us@editionpeters.com  
rental contact: <http://www.edition-peters.com/hirepublisherlist.php>  
www.edition-peters.com
- Presser** Theodore Presser Company  
588 North Gulph Road, King of Prussia, Pa  
Tel: 610-592-1222 Fax: 610-592-1229  
www.presser.com
- Schirmer** G. Schirmer Rental & Performance Dept  
P.O. Box 572 (for USPS); 445 Bellvale Rd. (for UPS); Chester, NY 10918  
Tel: 845-469-2271 Fax: 845-469-7544  
rental@schirmer.com  
www.schirmer.com
- Schott** Schott Music GmbH & Co. KG,  
Weihergarten 5, Postfach 3640, D-55116 Mainz, Germany  
www.Schott-Music.com  
U.S. agent: Schott/EAM

- Sikorski** Internationale Musikverlage Hans Sikorski  
Johnsallee 23, Postfach 13-2001, D-20148 Hamburg, Germany  
Tel: +49 (0)40 41 41 00 - 0 Fax: +49 (0)40 41 41 00 - 41  
contact@sikorski.de  
www.sikorski.de  
U.S. agent: Schirmer (rentals); Leonard (sales)
- Thompson** Thompson Edition Inc.  
US mailing address: 215 Bailey Ave. Rock Hill, SC. 29732-1003  
Tel: (+1) 803-366-4446 Fax (+1) 803-212-0016  
www.thompsonedition.com
- Tierolff** Tierolff Muziekcentrale B.V.  
Belder 25 - 4704 RK Roosendaal, The Netherlands  
Tel: ++ 31 (0) 165 541255 Fax: ++ 31 (0) 165 558339  
info@tierolff.nl  
www.tierolff.nl
- Ut Orpheus** Ut Orpheus Edizioni S.r.l.  
Piazza di Porta Ravennana 1, 40126 Bologna, Italy  
Tel.: +39-051226468 Fax: +39-051263720  
info@utorpheus.com
- Weinberger** Josef Weinberger Musikverlag GmbH  
Oeder Weg 26 · 60318 Frankfurt am Main  
Tel: +49 69 95528830  
josefweinberger.de
- Wicky** Edizioni Musicali Wicky  
Via G. Biancardi 4 - 20149 Milan, Italy  
Tel: +39 02 460 412 Tel: + 39 02 896 915 13  
info@wickymusic.com  
<http://www.wickymusic.com>
- Zen-On** Zen-On Music, Ltd  
2-13-3 Kami-ochiai, Shinjuku-ku, Tokyo 161-0034, Japan  
Tel: +81-3-3227-6283 Fax: +81-3-3227-6288  
hirelibrary@zen-on.co.jp  
[www.zen-on.co.jp/cms/docs/rental/about2.html](http://www.zen-on.co.jp/cms/docs/rental/about2.html)  
Agent: U.S., Canada, Mexico UE/EAM (rental); Leonard (sales)
- Zimmermann** Musikverlag Zimmermann  
Strubbergstrasse 80, D-60459, Frankfurt am Main, Germany  
Tel: +49-69-978-286-6 Fax: +49-69-978-286-79  
info@zimmermann-frankfurt.de  
lektorat@zimmermann-frankfurt.de  
www.zimmermann-frankfurt.de  
U.S. agent: C. F. Peters Corp.

## Copyright information for the Ravel orchestration

Basic U.S. copyright law:

Arrangements, PDF's and scans of printed copies or any other kind of reproduction, including copying by hand from a score to create a part, is not legal for music protected by copyright – i.e. music PUBLISHED after 1 January, 1923 in the United States, that was never for sale. If a part is/was for sale only that original part that was bought from the publisher is legal. The date a work was composed is not considered in U.S. copyright law, but rather the date the work was published. U.S. copyright law is not the same as E.U. and Canada copyright laws.

A practical example:

The Mussorgsky/Ravel Pictures orchestration was completed in 1922 and published by Editions Russes de Musique in 1929. Therefore, the parts are under copyright protection in the U.S. until 1 January 2025, by the law which states a work becomes Public Domain (PD) 95 years after publication date. A composer's death date is not a consideration in the U.S. law. Only parts that are on rental from Boosey & Hawkes can be used for performance.

For the EU the copyright law is based on a composer's life + 70 years. Ravel died in 1937 therefore publishers in most of the EU may publish, rent or sell the orchestra parts, but those parts may not be imported or used in the U.S. There is a longer term of copyright for this work in France, Italy and Spain.

For Canada, China, Australia and many other countries the copyright law is based on a composer's life + 50 years. Ravel died in 1937 therefore publishers in those countries may publish, rent or sell the orchestra parts, but those parts may not be imported or used in the U.S. If an orchestra does so a rental fee is due to Boosey & Hawkes.

Copyright Term links: <http://copyright.cornell.edu/resources/publicdomain.cfm>  
[https://en.wikipedia.org/wiki/List\\_of\\_countries%27\\_copyright\\_lengths](https://en.wikipedia.org/wiki/List_of_countries%27_copyright_lengths)

---

## Acknowledgements

David DeBoor Canfield, James Chang, Marcia Farabee, David Daniels, Gary Galván, Charlie Harmon, Russ Girsberger, Edward Johnson, Jason Klein, Adam Michlin, Steve Sherrill, Carl Simpson, Randal Smith, Stuart Serio, Tom Takaro, Aggelos Tsompanidis, Frank Vilella, Carol Westfall and the librarians, conductors and publishers who supplied the details.

Especially helpful was the David Daniels' "**Orchestral Music: Fifth Edition**" and Daniels' "**Orchestral Music Online.**"  
<http://www.orchestralmusic.com/subscribe/index.shtml>

**Information compiled by Clinton F. Nieweg © 2016**

**Links accessed 1 January, 2016.**

**Corrections and additions are welcomed.**

**proofer1 at comcast dot com**